London Semester Program
Course Registration Instructions and Form

How to Select Your Courses:
You are required to enroll in a minimum of four courses per semester (13-18 credits). **At least one course must be an Arcadia University London Humanities course.** The remaining three courses may be a combination of City University courses, additional London Humanities courses, or London College of Fashion courses. For a list of the London Humanities Courses and their credit values, please see pages 3–5. Courses offered at the London College of Fashion are on page 6.

City University courses available to study abroad students are located on the university’s website: [http://www.city.ac.uk/international/study_abroad/academic_programme.html](http://www.city.ac.uk/international/study_abroad/academic_programme.html). This link will take you to the International Office’s Academic Program page. Choose the department from the list on the left. Clicking on the department link will take you to a listing of all courses available in that department. The courses are listed according to level in a grid that indicates course code, course title and the semester in which the course is available. Clicking on the course title link will bring up a course description. The course code indicates the level: 1000, 2000 or 3000. The semester available codes are as follows:

- Y………..Full year only
- F…………Fall term only
- S………..Spring semester only
- Yf……..Full year OR fall term
- Yfs……..Full year OR fall term OR spring semester

Students Interested in Business Classes:
The Business Department listings are located on the Cass Business School webpage: [www.cass.city.ac.uk/ugnotices/modules.html](http://www.cass.city.ac.uk/ugnotices/modules.html). This page lists the course offerings for all City University students. Therefore, some courses are not open to study abroad students. Please be sure to check that the course you desire has a Y in the study abroad column. Similar to the other course listings, the business courses are organized by level from 1000 to 3000 (also designated by Part 1, 2 or 3 in the Part column of the chart). Clicking on the course title brings up a detailed course description and syllabus.

Credit and Terms:
The term codes are as follows:

- 1…………Fall term only
- 2…………Spring semester only
- 1+2……..Full year only

City University fall term courses are worth 3 semester hours of credit each while spring semester classes are worth 4 semester hours of credit each. You may also take one 2-credit extension or language course per semester along with a full course load of regular classes.

Be sure to pay careful attention to:
- **Level** – Because most British undergraduate degrees are completed in three years, the levels correspond to the year in which a City University degree student would complete the course. A 1000 Level course is therefore considered equivalent to a Sophomore level course, a 2000 Level a Junior level, and 3000 Level a Junior/Senior level course.
- **GPA** – Students with below a cumulative 2.8 GPA will need to receive pre-approval before registering for London Humanities and London College of Fashion courses. City University classes are not available to students below a 2.8 GPA. Students who wish to take classes in the Business Department at City University must have a cumulative 3.0 GPA without exception.
Making sure your credits will transfer:
It is your responsibility to make sure that you are registered for a full academic load according to your home school and that the courses you take abroad will transfer for credit to your home school. While every effort will be made to accommodate your course selection, Arcadia University Center for Education Abroad does not guarantee placement in any course.

We suggest that you secure approval for at least 4-6 courses per semester. Make sure to list alternate courses. List your choices and alternates in order of interest. Your first choices may not be available due to schedule changes, time conflicts or cancellations. Flexibility is very important. If you mandate certain courses that might be unavailable or inappropriate, you may limit your chances of admission, even though you meet the program’s overall academic requirements.

IMPORTANT COURSE FEE INFORMATION

Students taking City University courses at in the following subjects will be subject to additional fees:

- Informatics
- Engineering
- Music

Following is a course registration form which you should complete, review with your academic or study abroad advisor, and submit to Arcadia.

Your program coordinator, Mrs. Brandyn Muller Campbell, can answer any questions you have about course selection. You can reach Brandyn via email at mullerb@arcadia.edu or toll-free at 1-866-927-2234.
**London Semester Program**  
Course Selection Form

**IMPORTANT:** This form must be completed and returned before we can submit your application for consideration. You can mail the form to: Brandyn Muller, Arcadia University Center for Education Abroad, 450 S. Easton Rd., Glenside, PA, 19038-3295. You can also return the form via fax to 215-572-2174.

