The Arcadia University Center for Education Abroad advances the University’s mission to prepare students for life in a rapidly changing global society. Because international learning is an essential component of an effective undergraduate education, the Center for Education Abroad is committed to providing high-quality, academically-sound and experientially-rich study abroad programs and support services to a wide range of students and institutions.

Our Mission

The rich mosaic of Spain is represented as being alive with bold color and the twists and shapes of one of the world’s greatest innovators, Gaudi, known for his distinctively flamboyant architectural art.

Cover art by Scott H. Maxwell

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You are about to embark on what many students have described as a "life-changing" experience. Not only will study abroad provide you with the opportunity to experience other cultures and take a glimpse into another's worldview, but it will also teach you an enormous amount about yourself and your own cultural identity. You will develop skills that will be of value to you throughout your life, both in the personal and professional domains. Whether it is gaining proficiency in another language, learning to adapt to new situations and environments, or simply enhancing your sense of adventure, initiative, and willingness to take risks, you will find countless applications for the skills you learn during your time abroad.

Arcadia University has been offering high-quality study abroad opportunities to students for over 65 years. We currently offer more than 70 programs in 10 countries and enroll 3,000 students a year from over 350 colleges and universities throughout North America. With Arcadia you are receiving a lot more than just academic credits for studying abroad. We partner with you to help you design a broad and enriching experience. From choosing a program to returning home and at all points along the way, we provide personal and expert guidance so you can take full advantage of the academic and cultural opportunities you encounter.

choosing a program

Take the first step. Talk with the study abroad advisor on your campus. He or she will tell you what requirements you must meet and the range of program options available. Your staff may also visit your campus. They can talk with you and help you focus on the best option.

Through its programs in Spain, Arcadia strives to provide students with a variety of choices in culturally distinct regions of Spain, while ensuring that academic quality remains paramount. Not every program is appropriate for every student, but each site offers unique options that attempt to address the needs of a diverse and ever-changing student population. Some questions you should think about while exploring your options are:

1. What kind of courses do I want to take? Do I want to be fully integrated with Spanish students (Barcelona or Granada)? Do I want to take classes taught in Spanish, but designed for international students (Toledo, Barcelona, Granada)? Would I prefer to take a combination of language classes and classes in English (Barcelona)?

2. What type of setting would I prefer? Am I looking for a large international city or do I prefer a smaller, more provincial city?

3. What kind of housing would be most beneficial to me? Would I prefer to live with a host family or with other international and/or Spanish students in a university residence hall or student apartment?

4. What can I afford? Programs may vary by several thousand dollars in price and some locations are more affordable than others. (For more information on scholarships, please visit www.arcadia.edu/cea.)


Call or e-mail our program coordinating staff. They're the experts and know about courses, campuses, and cities. They can even give you an idea of what kinds of activities students regularly participate in during their free time. They know more than can be found in any publication.

Congratulations on your decision to study abroad!

Arcadia Programs Include:

- tuition
- guaranteed housing
- 3 day (or longer) orientation in Spain
- health and accident insurance
- ISIC card
- Arcadia University transcript
- complete pre-departure advising
- weekend and day excursions in Spain
- safety and security management and plans
- optional group flight arrangements

Unique Programs

- Internships in Toledo
- Opportunity to combine language study with courses in English in Barcelona
- Direct enrollment at University of Granada and University of Barcelona
- Dual-site orientation program for Toledo program
- Spanish for Business in Granada and Barcelona
- Studio Art in Barcelona

more information at www.arcadia.edu/cea/spain
Making Study Abroad Affordable

Over $1,000,000 in Arcadia scholarships ranging from $500 to $2,000.

Arcadia can process federal financial aid if you are earning credits towards a degree.

Once you are accepted

Our experienced program coordinator will notify you of acceptance and give you detailed information about the various program options and courses available to you in order to help you choose the courses that best fit your objectives for your time abroad. Our coordinator can also give you first-hand information about living in Spain, choosing housing, and even travel tips!

We will provide you with comprehensive pre-departure materials to help you prepare for your experience abroad. Resources include how to obtain a passport and visa, what to pack, and information on the Spanish higher education system and culture. Make sure you read our extensive pre-departure information at www.arcadia.edu/cea/preparingtogo. Of course, the informal conversations you have with your program coordinator will be the best source of information and you should feel free to ask any and all questions.

Expert Staff

Our expert staff is one of the attributes that sets Arcadia’s programs in Spain apart. Paige Wilson, our Program Coordinator for Spain and Greece, and Cliff Tironi, Coordinator Assistant, are probably the first people with whom you will be in touch. Paige is an energetic and extraordinarily well-informed individual who works closely with the on-site Spain staff. Both Paige and Cliff have studied abroad in Spain themselves and will be able to give you insight into what to expect from the program as well as answering questions about various program options.

Once you arrive in Spain, you’ll meet Christine Kelly-Vereda, our Resident Director for Spanish Programs. Christine is a dynamic and committed educator who brings a background in student development research and international education administration to the position of resident director. She takes real pride and delight in sharing her knowledge and appreciation of Spain with you.

Your Spanish Experience

You can count on our staff in Spain to support you in achieving your individual goals and objectives as well as providing the tools to interpret and effectively deal with the challenges of living in a new cultural environment. Regardless of the program you have chosen, you will begin your experience in Spain by getting to know our Resident Director, Christine Kelly-Vereda, and taking part in a comprehensive orientation program. You’ll meet other program participants and have a chance to explore your host city (and in the case of Toledo program participants, Madrid as well) and learn about basic cultural and academic differences. All of the activities during orientation are designed to help you adjust skillfully to your new home and to help you become an informed participant in your host culture. Orientation is one of the most important steps in giving you the skills and knowledge to expand your own cultural learning while in Spain.

