

# WORKS ON PAPER

Access an online version of this prospectus at [www.arcadia.edu/gallery](http://www.arcadia.edu/gallery).

For further information call (215) 572-2131/2133 or e-mail [gallery@arcadia.edu](mailto:gallery@arcadia.edu).

## ELIGIBILITY

This exhibition is open to all artists residing within a 40-mile radius of the University. All techniques executed on paper may be submitted, including drawing, painting, printmaking, collage, photographic and digital techniques, handmade paper, three-dimensional and non-traditional formats. Each artist may submit up to three works.

## PRESENTATION

All entries must be suitably framed and ready for hanging and installation. In those cases in which the large scale of the work or the artist's intended gallery presentation prohibit framing, we ask that entrants provide durable portfolios or sturdy containers to protect their entries. There are no size restrictions on artworks hand-delivered to the gallery. Entries mailed to the gallery cannot exceed 30" x 40" x 5".

## ENTRY FEE

\$15 for one work; \$20 for two, \$25 for three. Make checks payable to: Arcadia University Art Gallery.

## DELIVERY

Attach **IDENTIFICATION LABEL** to back of each work. Submit **ENTRY FORM** separately. Additional forms will be available in the gallery. (A printable pdf of this prospectus with labels and form is also available on line at [www.arcadia.edu/gallery](http://www.arcadia.edu/gallery).) Artists may ship work to the gallery in a sturdy, reusable carton. (Note: please be sure to include correct return postage.) The gallery cannot be responsible for damages incurred in shipping.

## RETURN

Unaccepted entries hand-delivered to the gallery must be retrieved from the gallery November 6th, 7th, and 8th. (See calendar for hours.) Notification of inclusion in the exhibition will be by telephone on November 4 by 9pm.

**\*PLEASE NOTE:** Due to the large number of entrants, **only accepted artists will be called.** If you have not heard from the gallery by 9 pm on November 4th, please return to the gallery on November 6th, 7th, or 8th to retrieve your work. **The gallery cannot be responsible for any artworks left at Arcadia University after November 8th, 2009.**

## AGREEMENT

Permission to photograph and reproduce work accepted in this exhibition is considered granted unless otherwise stated in writing. Please Note: Arcadia University will insure only those works accepted by the juror for the duration of the exhibition.

## A CLOSER LOOK 8

All artists selected for this year's "Works on Paper" exhibition will be eligible for consideration for "A Closer Look 8" scheduled to open in the fall of 2010. This exhibition will feature the work of three to five artists selected from the pool of all artists included in Arcadia's "Works on Paper" exhibitions since 1988. (Curator to be announced.)

## CALENDAR

THURS	OCTOBER 29	8AM-8PM	Hand delivery of work to: ARCADIA UNIVERSITY ART GALLERY 450 S. EASTON ROAD GLENESIDE, PA
FRI	OCTOBER 30	8AM-7PM	
SAT	OCTOBER 31	9AM-6PM	
SUN	NOVEMBER 1	10AM-6PM	
MON	NOVEMBER 2		FINAL DATE TO RECEIVE MAILED ENTRIES
WED	NOVEMBER 4	8AM-7PM	JURYING TAKES PLACE NOTIFICATION OF ACCEPTED ARTISTS* (see return policy)
FRI	NOVEMBER 6	8AM-7PM	PICK UP OF UNACCEPTED ENTRIES
SAT	NOVEMBER 7	9AM-7PM	
SUN	NOVEMBER 8	10AM-6PM	
WED	NOVEMBER 18	6:30PM	EXHIBITION OPENS FOR PUBLIC VIEWING LECTURE BY JOÃO RIBAS
SUN	DECEMBER 20		EXHIBITION CLOSURES
MON	DECEMBER 21	8AM-7PM	RETRIEVAL OF ALL WORKS IN EXHIBITION

## AWARDS

**FRIENDS OF ARCADIA UNIVERSITY ART GALLERY AWARD** \$1000

**PHILADELPHIA MUSEUM OF ART AWARD**

Selected for purchase consideration by Philadelphia Museum of Art.

**PURCHASE AWARD**

For the Arcadia University Permanent Collection (for works not exceeding \$500.00)

**ADDITIONAL CASH PRIZES AND AWARDS**

## ENTRY FORM

ARTIST'S NAME .....

ADDRESS .....

CITY .....

STATE ..... ZIP .....

PHONE .....

EMAIL .....

TITLE 2 .....

MEDIUM .....

DATE .....

INSURANCE VALUE ..... PRICE .....