Name ________________________________________  Date of Birth _____________________________

E-mail ________________________________________  Major/minor _____________________________

Home college ________________________________

Signature _____________________________   Date ___________________________

I would like to enroll for (check one):

- ☐ Fall Semester  
- ☐ Spring Semester  
- ☐ Academic Year

List the courses you would like to take and give alternate choices in case of scheduling conflicts, cancellations, or limitations.

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450 S. Easton Rd., Glenside, PA 19038-3295  
**ART HISTORY COURSE DESCRIPTIONS**

**LONS ARUK 310 British Art and Architecture**
This course introduces the student to various genres such as portraiture, landscape and narrative painting. It involves an examination of how artists were affected and influenced by industrialization and technological developments which transformed the social, political and economic conditions of 19th Century Britain. The course takes account of British historical and literary influences as well as parallel developments on the Continent.

In architecture, it traces the introduction of classical principles and the revival of the Gothic style in the context of public and domestic architecture. The links between architecture and painting are seen in visits to various major country houses which are not only architecturally significant, but also contain important works of art.

Topics for consideration are chosen from this list: Romanticism, Constable, Turner, Neo-Classicism, the Gothic Revival, the Pre-Raphaelite Brotherhood, Victorian Narrative Painting, William Morris, the Arts and Crafts Movement, the Aesthetic Movement, Symbolism, Impressionism in Britain, the Camden Town Group, the Vorticist Movement, the Bloomsbury Group.

Texts include: Art and the Industrial Revolution, F. Klingender; British Landscape Painting, M. Rosenthal; The Encyclopaedia of British Art, D. Bindman; The Classical Language of Architecture, J. Summerson; The Englishness of English Art, N. Pevsner; Victorian Painters, J. Maas; Victorian Architecture, R. Dixon and S. Mutthesius; The Restless Century: Painting in Britain 1800-1900, W. Gaunt.

Assessment: Weekly picture/architecture analysis, seminar presentation, one long essay and a final examination.

**LONS AREU 311 19th Century European Art**
In Europe the social and political upheavals of the 19th century gave birth to major innovations in the arts. Especially in France, artists gradually moved away from time-honored classical ideals in order to depict concrete contemporary reality. The crucial changes they introduced in subject matter and technique revolutionized the very nature of what constitutes a work of art and laid the foundations for the development of modern art.

This course examines how the politics, literature and philosophy of the period affected the subject matter and techniques of the painters under review. Full advantage is taken of the rich public art collections in London and of any current exhibitions which may be relevant to the course.

Topics are chosen from: Romanticism, Realism, Impressionism, Post-Impressionism, Neo-Classicism, Symbolism, the Court at Versailles, the French Revolution of 1789, the Country and the City in the Nineteenth Century, Photography, Depictions of Women.

Texts include: Realism, L. Nochlin; The Bourgeois Century, R. Mcgraw; Painting and Sculpture in Europe 1780-1880, F. Novotny; The History of Impressionism, J. Rewald; The Techniques of the Impressionists, A. Callen; The Academy and Nineteenth Century French Painting, A. Boime; The Painting of Modern Life, T. Clark; From the Classicists to the Impressionists, E. Holt.

Assessment: Weekly picture analysis, seminar presentations, one long essay and a final exam.

**LONS ARMO 312 20th Century Art**
This course aims to provide the student with the basic knowledge of the main art movements of this century and to help the student develop a critical awareness of visual images. It considers how the differing styles in art reflect the political, social and cultural conditions of the society in which the art has been produced. It examines how avant-garde artists like Matisse, Picasso and others challenged and rejected the ideals and the tradition which have dominated European art since the Renaissance.

Teaching takes full advantage of the rich public art collections always available in London. Current exhibitions relevant to the course will also be visited. Each class will be followed by a gallery/exhibition visit during which the students will present their critical analysis of selected works.

Topics are chosen from: Fauvism, Expressionism, Cubism, Futurism, Dada, Surrealism, Constructivism, de Stijl, Abstraction, The Bauhaus, Pop Art, Abstract Expressionism, Minimalism and Superrealism.