Orientation won’t be the end of your contact with our staff. Events and excursions designed to enhance your understanding and knowledge of Spain and in particular, the city in which you will be living, will take place throughout the semester. Whether it is listening to music at a local peña flamenco, hiking in the Sierra Nevada or Alpujarras region, attending a Spanish futbol match or exploring art museums in Montjuic, there is bound to be something of interest to you. Along the way you will have questions about academics, your program, and aspects of Spanish culture and our staff will be there to help you find the answers.

At Arcadia, we believe the quality of your academic experience is very important. We want to make sure that you can find the courses you need to achieve your own learning objectives. Typically, you will take 4-6 courses per semester, but the number of courses required to constitute a full-load will vary from institution to institution (and within the insti-
Housing is a key component of your experience in Spain. Arcadia offers you the option of living in a shared apartment, a residence hall, or with a carefully selected Spanish host family. Just as is the case in the U.S., what constitutes a "homestay" varies both from city to city and from home to home. In some cases, you may be living with other international and Spanish students in a Spanish home or with a Spanish host señora, whereas other placements may be in more traditional home settings where mother, father, siblings (and oftentimes, extended family) are living. Our coordinator can help you decide which option would match your particular situation and objectives for your time abroad.

One of the best ways to completely immerse yourself in the Spanish language and culture is to observe and participate in the day-to-day activities of a Spanish family. To give you the opportunity to experience authentic Spanish cuisine, meals will be provided by the host family (Please note: in Barcelona and Toledo, meals are not included in the program price.)

If you choose to live in a residence hall, you will be housed with Spanish, international, or program students in either a single, double, or triple room. In some cases, your meals may be provided at the residence's cafeteria. Please contact the Program Coordinator for specific housing information.

Cultural Enrichment Programs:
Varies by program
- Visit to the Alpujarra Region outside of Granada
- Flamenco performance
- Attending Spanish "futbol" match
- Tracing the Route of Don Quixote
- Visit to Segovia and/or El Escorial
- Weekend excursion to Andalucia or Madrid
- Spanish Movie Nights

How to Meet the Spanish
Past program participants say the best way to meet Spaniards is to get involved in extracurricular activities. Choose an activity, that you already have an interest in, such as a sport or volunteer activity or branch out and try something entirely new. As an Arcadia program student, you will have access to the University of Barcelona and University of Granada student unions and university-subsidized cultural centers. Each student union sponsors a wide variety of clubs, associations, cultural events and mini-courses that cater to virtually every interest from chess to mountaineering. In some cases, the town hall (ayuntamiento) may even organize and sponsor some of the teams and clubs to which students belong. Our staff will give you some insider's advice about finding out about these clubs and other extracurricular opportunities available in your host city. Whatever you do, remember to be a joiner. Whether it's a sporting club, something related to your academic area, or a hobby, you'll find an activity that fits your interest.

Once you've Returned
We look forward to staying in touch with you once you return. We may even ask you to help us out at a study abroad fair on your campus or to act as a volunteer advisor to students who are interested in enrolling in our programs in the future. We welcome the chance to talk about your experience with you.
Spain is a country filled with national and regional traditions that immediately captivate the visitor. Barcelona, located in the heart of the Catalonia region (Catalunya to the natives), is without question one of the most elegant and strikingly beautiful cities in all of Europe. Barcelona is proud of its artistic heritage and celebrates the resonating presence of such artists as Pablo Picasso, Joan Miró and Salvador Dalí. The city continues to be a haven of inspiration for visual artists and designers. Home to the modernist movement in the early part of the 20th century, many of Barcelona's buildings are dressed in façades of vibrant colors, shapes and patterns. Antonio Gaudí's world famous Sagrada Familia, Casa Milá (la Pedrera), and Parque Güell are just a few of the architectural treasures that decorate the city.

Barcelona is considered to be Spain's business capital and the Catalans are a hard-working and industrious people. With that said, the Catalans, like most Spaniards, are certainly no exception when it comes to knowing how to enjoy life to the fullest. The city is filled with cafés, theaters, music, and art clubs, offering endless cultural and social opportunities. Barcelona has an irresistible energy all its own.

The Barcelona Center for Education Abroad and the University of Barcelona

The Barcelona Center for Education Abroad is located in the city center, just a short walk from the University of Barcelona. The University is situated in the bustling neighborhood of l'Eixample, home to many of Barcelona's most interesting attractions and intriguing architecture, including the Gaudí Museum and la Pedrera (named for its remarkable grey stone façade and colorful rooftop chimney pots), a classic example of Gaudí's eccentric genius. The Center is staffed by experienced student service professionals and faculty dedicated to supporting students throughout their study abroad experience and helping them find ways to take full advantage of their time abroad. The Center is equipped with classrooms, an art studio, study rooms, a computer lab, library and administrative and faculty offices.

academic program

Through a cooperative agreement with the prestigious University of Barcelona (founded in 1451), students on the Arcadia program may opt to study there for part or all of their academic load, for a semester or academic year. This enables students to choose from four different semester program options depending on their particular areas of interest and levels of proficiency in Spanish. All students (except those enrolled in the advanced program) are required to take a minimum of 6 credits of Spanish language. The programs of study are outlined below.

OPTION I: General Elective Program
(No background in Spanish is needed; total credits=15-18)

This program was developed in cooperation with the University of Barcelona and includes courses in Spanish language at the Barcelona Center for Education Abroad, courses in English at the University of Barcelona Program for Foreigners, and courses in English taught at the Barcelona Center for Education Abroad. Students who enroll in elective courses taught in English offered by the University of Barcelona will study alongside other international students.

All students must choose a course in Spanish language (levels listed on page 5). A placement exam will be administered at the beginning of each semester in order to determine students' level of proficiency.

