Victorian College of the Arts (VCA)
Preliminary Course Instructions

The Course Selection Process:
In order to proceed with your application at the Victorian College of the Arts, you will need to propose a preliminary course schedule for your semester. Your course selections should be made in consultation with your academic advisor, so if you have not previously done so, please meet with your academic advisor to ensure that the courses that you plan to take overseas will transfer back to your degree program.

Once you and your academic advisor have determined a list of preliminary courses, complete the Arcadia University Preliminary Course Form, and return it to the Arcadia University Center for Education Abroad.

In addition to your proposed course schedule, we recommend that you choose a series of alternate courses. Your first choice selections may not be available due to scheduling changes, time conflicts, prerequisites or cancellations. Your flexibility is very important to the process.

If your enrollment is conditional upon entry into a specific course or courses, it is very important that you indicate these requirements at the bottom of the course selection form. While every effort will be made to accommodate your selections, Arcadia University cannot guarantee placement in any specific course.

Course Registration:
You are required to maintain a full-time course load throughout your period of study in Australia. A full-time course load is defined by Arcadia University as 16 US semester hours of credit, this is the equivalent of 50 units at VCA. Please note that you should also be aware of any credit requirements at your home institution. Refer to the credit translation scale below when selecting your courses:

<table>
<thead>
<tr>
<th>Australian University Credit Point Units</th>
<th>US University Semester Hours of Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.25</td>
<td>2</td>
</tr>
<tr>
<td>12.5</td>
<td>4</td>
</tr>
<tr>
<td>18.75</td>
<td>6</td>
</tr>
<tr>
<td>25</td>
<td>8</td>
</tr>
<tr>
<td>31.25</td>
<td>10</td>
</tr>
<tr>
<td>34.375</td>
<td>11</td>
</tr>
<tr>
<td>37.5</td>
<td>12</td>
</tr>
<tr>
<td>43.75</td>
<td>14</td>
</tr>
<tr>
<td>50</td>
<td>16</td>
</tr>
</tbody>
</table>

Official course registration will take place in Australia. You will be able to make some changes to your course schedule up until the point of registration in Australia. However, the VCA should provide you with a list of approved courses prior to your departure.

Navigating the Overseas Course Website:
When selecting your courses from the overseas university’s website, you should be aware of some differences in terminology. In Australia, the largest academic unit, which is typically called a school or college at a US university, is the faculty. Academic members of staff are not referred to collectively as faculty as they are in the US. Additionally, the word course normally refers to a degree program or major sequence. In most cases, Australian universities refer to an individual course as either a subject or a unit of study. Finally, please be mindful of the reversed academic year when searching for your courses. Courses listed for Semester I will run from February to June. Courses listed for Semester II will run from July to November.
Study abroad students at the Victorian College of the Arts will typically enroll in 4 subjects: 2 subjects from your intended area of study, 1 subject selected from the Centre for Ideas (Common Curriculum) and an elective or independent study. Each student must declare a School of Interest and a specific area of study. Additional information on the available areas of study is listed on this sheet. In addition to your application you will need to submit a demonstration of your work. Please consult the information below for details on your requirements. For course listings and descriptions, please visit [www.unimelb.edu.au/HB/facs/VCA.html](http://www.unimelb.edu.au/HB/facs/VCA.html) and click on area of study in which you are looking for courses. Please note that offerings in the School of Drama are not available to study abroad students.

**Available Schools of Interest and supplemental application materials:**

- **School of Art**
  You can choose among the following Areas of Study: Drawing, Painting, Photography, Printmaking & Sculpture.

  Along with your study abroad application, all applicants to the School of Art are required to submit 10 images either in the format of 35mm slides, CD, or photo of recent work. Please include any titles, and the medium used.

- **School of Dance**
  You can choose among the following Areas of Study: Ballet, Contemporary Dance, Composition & Performance.

  Along with your study abroad application, all applicants to the School of Dance are required to submit an audition by video (DVD or VHS - PAL formatted only). All females are required to wear light-colored tights and leotards (not black). All male applicants should wear a singlet top and light colored tights.

