Term 1: Modernism
W. H. Auden, Selected Poems, ed. E. Mendelson (Faber) £12.99
George Douglas Brown, The House With the Green Shutters (Canongate) £5.99
Joseph Conrad, Heart of Darkness (Penguin) £5.99
T. S. Eliot, Selected Poems (Faber) £9.99
James Joyce, Dubliners (Penguin) £6.99
D.H. Lawrence, Selected Short Stories, ed. B. Finney (Penguin) £9.99
Sean O'Casey, Three Dublin Plays (Faber) £9.99
Jean Rhys, Good Morning, Midnight (Penguin) £7.99 Wide Sargasso Sea (Penguin)
Virginia Woolf, Mrs Dalloway (Penguin) £7.99
W. B. Yeats, Selected Poetry, ed. T. Webb (Penguin) £8.99

Term 2: Postmodernism
Martin Amis, Time's Arrow (Vintage) £6.99
Samuel Beckett, Waiting for Godot (Faber) £8.99
Angela Carter, The Bloody Chamber (Vintage) £7.99
Alasdair Gray, Lanark (Canongate) £8.99
Seamus Heaney, Opened Ground: Poems 1966-1996 (Faber) £14.99
James Kelman, How Late It Was, How Late (Vintage) £7.99
John McGrath, The Cheviot, the Stag and the Black, Black Oil (Methuen) £8.99
Edwin Morgan, New Selected Poems (Carcanet) £9.95
Salman Rushdie, Midnight's Children (Vintage) £7.99
Zadie Smith, White Teeth (Penguin) £7.99
Muriel Spark, The Driver's Seat (Penguin) £8.99; The Prime of Miss Jean Brodie (Penguin) £7.99

Suggested Background Reading
Modernism:

Postmodernism:
Thomas Docherty, Postmodernism: A Reader (Harvester Wheatsheaf) £25.99

Term 2: Creative Writing
Julia Bell, The Creative Writing Coursebook (Pan Macmillan) £14.99

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