For more information about this program or its courses, please contact Paige Wilson, Program Coordinator, toll-free at 1-866-927-2234 or e-mail her at wilsonp@arcadia.edu.
Each level is worth 6 credits. In addition, there will be a 10-hour/semester supplementary cultural program that will consist of field excursions and out-of-classroom activities.

Students may complete their course load by choosing 3-4 courses offered through the University of Barcelona’s Courses for Foreigners or the Barcelona Center for Education Abroad. Please refer to page 6 for course listings.

**OPTION II: Spanish Language and Culture Program**  
*Open to intermediate and advanced students; instruction in Spanish or English; total credits = 15-18*

This option is designed for students who wish to sharpen their linguistic skills through intensive language study combined with a variety of courses in Spanish history, literature, and culture.

All students must choose a course in Spanish language. An exam will be administered at the beginning of each semester in order to place students at the appropriate level. Each of these courses carries 6 semester hours of credit.

- **BARC SPAN 201/202 (Intermediate - Advanced Intermediate)**
- **BARC SPAN 202/301 (Advanced Intermediate - Advanced)**
- **BARC SPAN 301/302 (Advanced)**
- **BARC SPAN 400 Composition and Conversation**

Each level is worth 6 credits. In addition, there will be a 10-hour/semester supplementary cultural program that will take place outside of the classroom.

Students have several options to complete their course load. They may choose from the courses offered in Spanish by the Hispanic Studies Center of the University of Barcelona. Please refer to pages 7-9 for course listings. These courses are designed specifically to complement the language learning process and students are placed in sections (A and B) according to level of linguistic proficiency.

- **Group A: Intermediate-level students**
- **Group B: Advanced-level students.**

Each course awards 3 semester hours of credit. In addition, all courses in English and Spanish at the BCEA are available to these students. Students may choose 3 or 4 of these courses for a total of 15-18 credits. Students choosing this option are also able to take courses from the UB Program for Foreigners.

**OPTION III: Advanced Studies Program at the University of Barcelona and BCEA**  
*Open to advanced and superior level students; students must place into BARC SPAN 301/302; all instruction in Spanish; total credits = 15-18*

Please note: All Advanced Studies Program students will be housed in homestays.

Students choosing the Advanced Studies Program will have the opportunity to opt out of the Spanish language requirement. They may choose 5 or 6 courses, taught in Spanish, from the Hispanic Studies Center and Barcelona Center for Education Abroad (3 credits each). Please refer to pages 6-7 for course listings.

**OPTION IV: Direct Enrollment at the University of Barcelona**  
*Open to academic year or spring semester students at the advanced and superior levels, all instruction in Spanish or Catalan*

Linguistically qualified full-year students will be able to take courses with Spanish and other international students at any of the various schools (facultades) of the University of Barcelona. The University boasts 97 academic departments and 78 degree programs. One-third of the university’s courses are taught in Catalan, the official language of Catalonia; the remaining courses are taught in Castilian Spanish (students may study exclusively in Castilian Spanish simply by choosing the appropriate courses). Courses are available across the curriculum, from art history and literature to biology and engineering. However, students must choose their courses from one facultad. Your Spain program coordinator would be happy to assist you in selecting courses for pre-approval at your home institution. Please contact Paige Wilson (wilsonp@arcadia.edu) for more information. Sample course listings can be found at [www.arcadia.edu/cea/spain](http://www.arcadia.edu/cea/spain). Students will be advised on a case-by-case basis.

**in-country orientation**

If you have taken the group flight, program staff will meet you at the airport in Barcelona and help you settle into your accommodation. Then the real fun begins! For the next few days, you’ll participate in orientation. Arcadia staff members, in conjunction with the staff of the Barcelona Center for Education Abroad, will explore Barcelona with you and help you become familiar with the city and with Spanish customs and expectations. Their aim is to help you make the most of your time in Spain.

**accommodation**

All program participants are guaranteed housing with a carefully-selected host family or in a student apartment. If the student opts to live with a host family, they will be provided two meals a day (breakfast and lunch or dinner) for an additional fee. Student apartments are fully equipped for students wishing to prepare their own meals. All housing is located in the center of Barcelona and easily accessible to the University and to the Barcelona Center for Education Abroad by foot or a short ride on public transportation.

**excursions and cultural events**

The Barcelona Center for Education Abroad organizes a variety of day trips to places of interest within the region of Catalonia as well as an overnight excursion to another Spanish region or city. Past excursions have included trips to Girona-Figueres, Montserrat, Madrid, and Cadaques.
Courses for University of Barcelona

For more information about these courses, please contact Paige Wilson, Program Coordinator, toll-free at 1-866-927-2234.

COURSE DESCRIPTIONS FOR THE UNIVERSITY OF BARCELONA COURSES FOR FOREIGNERS

The following is a list of courses offered at the University of Barcelona (taught in English at UB with international students in conjunction with the Erasmus program). Please contact Program Coordinator for most up-to-date information regarding course offerings. (Beginner to Advanced students)

BARC SOSP 361 Bilingual Catalonia: Conflict and Compromise (UB)
The objectives of the course are twofold: firstly, to introduce the current sociolinguistic situation of the Catalan-speaking territories, particularly Catalonia; and secondly, to present some theoretical and methodological foundations in order to investigate this situation from the perspective of outsiders. These foundations may be applied to other multilingual situations in Europe and elsewhere. 3 credits

BARC PSSP 351 World Politics and Global Security
This course examines the theoretical perspectives of the global political system through viewing agents and processes through a multilevel approach: international/global, regional, state, and sub-state. The following topics are explored:
• Conflict, the use of force, cooperation, integration, and inter-dependence. Trends towards order and disorder at the global level.
• The issue of global security: Security and its different meanings. From military security to comprehensive security.
• A European perspective: multilateralism, "soft power", crisis management and European capabilities. The "transatlantic link" and some case studies of crisis and conflicts in the modern world. 4 credits

BARC ECSP 370 Spain and European Integration (BCEA)
Students will examine the changes that have occurred in the Spanish economy over the past several decades, from the Franco years through its present day status as a member of the European Union. The course will involve an overview of the evolution and advantages and disadvantages of the European Union and the Euro, and Spain's role within it.