  1. Please introduce yourself with full name at the beginning of the videotaped audition.
  2. Face the camera in a natural position - arms by the side, feet parallel. By quarter turns, face the side, back, side and front again. Hold for three seconds in each position.
  3. Repeat Step 2 with your arms lifted above your head.
  4. Repeat Step 2 feet first position, arms 5th en haut.
  5. Face the camera, degage a la seconde arms ala seconde both sides (total 10 seconds).
  6. Stand 1st arabesque a terre to the left, then to the right (5 seconds each side).

  For steps 7-11, execute the positions facing the camera and then side on to the camera, both left and right. Hold each position for 3 seconds.

  7. Sitting on the floor, soles of feet together, knees open. Back straight, arms down, hand resting on ankle.
  8. Sitting on the floor, legs extended to either side of the body, back straight, arms by the side.
  9. In deep squat, feet parallel and hip width apart, head lowered and arms extended forward onto the round back relaxed and rounded.
  10. Standing, legs straightened, feet parallel and hip width apart, bend forward and touch hands to floor.
  11. From position in Step 10, roll forward through the spine bringing the body to the upright position.
  12. Turn (back to camera) and walk slowly and naturally in a straight line directly away from the camera, turn and face the camera and walk back to the starting point.
  13. Walk slowly in a wide circle once around the room to the left, continue increasing speed until running, repeat to the right.
  14. Include any classical or contemporary dance (10 minutes, at most).
  15. Include a solo dance work that feels closest to your own personal style of dance (1-3 minutes).

- **School of Film and Television**
  Along with your study abroad application, all applicants are required to submit a current Resume which includes academic, artistic and/or film and video production experience. Please also include examples of artistic output, preferably a 5-7 minute VHS of film and/or video you have made, including details of what role/s you took in the creation of this work.
• **School of Music**
  You can choose among the following Areas of Study: Administration, Brass, Composition, Foundation, Guitar, Improvisation, Keyboard, Opera, Percussion, Strings, Voice & Woodwind.

  Along with your study abroad application, all applicants to the School of Music are required to submit a DVD or videotape (VHS-PAL formatted) showcasing three contrasting pieces for at least 15 minutes. You should introduce yourself and the pieces you will be performing at the beginning of the videotape. It is strongly recommended that the video performance be of high quality in terms of both sound and vision. You are also required to submit a letter from a teacher certifying that the recordings are yours.

• **School of Production**
  You can choose among the following Areas of Study: Costume, Lighting & Sound Design, Set, Stage Management, Wardrobe & Workshop.

  Along with your study abroad application, all applicants to the School of Production are required to participate in a phone interview and submit any requested supporting material.

**Other Important Points:**

- Additional course fees may be associated with some of your overseas course work. Courses that include laboratory work, field excursions or theatre trips will often require a supplementary fee. Additionally, many fine art or production courses will include a supplemental fee for the materials used in the class. Please refer to the online course description to determine whether the courses you have selected have additional fees associated with them.

- In some cases, the overseas university will request that you submit additional materials to evaluate your course requests. This may include additional portfolio materials or syllabi and descriptions from coursework you have previously completed. Please have this information available should we need to contact you for this material.

- Arcadia University does not issue pass/fail grades for work completed overseas. If you intend to enroll in a unit that is assessed pass/fail, please contact Arcadia University to discuss the procedures associated with the grade translation.
Victorian College of the Arts
Preliminary Course Selection Form

Important: This form must be completed and returned before we can submit your application for consideration. You can mail the form to: Arcadia University Center for Education Abroad, 450 S. Easton Rd., Glenside, PA, 19038-3295. You can also return the form via fax to 215-572-2174.

Name:__________________________________ Home College____________________________________

Major:__________________________________ Minor:_________________________________________

Signature:_________________________________________________      Date:________________________

I would like to enroll for (check one):
____Semester I     ____Semester II     ____Australian Academic Year     ____Academic Year

Please list your desired School of Interest ____________________________________________

Please list your desired Area of Study(s) ____________________________________________

Please list your desired courses from the Centre for Ideas:
____________________________________________
____________________________________________
____________________________________________

Please list any other areas of interest that you would like to study while at the VCA:
____________________________________________

If your enrollment is conditional upon receiving approval for any specific course, please list your requirements below:
____________________________________________
____________________________________________

450 S. Easton Rd., Glenside, PA, 19038-3295