AVAILABLE FOR ARCADIA UNIVERSITY PURCHASE AWARDS:  
 YES (NOT TO EXCEED \$500.00)  NO

DO NOT SEPARATE

TITLE 1 .....

MEDIUM .....

DATE .....

INSURANCE VALUE ..... PRICE .....

AVAILABLE FOR ARCADIA UNIVERSITY PURCHASE AWARDS:  
 YES (NOT TO EXCEED \$500.00)  NO

TITLE 3 .....

MEDIUM .....

DATE .....

INSURANCE VALUE ..... PRICE .....

AVAILABLE FOR ARCADIA UNIVERSITY PURCHASE AWARDS:  
 YES (NOT TO EXCEED \$500.00)  NO

**WORKS ON PAPER**  
ARCADIA UNIVERSITY ART GALLERY  
IDENTIFICATION LABEL

TITLE OF WORK.....

ARTIST'S NAME .....

INSURANCE VALUE .....

PHONE.....

EMAIL.....

PLEASE ATTACH TO UPPER LEFT OF BACK OF WORK

**WORKS ON PAPER**  
ARCADIA UNIVERSITY ART GALLERY  
IDENTIFICATION LABEL

TITLE OF WORK.....

ARTIST'S NAME .....

INSURANCE VALUE .....

PHONE.....

EMAIL.....

PLEASE ATTACH TO UPPER LEFT OF BACK OF WORK

**WORKS ON PAPER**  
ARCADIA UNIVERSITY ART GALLERY  
IDENTIFICATION LABEL

TITLE OF WORK.....

ARTIST'S NAME .....

INSURANCE VALUE .....

PHONE.....

EMAIL.....

PLEASE ATTACH TO UPPER LEFT OF BACK OF WORK

# JUROR

## JOÃO RIBAS

Curator, *The Drawing Center*  
New York

João Ribas (b. 1979, Braga, Portugal) is a critic and Curator at The Drawing Center in New York. His writing has appeared in numerous publications, including the *New York Sun*, *Art Review*, *Time Out*, *Flash Art*, *The Guardian Unlimited*, and the *Review of Contemporary Fiction*. He is a former editor at *Art Review* and *LTB Media*.

Ribas is the curator of over thirty exhibitions and projects in the United States and abroad, including "Rirkrit Tiravanija: Demonstration Drawings" and "Frederick Kiesler: Co-Realities", The Drawing Center, 2008 (Winner of the 2008 AICA Award for Best Exhibition in a Non-Profit Space); "Standard Sizes", Andrew Kreps Gallery, 2008; "New Economy", Artists Space, 2007; "Ryan Gander: Loose Associations", Performa07; "Dice Thrown (Will Never Annul Chance)", Bellwether, 2006; and the "Expanded Cinema" online platform. Ribas' survey of the drawing-based works by Ree Morton (1930-1977) will be on view at The Drawing Center from September 18 through December 18, 2009.

Ribas has contributed essays to numerous exhibition catalogs and monographs, and has been a visiting curator and lecturer for institutions and organizations such as Secession, Vienna; Stedelijk Museum, Amsterdam; Kunsternes Hus, Oslo; Columbia University; Cranbrook Academy of Art; Boston University; The Cooper Union; and a member of the M.F.A. committee at New York University. He is currently a member of the adjunct faculty at the School of Visual Arts in New York.

*www.arcadia.edu*  
from other locations please see our website:  
proceed toward tall brick smokestack, the base  
of which is the gallery building. For directions  
Turn left at second entrance into campus and  
make left turn onto Church Rd. (Route 73 west)  
(Route 152). Immediately get into left lane  
will be on the left, bear left onto Limekiln Pike  
Ave to Easton Rd. Right on Easton Rd. Arcadia  
Pleasant to Cheltenham Ave. Left on Cheltenham  
Lincoln Drive to Mt. Pleasant Ave. Right on Mt.  
**Recommended Directions to Arcadia University  
from Center City Philadelphia**

GLENSIDE, PENNSYLVANIA 19038

450 S. EASTON RD.

ARCADIA UNIVERSITY

SPRUANCE ART CENTER

ARCADIA UNIVERSITY ART GALLERY

ARCADIA UNIVERSITY

U.S. POSTAGE PAID

NON-PROFIT ORGANIZATION

# WORKS ON PAPER

**CALL FOR ENTRIES / 2009**  
**ARCADIA UNIVERSITY ART GALLERY**

**JUROR: JOÃO RIBAS**  
CURATOR, *THE DRAWING CENTER*  
NEW YORK