BARC SOSP 362 Spanish Culture and Society (BCEA)
The course examines the most significant customs, traditions, costumes, living subjects, idiosyncrasies, and various regional cultures around the country, underlining the differences and similarities among all historical and autonomous territories in Spain. This course will also focus on cultural aspects of Spain that define and distinguish Spaniards within the contemporary European context. The in-class lectures and several visits to places of interest will allow the students to better understand the rich Spanish culture. By the end of the course the students will have gained a broad knowledge of the past and current culture, traditions and gastronomy of Spain and an understanding of Spaniards' character and customs. (Additional fees may apply.)

BARC ARSP 310 Survey of Spanish Art (BCEA)
This course will provide a basic survey of some of the most important artists, works, and artistic movements in Spain. Students will examine how shifts in Spanish society are reflected in the art produced throughout the centuries. Students will have opportunities to study all periods and styles of art from internationally renowned museums in Madrid and museums in the Barcelona area. (Additional fees apply.)

BARC ARSP 311 Painting and Drawing in Barcelona (BCEA)
Barcelona is home to an incredibly dynamic and broad range of artists. This studio painting class, geared towards students with varying interests and knowledge bases, will tap into the artistic energy of the city. While reinforcing solid techniques and basic foundations, students will be encouraged to translate their exposure to new forms and ideas into experiments in visual representation related to their own personal goals in the mediums.

BARC ARSP 313 Photography: Portfolio of Spain (BCEA)
Students will be introduced to the fundamentals of photography including proper camera usage and exposure techniques. Using photography as a creative art, students will explore the architecture, history, people, and culture of Spain and Barcelona. A portfolio will record and document their visual impressions, as the students learn to use their camera and resulting images as tools for artistic self-discovery and expression. The class will culminate in a photo exhibition of the best work produced during the semester.

COURSE DESCRIPTIONS FOR THE BARCELONA CENTER FOR EDUCATION ABROAD

Sample courses offered at the Barcelona Center for Education Abroad (taught by BCEA faculty in English and/or Spanish depending on the proficiency level of the course registrants and the requirements of their home institutions). Each course carries 3 semester hours of credit. Additional fees apply to courses with travel and museum visits. (Beginner to advanced students)

BARC ENSP 360 Creative Writing: Travel and Essay (BCEA)
This course is designed for students who are interested in expressing themselves through writing and looking to give shape to their experiences of living abroad by creating pieces of creative nonfiction in a supportive workshop environment. Students will be required to produce writing on a daily basis in a writer's notebook, execute in-class writing exercises, and create full-length essays related to various themes involving their travel experiences. Students will also read and analyze texts from various writers and review effective compositional skills. Final pieces will be selected from the class to be published in a special edition of a travel journal.
Courses for University of Barcelona

For more information about these courses, please contact Paige Wilson, Program Coordinator, toll-free at 1-866-927-2234.

BARC ARSP 315 Masters and Monuments in Barcelona
This course offers a selected history of art and architecture in Barcelona from the Roman Age through contemporary times, focusing on the Medieval Age and the 18th to 20th Centuries. The in-class lectures and several visits within the city will show the most important sites, monuments and museums of the town that made Barcelona become one of the most attractive cities in all the world. By the end of the course, the students will have gained a broad historical knowledge of the major monuments of Barcelona and an understanding of the developments in the architectural and visual arts of Barcelona, and have developed visual skills to allow them to recognize different styles and artistic periods. Special attention will be paid to medieval, modern and contemporary art and architecture. The important role featured by the rich 19th-Century Catalan aristocracy and middle class allowed people such as Cerdà, Gaudí and other Art Nouveau artists to express their most remarkable sense of modernity. The 20th Century also developed a fertile background for artistic and architectural avant-gardes, with universal names like Picasso, Miró, Dalí, and Tàpies. Students will study and explore historical and stylistic trends/movements in Spain through in-class lectures and visits to museums and various sites of interest in Barcelona. (Additional fees may apply.)

BARC BUSP 390 International Marketing
Course content is grounded in theory and integrated with real-life business experiences. We will begin with an overview of business globalization trends and their impact on global marketing, followed by how cultural differences in Europe influence marketing strategies. Later we will focus on specific global marketing concepts such as market research, product offering, pricing, advertising, promotion, and market entry strategies. Students will work in small teams to analyze actual business cases, prepare answers to case discussion questions, and make presentations to the rest of the class.

BARC BUSP 391 Organizational Behavior
This course is designed to provide students with an understanding of the basic principles underlying workplace behavior, to increase their ability to improve organizational effectiveness from a management perspective and to analyze issues that concern individuals and groups who work within organizations. The course includes lectures, case discussions, and real-world exercises. To benefit significantly from these experiences, regular attendance in class and active participation in classroom activities are required.

Courses in Spanish at the BCEA for intermediate to advanced students only (course availability and language of instruction is subject to change depending on levels of proficiency of participating students and home school requirements):

Masters and Monuments of Barcelona
(BCEA – taught in Spanish)
El Greco, Velázquez, Goya, Picasso, Dalí, and Miró are just some of the master Spanish painters that defined Spanish Art from the 16th to the 20th century. This course will survey the various artists and architects and their contributions, with particular emphasis on Barcelona. Students will study and explore historical and stylistic trends/movements in Spain through in-class lectures, and visits to museums and various sites of interest in Barcelona. (Additional fees may apply.)

