**AWARDS**

**FRIENDS OF ARCADIA UNIVERSITY ART GALLERY AWARD**

Selected for purchase consideration by Philadelphia Museum of Art.

**PURCHASE AWARD**

For the Arcadia University Permanent Collection (for works not accepted by the juror for the duration of the exhibition).

**ADDITIONAL CASH PRIZES AND AWARDS**

- **YES (NOT TO EXCEED $500.00)**
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**TITLE OF WORK**

**ARTIST’S NAME**

**INSURANCE VALUE**

**PRICE**

**DATE**

**AVAILABLE FOR ARCADIA UNIVERSITY PURCHASE AWARDS:**

- **YES (NOT TO EXCEED $500.00)**
- **NO**

**ENTRY FEE**

$15 for one work; $20 for two; $25 for three. Make checks payable to Arcadia University Art Gallery.

**DELIVERY**

Attach IDENTIFICATION LABEL to back of each work. Submit ENTRY FORM separately. Additional forms will be available in the gallery. (A printable pdf of this prospectus with labels and form is also available on line at www.arcadia.edu/gallery.) Artists must ship work to the gallery in a sturdy, reusable carton. (Note: please be sure to include correct return postage.) The gallery cannot be responsible for damages incurred in shipping.

**RETURN**

Unaccepted entries hand-delivered to the gallery must be retrieved from the gallery November 6th, 7th, and 8th. (See calendar for hours. Notification of inclusion in the exhibition will be by telephone on November 4 by 3pm.

**AGREEMENT**

Permission to photograph and reproduce work accepted in this exhibition is considered granted unless otherwise stated in writing. Please Note: Arcadia University will not frame any work except for those accepted by the juror for the duration of the exhibition.

**A CLOSER LOOK 8**

All artists selected for this year’s “Works on Paper” exhibition will be eligible for consideration for “A Closer Look 8” scheduled to open in the fall of 2010. This exhibition will feature the work of three to five artists selected from the pool of all artists included in Arcadia’s “Works on Paper” exhibitions since 1988. (Curator to be announced.)
João Ribas (b. 1979, Braga, Portugal) is a critic and Curator at The Drawing Center in New York. His writing has appeared in numerous publications, including the New York Sun, Art Review, Time Out, Flash Art, The Guardian Unlimited, and the Review of Contemporary Fiction. He is a former editor at Art Review and LTB Media.

Ribas is the curator of over thirty exhibitions and projects in the United States and abroad, including “Rirkrit Tiravanija: Demonstration Drawings” and “Frederick Kiesler: Co-Realities”, The Drawing Center, 2008 (Winner of the 2008 AICA Award for Best Exhibition in a Non-Profit Space); “Standard Sizes”, Andrew Kreps Gallery, 2008; “New Economy”, Artistic Spark, 2007; “Feminist Losse Associations”, Performa07; “Die Thron (Will Never Annul Chance)”, Bellwether, 2006; and the “Expanded Cinema” online platform. Ribas’ survey of the drawing-based works by Ree Morton (1930-1977) will be on view at The Drawing Center from September 18 through December 18, 2009.

Ribas has contributed essays to numerous exhibition catalogues and monographs, and has been a visiting curator and lecturer for institutions and organizations such as Secession, Vienna; Stedelijk Museum, Amsterdam; Kunsthemens Huis, Oslo; Columbia University, Chihuly Academy of Art; Boston University, The Cooper Union; and a member of the M.F.A. committee at New York University. He is currently a member of the adjunct faculty at the School of Visual Arts in New York.