Fundación Ortega y Gasset –Toledo, Spain
Course Registration Instructions and Form

How to Select Your Courses:
You are required to enroll in a minimum of five courses. For a list of the Fundación Ortega y Gasset Courses and their descriptions see pages 2–5.

Requirements:
All courses at the Fundación Ortega y Gasset are worth 3 semester hours of credit. All students are required to take five courses.

All students are required to take a Spanish language course for a minimum of 3 credits. During orientation, students will take a Spanish proficiency placement exam to determine their level of Spanish. Students will choose 4 other elective courses to compile a full load.

If you elect the internship option, please submit the required Internship Application.

Making sure your credits will transfer back:
It is your responsibility to make sure that you are registered for a full academic load according to your home school and that the courses you take abroad will transfer for credit to your home school. While every effort will be made to accommodate your course selections, Arcadia University does not guarantee placement in any course. You will formally register for courses upon arrival to the Fundación Ortega y Gasset.

We suggest that you secure approval for at least 6-8 courses per semester. Make sure to list alternate courses. List your choices and alternates in order of interest. Your first choices may not be available due to schedule changes, time conflicts or cancellations. Flexibility is very important.

Please complete the course registration form, review it with your academic or study abroad advisor, and submit it to Arcadia. Make sure to keep a copy of this form for your records.

If you have any other questions or concerns, please contact your Program Coordinator.
ANTHROPOLOGY/ARCHAEOLOGY COURSE DESCRIPTIONS

FOGS ARSP 310 ARCHAEOLOGY OF THE IBERIAN PENINSULA
(Offered in the fall and spring)
The course opens with an overview of key archeological concepts and with an examination of the impact of climate on culture. Later topics will include: hunter-gatherer culture, Quaternary art, the campaniforme phenomenon, technological advances of the Neolithic period, and Phoenecian and Greek colonization. Slides and/or videos presentations will accompany each theme. A series of field trips will be organized as schedules permit. Students will have the opportunity to participate in an optional trip to the National Archeology Museum in Madrid.

FOGS ANSP 360 ETHNOLOGY AND FOLKLORE OF THE IBERIAN PENINSULA
(Offered in the fall, spring and summer)
The central objective of this course is to present and analyze existing traditions as they find expression in some of the basic cultural institutions of Spain. The course will address such questions as where people live, with whom they live, how they live, and what institutions contribute to reinforcing a sense of identity. A principle matrix for the course will be the juxtaposition of tradition with modernity, and town with city. Within this framework, we will consider such themes as cultural change in rural communities, family and social structure, holy days, and minority communities.

ART HISTORY COURSE DESCRIPTIONS

FOGS ARSP 311 ART AND ARCHITECTURE IN SPAIN: PERIODS AND STYLES
(Offered in summer only)
In this course students will study of the characteristics of major periods in Spanish art and architecture. These periods will include Greek, Roman, Romanesque, Gothic, Baroque and Neo-Classical. This class will also focus on Romanticism, Modernism and 20th century avant-garde styles.

FOGS ARSP 312 CHRISTIAN, MUSLIM AND JEWISH ART: TOLEDO
(Offered in the fall, spring and summer)
The historic city of Toledo will serve as a laboratory for our study of the three religious currents defining both Spanish art and the Spanish identity. Students will be provided with an overview of the most important examples of these architectural styles produced in Toledo over the centuries. Students will learn not only to recognize and differentiate the styles, but they will also develop an understanding of the distinct socio-religious cultures that gave birth to them. Visits to important sites including, mosques, synagogues, churches, monasteries and public buildings will take place regularly. Evaluation will be based on two exams and a final report.

FOGS ARSP 313 MASTER PAINTERS OF SPAIN
(Offered in the fall, spring and summer)
This course offers its students an in-depth study of the work of six of Spain's greatest painters spanning five centuries. They include El Greco, Velazquez, Goya, Picasso, Dali and Miro. Given the extended time frame encompassed and the diversity of styles involved, one of the principle objectives of the course will be to familiarize students with the general characteristics of the movements within which the artists worked. Thus, the study of the individual will extend to a consideration of the artistic period as a whole. Other key objectives include presenting the principle works of each master, helping students identify the outstanding characteristics of those works, placing each piece within the context of the artist's larger body of work and finally, evaluating the impact of each of these masters on later artistic movements. Classroom instruction will be complemented by three museum visits during the course of the semester.