BARC SPAN 305 Spanish for Business
(BCEA – taught in Spanish)
This course will introduce students to Spanish business vocabulary, examine texts and discuss various business topics and culture as it affects business interactions and practices. Students will learn basic business concepts, improve speaking, listening, reading, and writing skills in order to communicate more effectively, develop cross-cultural awareness, and gain an understanding of the social and cultural context of business in the Hispanic world.

COURSE DESCRIPTIONS FOR THE UNIVERSITY OF BARCELONA HISPANIC STUDIES CENTER

Sample courses offered at the University of Barcelona Hispanic Studies Center. Each course listed below represents 2 short modules that have been joined together to create one course worth 3 credits each. Students must take both modules of the course in order to receive full credit. (Open to intermediate and advanced students) All instruction is in Spanish. Students are placed in either track A (intermediate) or B (advanced) according to their level of proficiency in Spanish.

BARC ARSP 316/416 History of Spanish Art (Ancient to Contemporary)
FORMAT: This course consists of two separate modules (20 hours each) taught at the University of Barcelona Hispanic Studies Center. Students must be enrolled in History of Spanish Art I and II to receive full credit for this course. Instruction is in Spanish at the intermediate to advanced-intermediate levels.

History of Spanish Art I
This part of the course will cover first artistic manifestations: cave/prehistoric art in the Iberian Peninsula; the art of the first colonizers: Phoenician, Greeks, Carthaginians; the art of the Iberian and Celts; Roman art in Hispania; Visigothic Art and Asturian Art; Islamic Art: the Caliphate period, the period of the Taifas, the African period, Granada (Mozarabic Art).
Courses for University of Barcelona

For more information about these courses, please contact Paige Wilson, Program Coordinator, tollfree at 1-866-927-2234.

History of Spanish Art II
This part of the course will provide a broad overview of Spanish art from the end of the 15th to the 18th century focusing on art and architecture from the end of the 15th century, including that of the Catholic Monarchs; the early Renaissance: the plateresco style; the architecture of Herrera. Renaissance sculpture Renaissance painting; the Golden Age of Spanish art: architecture and baroque imagery; the great painters: Ribera, Zurbarán, Velázquez, Murillo, Alonso Cano, Valdes Leal; Eighteenth-century art, architecture, sculpture and painting.

BARC STSP 370/470 Topics in Contemporary Spanish Culture
FORMAT: This course consists of two separate modules taught at the University of Barcelona Hispanic Studies Center. Instruction is in Spanish at the intermediate to advanced-intermediate levels.

Students must be enrolled in both Catalanian Language and Culture and Geography of Spain to receive full credit for this course (3 semester hours).

Catalanian Language and Culture
This course will cover Catalan expressions and the grammatical structures used in everyday conversation to introduce aspects of Catalan culture. Language learning will focus on pronunciation and spelling. Other topics include: Greetings; saying good-bye; polite forms, personal information, looking for a place to live, giving and receiving directions, transport, everyday activities, expressing time, etc. Cultural Learning will focus on the history of Catalonia and the Catalan language; basic geography; holidays and traditional customs of the region.

Geography of Spain
This course introduces students to Spain's natural environment and its relationship with Spanish society and the country's economy. Topics include: Geomorphology; economy and society; genesis of the Iberian Peninsula; large structural and topographical units; relationship between physical factors and the human factor; Climate, economy and society; Temperatures, rainfall, prevailing winds; climate diversity in the Iberian Peninsula; relationship between climate factors and human activities; hydrography, economy and society; rivers, lakes, lagoons and their relation to human activities; ecology, economy and society; vegetation, fauna and global dynamics.

BARC STSP 371/471 Modern Spain: Economy, Society and Institutions
FORMAT: This course consists of two separate modules taught at the University of Barcelona Hispanic Studies Center. Students must be enrolled in both Spanish Economy Today and Modern Spain: Society and Institutions to receive full credit for this course (3 semester hours of credit). Instruction is in Spanish at the intermediate to advanced-intermediate levels.

Spanish Economy Today
This course focuses on the Spanish economy today and on its development in the recent past. The aim is to provide students with the information needed to understand the Spanish economy, which is analysed in class by discussing articles from the press. The course is organized in two ways. The course will introduce the factors that define the Spanish economy in general (its main areas of activity, its weaknesses, the evolution of consumption, etc) and briefly review the economic policies implemented by the governments of the Franco era. The course then centers on the last 25 years of democracy in Spain, placing particular emphasis on aspects such as tax policy and the financing of the autonomous communities that remain at the forefront of the economic debate. Topics will include: the strong points and weak points of the Spanish economy; the media banks and savings banks; management and trade unions; the Franco Régime (1939-1975); Spain's backward autarchy and the "economic miracle" of the sixties.

Modern Spain: Societies and Institutions
This course introduces students to the diversity of Spain through its natural regions and autonomous regions, and studies the process towards democracy through the political transition, the Spanish Constitution and present-day institutions. Topics include: Present-day Spain: its socio-cultural and economic diversity; the political history and transition to democracy; the Spanish Constitution and the State of the autonomies and of the institutions in Spain.

BARC HISP 331/431 History of Spain (Ancient to Modern)
FORMAT: This course consists of two separate modules taught at the University of Barcelona's Hispanic Studies Center. Students must be enrolled in History of Spain I and History of Spain II to receive full credit for this course (3 semester hours of credit). Instruction is in Spanish at the intermediate to advanced-intermediate levels.

