Contemporary British Studies
Course Options

Students select one or two courses from the offerings listed below:

Modern Art (Course number: LONS ARMO 312) This course aims to provide the student with the basic knowledge of the main modern art movements. We investigate how the different styles in art reflect the political, the social and the cultural conditions of the society in which the art has been produced. The course will combine a chronological approach starting from the beginning of the twentieth century up to the present day. Movements and themes established in lectures are developed further during tutorials in galleries, museums or special exhibitions. The magnificent collections in London offer a unique opportunity to study the principle ideas put forward by the avant garde artists like Matisse, Picasso, Kandinsky, Dali, Pollock, Warhol, Damien Hirst etc. Topics are chosen from the following: Fauvism, Expressionism, Cubism, Abstractions, Dada, Surrealism, Abstract Expressionism, Pop Art and New British Conceptualism.

Play Critique (Course number: LONS DTPC 381) This course centers on going to the theater. Upon completion, you will understand the artistic, financial and professional structures that shape the theater in Britain, as well as gain a general understanding of British society and culture. You will attend a theater production each week and cover as wide a range of the London theaters as possible. You will also attend a series of lectures that combine historical and cultural backgrounds with information about the practical aspects of theater, such as direction and stage design. Whenever possible, guest speakers will be invited. This course will teach you to consider your role as a member of the audience, help you develop a constructive, critical approach and give you the opportunity to test out your ideas in debate.

Writers' London: Modern British Literature (Course number: LONS LIUK 320) This course aims to show you how the many facets of London’s cityscape have been represented by poets and novelists over the last 150 years. You will study and discuss a selection of works from writers such as Dickens, Wordsworth, Conrad, T.S. Eliot, Stevenson, Conran Doyle, Forster, Woolf, Orwell, Graham Greene, Martin Amis, Hanif Kureishi and others.

Modern British Politics (Course number: LONS PSUK 351) Through a combination of lectures, seminar discussions, video presentations, and field-study visits, this course illustrates how historical and contemporary events have influenced political change in 20th-century Britain. Lecture and seminar topics may include: World War II and British politics, the Labour Party 1945-79, the British Constitution, the Conservative Party 1945-75, the Cabinet and Prime Minister, Thatcherism, the Houses of Commons and Lords, Tony Blair and the Labour Party, the electoral system, foreign policy, and voting behavior. Course requirements include three essays that each count 20 percent toward the final grade, and an examination that counts 40 percent toward the final grade.
Contemporary British Studies
Course Selection Form

IMPORTANT: This form must be completed and returned as part of your application. You can mail the form to: Andrew Downs, Arcadia University Center for Education Abroad, 450 S. Easton Rd., Glenside, PA, 19038-3295. You can also return the form via fax to 215-572-2174.

Name: _________________________________________ Sex: ______
Home College: _________________________________ Major:______________________
College Phone: _________________________________ Home Phone:___________________

Course Selection
Please refer to the above Contemporary British Studies course listing and indicate the 1 or 2 courses you would like to take below:

1. Course Name and Number: ______________________________

2. Course Name and Number (optional): __________________________