

Tuesday, November 15, 2011 at 6:30 p.m.
Utopian Benches Opening Event
(reception following lecture by Francis Cape)



Wednesday, November 16, 2011 at 4:30 p.m.
“Art Scandals: From Michelangelo to Mapplethorpe”, FY103
Two class meetings
Professor Bonnie Hayes



Tuesday, November 22, 2011 at 10:20 a.m.
“English, 201”
Two class meetings
Discussion of two short stories by Tobias Wolf. Students sat in a rough circle on the benches, and used a portable blackboard. For a few students, it was their first visit to the gallery.
Professor Ellen Murphy

Monday, November 28, 2011 at 1:30 p.m. and 2:45 p.m.
“Interpreting Literature, English, 299”
Two class meetings
Professor Kalenda Easton



Monday, November 28, 2011 at 6:30 p.m.

“Studio Art Foundations”, FA 103.4 and FA 103.5

Two class meetings

Public reading of student manifestos addressing how each would like to enact change in the world.

Professor Jess Perlitz



Friday, December 2, 2011 at 9:15 a.m.

“You Are What You Eat” (Freshman Seminar)

Professor Chad Crisp

Friday, December 9, 2011 at 11:00 a.m.

“Utopia/Dystopia” (class meeting)

Professor Rachel Collins

Tuesday, December 13, 2011 at 12:00 p.m.

Gallery Talk sponsored by Staff Council

Richard Torchia, Gallery Director



Wednesday, December 14, 2011 at 4:30 p.m.

“Crafting Ideal America: Material Culture and American Utopianism”

Discussion led by Lynsey Graeff (student enrolled in Temple University course entitled “Ideal America: Reform, Revolution, and Utopia” taught by Margaux Cowden, Visiting Assistant Professor Women’s Studies & American Studies, Advising Coordinator, LGBT Studies, Temple University).