History of Spain I
This part of the course will familiarize students with basic aspects of Spain's history from Prehistoric times up until the Roman period, looking at the key eras between the Paleolithic and Romanization. Students study the historical periods known as Prehistory. Visits will be organized to the historic areas of Barcelona to introduce students to the Roman and Visigothic cities. Topics include: Prehistory: Paleolitihic and Neolithic; Entering History: colonization and the metal route; Phoenicians and Greeks; Tartessos, the Carthaginian empire,
Courses for University of Barcelona

For more information about these courses, please contact Paige Wilson, Program Coordinator, toll-free at 1-866-927-2234.

consequences of the colonizations; the pre-Roman peopla-
tions: social organization, economic structure; the
Romанизation of the Iberian Peninsula; the fall of the Roman
Empire; Sueves, Vandals and Alans in Hispania; the Visigothic
Kingdom of Tolosa (418-507); Visigothic Spain; the
Kingdom of Toledo: political institutions, law, society, economy and cul-
ture; crisis of the Visigothic kingdom: the spread of Islam.

History of Spain II
This part of the course introduces students to the history of
Spain since the unification of the peninsula under the
Catholic Monarchs (end of the 15th century) until the crisis
of the Ancient Régime at the end of the 18th century. During
this long period, Spain was ruled by two monarchies — the
Habsburg and Bourbons. The course deals with interesting
periods such as the Empire of Charles V, the Austrias and the
Reformation of the Bourbons. Visits to the historical area of
Barcelona will show students the beginnings of the modern
city. The Catholic Monarchs and the unification of the penin-
sula. The Habsburgs and Spanish hegemony in the 16th cen-
tury: from Charles I's Empire to Philip II's Spanish Empire
(1516-1598) Decline of the Austrias and the crisis of the 17th
century: from Philip III to Charles II (1598-1700) 18th century
Bourbon Reformism: from Philip V to Charles III (1700-1788)
The end of the century and the crisis of the absolute monarchy.

BARC LISP 321/421 Spanish Narrative Prose and Texts
FORMAT: This course consists of two separate modules (20
hours each) taught at the University of Barcelona’s Hispanic
Studies Center. Students must be enrolled in Spanish Narrative
Prose and Contemporary Narrative Texts to receive full credit for
this course. Instruction is in Spanish at the intermediate to
advanced intermediate levels.

Spanish Narrative Prose
This part of the course will trace the development of
the Spanish narrative from the Golden Age (16th and 17th cen-
turies) and of the novel and the short story from the second
half of the 19th century (Realism and Naturalism). Topics
include: Background to the narrative prose in the Golden Age:
The "picaresca" novel and Lazarillo de Tormes (1554); The
novels of Cervantes and El Quijote (1605-1615); Outline of
the novel and short story from 1870 to 1900; Juan Valera
and Pepita Jiménez (1874); The novels of Benito Pérez Galdós,
Leopoldo Alas, "Clarín", and La Regenta (1884-1885) "Clarín"
and Emilia Pardo Bazán's short stories.

Contemporary Narrative Texts
This part of course is designed to improve students' reading
skills through the study of ten stories by contemporary
Spanish authors. It aims to introduce students to the work of
some of the most representative authors of contemporary
Spanish narrative, via an interactive reading of the text, find-
ing and apply strategies that aid the construction of the mean-
ing of the text. The process includes the following stages for
each text: a biographical sketch of the author, preview activi-
ties to introduce the content of the text, the reading of the
story and finally, follow-up activities to complement the read-
ing. Topics include: reading as a process to construct meaning;
Lexis: Strategies to deduce meaning. Contexts: The use of dic-
tionaries: which ones, when, and how; Lexical cohesion:
Sentences and sequence of sentences; Grammatical cohesion;
Thematic progression; The text: Textual cohesion; Textual
coherence; Narrative text: the point of view; the narrative voic-
es, the treatment of time.

BARC LISP 322/422 Latin American Literature and Spanish
Poetry
FORMAT: This course consists of two separate modules taught
at the University of Barcelona Hispanic Studies Center. Students
must be enrolled in both Latin American Literature
and Spanish Poetry to receive full credit for this course (3
semester hours of credit). Instruction is in Spanish at the inter-
mediate to advanced intermediate levels.

Latin American Literature
The part of the course covers Latin American literature and its
socio-cultural setting. The main objective is to broaden stu-
dents' knowledge base and reading skills, and to help them
develop the comprehension and interpretation strategies need-
ed to understand "literary" language. The course begins with
an historical introduction to the richly varied identity of Latin
America, from the legends of the pre-Hispanic civilizations to
the chronicles of the Spanish conquerors of the New World.
This is backed up with visual material presenting pre-
Columbian art and excerpts from literary works and essays of
leading authors of the modern era such as Miguel Angel
Asturias, Carlos Fuentes and Arturo Uslar Pietri.

After the short historical and artistic introduction, the course
will focus on contemporary prose, particularly on the short
story, due to its central role in the rise of Latin American fic-
tion. We analyse Juan Rulfo's poetic prose, the historical and
social context in the work of Gabriel García Márquez, and
"Neo-fantastic literature" in Julio Cortázár's short stories.

Spanish Poetry
This part of the course will examine poetry from Spanish
Romanticism and Modernism, via an analysis and comment-
ary of the poems of the leading authors. Particular stress will
be placed on the comprehension of poetic texts, the analysis
of the subject matter, poetic resources and the significance of
the poem in the author's development.

Topics include: an overview of the poems of the Spanish
Romantic movement; Chronology, characteristics, themes and
authors; Reading and commentary of the minor poems of José
de Espronceda; Reading and commentary of the Rimas de
Bécquer; Overview of the poems of the modernist movement;
Chronology, characteristics, themes and authors. The poetic
development of Antonio Machado via an analysis of his works;
Reading and analysis of the works of Juan Ramón Jiménez:
From modernism to poesia desnuda.
If the idea of studying in a former 16th century convent in the heart of the historical district of one of Spain’s loveliest and culturally-rich cities appeals to you, the widely-respected Fundación José Ortega y Gasset in Toledo is a good choice. The Fundación’s location puts you within walking distance of some of Spain’s most noteworthy synagogues, mosques, and churches; all symbols of centuries when these cultures – Jewish, Muslim, and Christian – coexisted in comparative harmony, giving Toledo the name “La Capital de las Tres Culturas”.