Texts include: Theories of Modern Art, H. Chipp; Painting and Sculpture in Europe 1880-1940, G. H. Hamilton; Modern Art and Modernism, F. Frascina and C. Harrison (Eds.), Painting in the Twentieth Century, W. Haftman; The Shock of the New, R. Hughes.

Assessment: Analysis of pictures and sculpture, seminar presentations, one long essay and a final examination.

**DRAMATIC AND THEATRE COURSE DESCRIPTIONS**

**LONS DTSR 380 An Introduction to Shakespeare**
This course provides students with a means of approaching Shakespeare focusing on the themes and ideas which permeated his dramatic art. Shakespeare's artistic development is explored with special emphasis placed on the dynamic relationship of the plays to 20th century society and the individual.

Although this is an introductory course, it is not a survey course. It is a detailed study of six representative texts which are placed in both a modern and Elizabethan social and theatrical context. Wide use is made of available recordings, films and stage productions.

A combination of lectures, tutorials and seminars enables students to approach the material in a variety of ways. Lectures cover background and social and theatrical material as well as Shakespeare's biography. In general, the tutorials emphasize close textual study and the discussion of the relevance of these plays to the 20th century.

Students must be prepared to pay for the required trips and theatre tickets. Note: the additional cost to each student for tickets to mandatory theatre performances is about £35.
Lons DTPC 381 Play Critique

The Play Critique course is centered on going to the theatre, which makes it different from other academic courses you may have taken. Theatre is a live art form: to experience its richness and diversity, as provided by this course, is a once-in-a-lifetime luxury.

By the end of the course, you will know all about the artistic, financial and professional structures that shape the theatre in Britain, as well as have an understanding of British society and culture in general.

Throughout the semester, you will attend ten or eleven theatre productions covering as wide a range of the London theatres as possible. Complementing these visits will be a series of lectures that combine historical and cultural backgrounds with information about the practical aspects of theatre, such as direction and stage design. Whenever possible, guest speakers are invited.

You will also participate in a weekly seminar discussion about each of the theatre productions attended. This will teach you to consider your role as a member of the audience, to help you to develop a constructive critical approach and give you the opportunity to test out your ideas in debate.

Note: the additional cost to each student for tickets to mandatory theatre performances is about £75.

Assessment: Two seminar presentations and short follow-up, papers, class participation, essay, final examination.

LONS HIUK 330 History of Modern Britain

The History of Modern Britain examines major historical changes that have transformed Britain from the Victorian era onwards. Its aim is to enable students to participate in a course that stimulates both intellect and imagination to provide context and background to the experience of Britain, at the same time as stirring (encouraging) an excitement in history.

The focus is on key issues: (1) industrial and imperial power - from dominance to second rank; (2) the impact of the world wars on British society (3) making a better society - the drive to relieve poverty and create a welfare state; (4) the changing position of women; (5) the Irish and Britain. While we will debate and analyze the issues in their historical and cultural context, many of them point the way to contemporary problems and the ways in which they are tackled.

A central role in the course is played by London's historical resources: its buildings, museums and libraries, ranging from the Guildhall — where the largest collection of London's primary documentary sources are held — to the Imperial War Museum with its impressive collections from the two world wars. Seminar discussions are built round artifacts, original written material and film, as well as books and articles. The wider areas of concern to historians are raised throughout our sessions, cause and effect, the short-run and the long-run, the role of the individual, continuity and discontinuity together with the question of turning points.

Students are helped to form a coherent general analysis of the period and to undertake assisted independent research in their chosen special study areas, drawn from topics that have included, for example, Victorian monarchy, the Suffragettes, the unemployed and new jobs in the 1930s, and the London Blitz of 1940.

Pre-course reading: we consider that some of the novels of the period give the best introduction. We recommend such works as Hard Times by Dickens; Lark Rise to Candleford by Flora Thompson; King Solomon's Mines, Rider Haggard; Riddle of the Sands by Erskine Childers; Road to Wigan Pier by George Orwell; and Saturday Night and Sunday Morning by Alan Sillitoe.