ECONOMICS AND BUSINESS COURSE DESCRIPTIONS

FOGS BUSP 390 CROSS-CULTURAL BUSINESS: BUSINESS IN THE US AND SPAIN COMPARED
(Offered in the fall and spring)
This course looks at the theoretical and practical approach to management of Spain's cultural heritage. Students will study the historical, artistic, social and economical aspects of life in a patrimonial city: Toledo.

FOGS BUSP 391 SPAIN AND THE EUROPEAN UNION
(Offered in the fall and spring)
This course looks at the post-war movement toward European unity in light of Spain's incorporation into the European Economic Community. Topics of discussion include problems EEC membership may create, especially concerning agricultural policies, trade barriers and emigration. Impact on the U.S. and Latin America is also considered.

FOGS BUSP 392 MANAGEMENT OF CULTURAL HERITAGE
(Offered in the fall and spring)
This course looks at the post-war movement toward European unity in light of Spain's incorporation into the European Economic Community. Topics of discussion include problems EEC membership may create, especially concerning agricultural policies, trade barriers and emigration. Impact on the U.S. and Latin America is also considered.
This course focuses on the development of Spanish culture and society from the beginning of the Franco regime in 1939 until the present. Cultural trends in literature and the arts are analyzed in connection with the social formations in contemporary Spain.

Este curso tiene como objetivo analizar algunos de los principales acontecimientos de la Historia del Mundo Actual, desde una perspectiva española, a través de sus imágenes. Partiremos de la importancia de la imagen para el análisis histórico, para posteriormente adentrarnos en el estudio y análisis de algunos casos concretos.

El objetivo de este curso se centra en el análisis de la evolución de la situación (política, social, económica, cultural, etc.) de las mujeres españolas desde el siglo XIX hasta la actualidad, a través de la imagen.

An internship, which awards three credits, offers students the unique opportunity to experience the Spanish work environment and further immerse themselves in Spanish life and culture. Fieldwork is supplemented with a course that looks at the Spanish labor market from a historical, political, and economic perspective. The course helps students to compare work in Spain to work in their own country, as well as to identify cross-cultural communication problems and develop strategies to resolve them. Students spend one and one-half hours in class each week, as well as seven hours at the internship site.

All internships are supervised by a professional in the related field. Past internship sites have included the regional parliament in Castilla La Mancha, Santa Cruz Museum, Toledo City Hall, Emisora de Radio onda Cero, Radio Nacional de Espana, Biblioteca del Alcazar, and the Hospital de Paraplejicos y Camara de Comercio.

This course studies literary works by women writers of the last three decades. Students learn about Spanish history of the 20th century and women's participation across the political spectrum, the feminist movement, the social-political and cultural changes since Franco's death in 1975, and the role of Spanish women writers in the transition to democracy and social change.

This course studies the literature of Spain in the 20th century, examining its major themes and most outstanding authors. The course has the following objectives: to expose the student to the leading figures of this century’s different literary movements, to analyze significant works by 20th century authors, to promote the enrichment and refinement of vocabulary, to develop the skills of literary analysis and the ability to expound and defend concepts relating to such analysis. Classes will be divided into two sessions. The first session will be dedicated to exposition of period themes by the professor. The second session will foster discussion and debate by students on specific texts. Student evaluations will be based on class participation, exams, and a series of short commentaries produced over the course of the semester relating to required readings.

This course is an introduction to the Spanish literature of the Siglo de Oro, as well as a guide to the approach of Spanish literature in general. The course begins with an historical overview of the 16th and 17th centuries, providing a foundation in concepts of the Baroque, Renaissance and Humanism periods. Students will then experience some of the greatest writers in the history of the Spanish language including: Lazarillo de Tormes, Cervantes, Lope de Vega, and Sor Juana Ines de la Cruz. Students will be exposed to a variety of genres including novela picaresca, the novel, drama, and poetry. Outside assignments including a personal journal and an analysis of a literary work will provide a way for students to refine their own writing skills.

This course is an introduction to the Spanish literature of the Colonial period to Independence and Romanticism. Students work with texts by Bernal Diaz del Castillo, Fray Bartolome de las Casas, Garcilaso de la Vega, Alonso de Ercilla, Sor Juana Ines de la Cruz, Jose Joaquin Fernandez de Lizardi, Esteban Echevarria and Jorge Isaacs.
Teresa of Avila, and St. John of the Cross.