**Courses in Toledo are taught exclusively in Spanish by Spanish professors.** Therefore, the program requires that you have 4 semesters (or the equivalent level of proficiency) of Spanish to enroll. But, there’s no reason to be intimidated! The courses were designed with the specific needs of the non-native speaker of Spanish in mind. Class sizes are small (typically less than 30-35 students per class) and you will find the instructors to be both knowledgeable and approachable. Because much of your learning will take place outside of the classroom, you will be encouraged to participate in the many field study activities sponsored by the Fundación.

The Arcadia program offers you the possibility of enrolling in a wide variety of courses at the Fundación José Ortega y Gasset. Courses are available in literature, language, political science, business and economics, linguistics, art history, history, philosophy, religion, women’s studies, archaeology, and anthropology. (Please refer to pages 12-15 for course listings). You will be required to enroll in 5 courses per semester, for a total of 15 credit hours. At the beginning of the program, your Spanish proficiency will be assessed and you will be placed in a Spanish language course that best suits your level.

If you are interested in experiencing the Spanish workplace in addition to your academic program, the internship program offered through the Fundación José Ortega y Gasset provides the opportunity to gain first-hand work experience in a Spanish organization. The internship program is coupled with an academic seminar, worth 3 credits, in which students discuss topics related to Spain and, specifically, working in Spain. Students typically spend 7 hours per week at the internship site and 1-1/2 hours per week in-class discussing various topics related to working in Spain. Past placements have included:

- The Regional Parliament in Castilla la Mancha
- Toledo City Hall
- The Santa Cruz Museum
- La Cruz Roja (Spanish Red Cross)
- The Chamber of Commerce of Toledo
- The Council of Education
- Radio Nacional de Espana (national radio station)
- La Tribuna (local newspaper)

*Due to increased interest in this option, early application is encouraged!* Applications can be found at: www.arcadia.edu/cea/forms.

For more information about this program or its courses, please contact Paige Wilson, Program Coordinator, toll-free at 1-866-927-2234 or e-mail her at wilsonp@arcadia.edu.
orientation

If you have taken the group flight, a member of the Arcadia staff will meet you at the airport in Madrid and help you settle into your accommodation. Then the real fun begins! For the next few days, you'll participate in orientation. Our Resident Director and Program Coordinator will explore Madrid with you, talk with you about making the most of your time in Spain, and even take you out for tapas and a flamenco performance! You will also have the opportunity to share a paella lunch at a local restaurant. At the end of orientation, you and the other program participants will be taken to Toledo, where you will meet the staff at the Fundación José Ortega y Gasset and be further oriented to the program and the city of Toledo.

accommodation

Housing is a key component of your experience in Toledo. Arcadia offers you the option of living in the residence hall at the Fundación or, for an additional fee, with a carefully selected Spanish host family. Our coordinator can help you decide which option would best suit your particular situation and objectives for your time abroad.

One of the best ways to completely immerse yourself in the Spanish language and culture is to observe and participate in the day-to-day activities of a Spanish family. If you choose to live with a Spanish family, you will live anywhere from 5-30 minutes from the Fundación. To give you the opportunity to experience authentic Spanish cuisine, your breakfast and dinner will be provided by the host family and you will have the option of eating lunch at the Fundación’s café Monday through Thursday.

If you choose to live in the residence hall, you will be housed with other American and international students at the Fundación in either a single, double, or triple room (with en-suite bathroom). All of your meals will be provided at the Residencia’s cafeteria.

culturally-enriching extracurricular activities

You will also have the opportunity to participate in excursions to nearby cities such as Madrid, El Escorial, or Aranjuez. Other weekend excursions can be arranged throughout the semester with the help of the student activities staff in Toledo.
ART HISTORY COURSE DESCRIPTIONS

FOGS ARSP 311 ART AND ARCHITECTURE IN SPAIN: PERIODS AND STYLES
(Offered in summer only)
In this course, students will study the characteristics of major periods in Spanish art and architecture. These periods will include Greek, Roman, Romanesque, Gothic, Baroque and Neo-Classical. This class will also focus on Romanticism, Modernism and 20th century avant-garde styles.

FOGS ARSP 312 CHRISTIAN, MUSLIM AND JEWISH ART: TOLEDO
(Offered in the fall, spring and summer)
The historic city of Toledo will serve as a laboratory for our study of the three religious currents defining both Spanish art and the Spanish identity. Students will be provided with an overview of the most important examples of these architectural styles produced in Toledo over the centuries. Students will learn not only to recognize and differentiate the styles, but they will also develop an understanding of the distinct socio-religious cultures that gave birth to them. Visits to important sites including, mosques, synagogues, churches, monasteries and public buildings will take place regularly. Evaluation will be based on two exams and a final report.

ANTHROPOLOGY/ARCHAEOLOGY COURSE DESCRIPTIONS

FOGS ARSP 310 ARCHAEOLOGY OF THE IBERIAN PENINSULA
(Offered in the fall and spring)
The course opens with an overview of key archeological concepts and with an examination of the impact of climate on culture. Later topics will include: hunter-gatherer culture, Quaternary art, the campaniforme phenomenon, technological advances of the Neolithic period, and Phoenecian and Greek colonization. Slides and/or video presentations will accompany each theme. A series of field trips will be organized as schedules permit. Students will have the opportunity to participate in an optional trip to the National Archeology Museum in Madrid.