The set text is State and Society: British Political and Social History 1870-1997 by Martin Pugh (The Arnold History if Britain, 2000).

Assessment: students complete various written assignments, a seminar presentation and a final examination.

LONS PSUK 351 Modern British Politics and Government

This course covers: (1) Political Change in 20th Century Britain; (2) Contemporary Political Issues; (3) Government and Political Institutions.

Lecture topics include: World War II and British Politics; Conservatism 1951-64 and 1970-74; Labor Governments 1945-51, in the 1960's and 1974-79; Thatcherism and the Conservative ascendance since 1979; Foreign Policy; the Post-War Consensus.

Seminar topics include: the British Constitution; the role of Cabinet and the Prime Minister; the Civil Service; the House of Commons; the House of Lords and the Monarchy; parties and party organization; the electoral system; voting behaviors; interest groups; Britain and the European political system.
Pre-course reading: The British Polity, P. Norton; Ruling Performance: British Government from Attlee to Thatcher, P. Hennessy; Bill Jones, Politics UK or David Childs, Britain since 1939.

Assessment: In addition to various written assignments, there is a final examination. Students on the course are expected to read The Guardian or The Telegraph daily.

**LITERATURE COURSE DESCRIPTIONS**

**LONS LIUK 320 Writers’ London: Modern British Literature**
The aim of this course is to discover how the many facets of London’s cityscape have been represented by poets and novelists over the last century and a half. It is not possible to ignore Dickens whose surrealist vision of London as a presence that shaped the lives of its communities dominates all others. Some saw it as an Eldorado, some as a prison, a refuge, a vast market-place, a gigantic playground.

Students will study and discuss a selection of works from writers such as: Dickens, Wordsworth, Conrad, T.S. Eliot, Stevenson, Conan Doyle, Forster, Woolf, Orwell, Graham Greene, Martin Amis, Hanif Kureishi and others.

Assessment: An essay of 1,500-2,000 words, a final examination on the course material and participation in class discussion.

**LONS LIWO 321 Women and the Novel**
The purpose of the course is to enjoy, study and discuss fiction in English by and about women from different parts of the world and from different cultures. The course concentrates almost exclusively on fiction of the 1980s and the 1990s. The emphasis is on a comparative examination of recent fiction and of recent views of women. Topics for discussion include: women and sexuality, social class, race, motherhood, and economic exploitation. Videos and visits by the writers supplement the assigned reading.

Set texts include: Margaret Atwood, Cat’s Eye; Atima Srivastava, Transmission; Beryl Gilroy, Frangipani House; Louise Erdrich, Love Medicine.

Assessment: One term paper, one seminar presentation, one final examination, class participation.

**BUSINESS COURSE DESCRIPTIONS**

**LONS BUUK 390 Marketing in the UK Environment**
This course introduces students to the importance of marketing as a philosophy of business, and to the tools of marketing to provide solutions to business problems. Examples will be drawn from the United Kingdom and the Single European Market in particular.

The course starts with an overview of marketing as a concept and its development. It then deals with the marketing environment, the concept of a product and the product life cycle and pricing in the market mix.

Marketing research is related to consumer behavior, communications and promotional activities. Discussion of distribution issues leads to a consideration of the factors affecting choice of distribution channels. The importance of a structured approach to new product development is explored through consideration of sources of new product ideas, development and testing and market testing.

Texts include: Kotler et al, Principles of Marketing (European edition); current marketing journals and the opportunity to draw on London as a marketing center.

Assessment: Two essays and a final examination.
London College of Fashion
Courses

- Introduction to Photography (minimum of 6 students required for course to run)
- Fashion Design and Illustration
- Textile Design for Print
- European Cultural and Historical Fashion
- Theoretical and Social Fashion Studies
- European Apparel Studies
- Introduction to Millinery

**LONS SAPM 310 Introduction to Photography** (4 credits)

A minimum of 6 students required for course to run

An introduction to creative photography that will enable you to use a manual camera, process black and white film and make prints in the darkroom. Combining technical and artistic disciplines, the course aims to encourage independent creative practice as well as providing a basis for related areas such as digital imaging, fashion, architecture, film and media studies.