Over the course of sixteen centuries, Christianity has both shaped and been shaped by the culture of Spain. One of the most striking examples of this symbiosis is the strong mystical tradition in Spanish religious experience, a tradition that offers rich insights into how the Spanish view the world. The first half of the course offers and introduction to some of the philosophical antecedents to this tradition include Platonic theory and the transference of Neo-Platonism to Christianity by St. Augustine and others. In the second half of the course consideration is given to the sociological and psychoanalytical aspects of the tradition, as well as its important symbols and its relationship to art as seen through the works of the most important exponents of Spanish mysticism during its flowering in the sixteenth century: St. Ignatius of Loyola, founder of the Jesuits, St. Teresa of Avila, and St. John of the Cross.

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FOGS SPAN 302 Advanced Problems in Spanish Grammar  
(Offered in the fall and spring)  
This course provides a complete review of the most important aspects of morphology and syntax of the Spanish language. There will be practice in oral and written composition.

FOGS SPAN 303 Spanish for Business & Professional Life Development  
(Offered in the fall and spring)  
This course is Spanish language instruction at an intermediate/advanced level. The emphasis is on vocabulary and usage for students specializing in business, economics, international relations or tourism.

FOGS SPAN 400 Colloquial Spanish  
(Offered in the fall, spring and summer)  
This course is intended for the non-native speaker with a strong command of the structures of standard Spanish, this course offers the opportunity to develop an understanding and command of colloquial Spanish. While spoken Spanish uses a standard different from the more formal standard of written Spanish, it is not inferior, simply distinct. Through the study of the theory of colloquial speech, its basic mechanisms, and most common structures, students will develop a strong sense of how the hispanoparlante speaks in the multiple and varied situations of everyday life. The aims of the course will be met through the use of: exercises designed to help students incorporate colloquial Spanish in their speech, commentaries on written texts, audiovisual resources, the analysis of colloquial usage in interviews conducted with Spanish speakers.

FOGS SPAN 401 Spanish Phonetics  
(Offered in the fall, spring and summer)  
This course offers students an introduction to the basic concepts of Spanish phonetics and phonology with the ultimate aim of helping them move from accustomed habits of speech to a base of articulation more closely approximating that of native Spanish. Special emphasis will be given to the correction and improvement of pronunciation, as well as to the issues of intonation, rhythm, and syllabic regulation. Other central themes include an introduction to the International Phonetic Alphabet and its use in phonetic transcription, and a comparison and analysis of the varieties of spoken Spanish throughout the world.

FOGS SPAN 402 Introduction to the Study of Hispanic Linguistics  
(Offered in the fall, spring and summer)  
This course covers the components of the discipline: phonology, morphology, syntax, semantics, lexicology, pragmatics, discourse analysis, socio-linguistics, and history of the Spanish language. Students will be introduced to the study of Hispanic linguistics as a theoretical discipline and its relationships with social, cultural and literary studies.

FOGS SPAN 403 The Art of Reading Literary Texts  
(Offered in the fall, spring and summer)  
The writings of contemporary Spanish and Latin American authors provide the context for the exploration of Spanish language and culture offered in this course. Students will read, study and comment on a variety of texts selected for their stylistic, thematic and geographic diversity. The course begins with an overview of literature and culture extending from the world of Second Republic Spain to the realm of Magical Realism in Latin America. Study will focus on writers such as: Ana Maria Matute, Christina Fernandez Cubas, Julio Cortazar and Laura Esquivel. The study of texts of differing styles and registers will help students to expand their knowledge of the language and provide insights into how linguistic forms vary with the differing forms of written expression. The focus on literary texts will also provide a rich context for cultural inquiry.
**Fundación Ortega y Gasset–Toledo, Spain**

Course Selection Form

**IMPORTANT:** This form must be completed and returned before we can submit your application for consideration. You can mail the form to: Arcadia University Center for Education Abroad, 450 S. Easton Rd., Glenside, PA, 19038-3295. You can also return the form via fax to 215-572-2174.

Name _____________________________ Date of Birth _____________________________

E-mail _____________________________ Major/minor _____________________________

Home college _____________________________

Signature _____________________________ Date _____________________________

I would like to enroll for (check one):

- [ ] Fall Semester
- [ ] Spring Semester
- [ ] Academic Year

List the courses you would like to take and give alternate choices in case of scheduling conflicts, cancellations, or limitations.

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<th>Course Code</th>
<th>Course Title</th>
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