The course responds to the diverse interests of visiting students by providing an open brief. Students are required to devise a project with the help of the course tutor that interests them and present a portfolio of monochrome prints at the end of the course.

Students are expected to have a manual camera and supply some materials.

**LONS DEFA 390 Fashion Design and Illustration** (2 credits)

This course focuses on fashion drawing and illustration, and covers aspects of fashion illustration styles and techniques. During the course your visual awareness and ability to present accurate and creative concepts will be developed. You will be encouraged to explore a range of media and techniques in the presentation of ideas during the course. This will include the development of a personal drawing and illustration style; illustration techniques for design expression or alternatively for information of detail, depicting a wide variety of styles and style features; drawing the figure from a variety of angles, drawing fabric and texture and shading with colour.

The course will also cover the various forms of design drawings utilized within the fashion industry and appropriate techniques for drawing to a range of briefs. Layout and presentation, storyboards and sketchbook work will also be addressed.

**LONS DEFA 391 Theoretical and Social Fashion Studies**

(2 credits)

How do we define the function of fashion in current society? Are clothes utilitarian, hierarchical, or seductive? Throughout this course students will address the development of European Fashion within its specific social and historical context, examining such phenomena as the effect of world political events, the growth of the leisure and travel industry and the birth of teenage and youth culture.

Students will investigate the past and research and absorb the present in order to envisage and predict the future. The class will be taught through a series of lectures, museum visits and seminars. Students will also have the opportunity to examine and handle vintage clothes to gain a greater understanding of British social history and its effect on fashion trends.

**LONS DEFA 392 European Apparel Studies** (2 credits)

The aim of this course is to gain greater insight into the context and theory of the European fashion industry - specifically major designers and retailers contributing to the European and British identity. You will experience the environment, charisma and inspiration of our influential designers by participating in field trips and class activities. You will familiarize yourself with key London retail environments and locations - to analyze a cross section of the industry - from high level designers to mass market. You will investigate and define major seasonal trends as they evolve and develop an awareness of commercial factors. Industry events (such as fashion shows) and processes will be discussed.

**LONS DEMI 390 Introduction to Millinery** (2 credits)

This course is an introduction to professional hat making techniques providing you with the opportunity to learn the core principal techniques as well as expand and explore the usual perception of ‘head wear’.

You will develop your passion for crossing the boundaries, whilst acquiring fundamental specialist techniques – ensuring correct balance, fit and proportion.

You will produce initial design ideas generated from your own research to produce a selection of samples.

**LONS DETX 391 Textile Design for Print** (2 credits)

This textile workshop will enable you to study a variety of methods used to transfer design onto fabric. This knowledge is basic, but it is also a prerequisite for successful textile design. Once this information is absorbed you will be encouraged to give free rein to your creative talents and develop textile design ideas. Initially simple methods will be used to learn how pattern forms, and how to design in repeat, but this will be followed by more complex scale designing using textures, special techniques and experimental designs. The scale of designs, motifs, and the importance of designing for specific garment types will also be considered.

**LONS HIFA 331 European Cultural and Historical Fashion**

(2 credits)

Changes in fashion have come about through a series of events. This has included technological innovations, sociological changes, the effects of two world wars. Other influences include the arts, the mass media, individual designers and Royal patronage. On this course you will participate in a full and varied program of lectures with group discussion supported by slide and video presentations as well as field trips to museums and art galleries. During the first lecture you will gain an appreciation of the history of European fashion spanning several centuries. The work of major couturiers such as Charles Fredrick Worth, Paul Poiret, Gabrielle Chanel, Madam Vionnet, Elsa Schiaparelli, Christian Dior, Mary Quant and Jean Muir will be examined for their influences. There will be a research assignment based on the changing fashionable image and you will be required to produce comprehensive research files which will also be assessed.