FOGS ARSP 360 ETHNOLOGY AND FOLKLORE OF THE IBERIAN PENINSULA
(Offered in the fall, spring and summer)
The central objective of this course is to present and analyze existing traditions as they find expression in some of the basic cultural institutions of Spain. The course will address such questions as where people live, with whom they live, how they live, and what institutions contribute to reinforcing a sense of identity. A principle matrix for the course will be the juxtaposition of tradition with modernity, and town with city. Within this framework, we will consider such themes as cultural change in rural communities, family and social structure, holy days, and minority communities.

ECONOMICS AND BUSINESS COURSE DESCRIPTIONS

FOGS BUSP 390 CROSS-CULTURAL BUSINESS: BUSINESS IN THE US AND SPAIN COMPARED
(Offered in the fall and spring)
This course is designed to help students understand and develop strategies for overcoming cultural differences in a business environment, specifically from the perspective of management. The focus is on Spain, the European Union, and Latin America. Students will analyze the similarities and differences with their country of origin.

FOGS BUSP 391 SPAIN AND THE EUROPEAN UNION
(Offered in the fall and spring)
This course looks at the post-war movement toward European unity in light of Spain’s incorporation into the European Economic Community. Topics of discussion include problems EEC membership may create, especially concerning agricultural policies, trade barriers and emigration. Impact on the U.S. and Latin America is also considered.

FOGS BUSP 392 MANAGEMENT OF CULTURAL HERITAGE
(Offered in the fall and spring)
This course looks at the theoretical and practical approach to management of Spain’s cultural heritage. Students will study the historical, artistic, social and economical aspects of life in a patrimonial city: Toledo.

FOGS ARSP 313 MASTER PAINTERS OF SPAIN
(Offered in the fall, spring and summer)
This course offers its students an in-depth study of the work of six of Spain’s greatest painters spanning five centuries. They include El Greco, Velázquez, Goya, Picasso, Dali and Miró. Given the extended time frame encompassed and the diversity of styles involved, one of the principle objectives of the course will be to familiarize students with the general characteristics of the movements within which the artists worked. Thus, the study of the individual will extend to a consideration of the artistic period as a whole. Other key objectives include presenting the principle works of each master, helping students identify the outstanding characteristics of those works, placing each piece within the context of the artist’s larger body of work and finally, evaluating the impact of each of these masters on later artistic movements. Classroom instruction will be complemented by three museum visits during the course of the semester.

FOGS ARSP 314 SEMINAR: 20TH CENTURY SPANISH ART
(Offered in the spring)
This course is a study of Spanish artists, including Pablo Picasso, Salvador Dali, Joan Miró and Juan Gris, whose careers were most influenced by the European avant-garde movements and who, in turn, have greatly affected the art of this century in and outside of Spain.

For more information about these courses, please contact Paige Wilson, Program Coordinator, toll-free at 1-866-927-2234.
HISTORY COURSE DESCRIPTIONS

FOGS HISP 330 SPAIN SINCE 1936
(Offered in the fall, spring and summer)
This course focuses on the history of Spain from 1936 to the present. It is divided into four thematic blocks corresponding to the historical stages of the period. First, consideration is given to the first three decades of the century and to the key factors leading up to the dramatic events of 1936. The second block covers the Civil War (1936-39) and reviews such topics as the radicalization of Spanish politics and the role of greater Europe in the conflict. The third thematic block examines the long rule of Francisco Franco and the ideologies, institutions, and policies that defined his dictatorship. The final topic covers the peaceful process of the transition and consolidation of democracy begun in 1975, and the post-dictatorship political model as well as the role played by the political classes, the monarchy and the military in the transition to democracy.

FOGS HISP 331 THE CULTURAL HERITAGE OF SPAIN
(Offered in the fall, spring and summer)
This course focuses on the development of Spanish culture and society from the beginning of the Franco regime in 1939 until the present. Cultural trends in literature and the arts are analyzed in connection with the social formations in contemporary Spain.

FOGS HISP 332 THE MODERN WORLD THROUGH IMAGERY: A SPANISH PERSPECTIVE
(Offered in the fall and spring)
The goal of this course is to analyze some of the main events of modern world history from a Spanish perspective and through the use of imagery. The course will concentrate first on establishing a general understanding of the importance of the use of images in historical analysis and will go on to study specific cases that demonstrate this theory.

FOGS HISP 333 INTRODUCTION TO THE HISTORICAL AND PRESENT SITUATION OF SPANISH WOMEN
(Offered in the fall and spring)
The course aims to analyze the evolving status of Spanish women (from a political, social, economic and cultural perspective) from the 19th century to modern-day women.

INTERNSHIP

FOGS INSP 410 INTERNSHIP IN TOLEDO
(Offered in the fall and spring)
An internship, which awards three credits, offers students the unique opportunity to experience the Spanish work environment and further immerse themselves in Spanish life and culture. Fieldwork is supplemented with a course that looks at the Spanish labor market from a historical, political, and economic perspective. The course helps students to compare work in Spain to work in their own country, as well as to identify cross-cultural communication problems and develop strategies to resolve them. Students spend one and one-half hours in class each week, as well as seven hours at the internship site.

All internships are supervised by a professional in the related field. Past internship sites have included the regional parliament in Castilla La Mancha, Santa Cruz Museum, Toledo City Hall, Emisora de Radio Onda Cero, Radio Nacional de España, Biblioteca del Alcázar, and the Hospital de Parapléjicos y Cámara de Comercio.

LITERATURE COURSE DESCRIPTIONS

FOGS LISP 320 WRITERS OF THE SPANISH EMPIRE AND ITS DECLINE
(Offered in the fall)
This course is an introduction to the Spanish literature of the Siglo de Oro, as well as a guide to the approach of Spanish literature in general. The course begins with an historical overview of the 16th and 17th centuries, providing a foundation in concepts of the Baroque, Renaissance and Humanism periods. Students will then experience some of the greatest writers in the history of the Spanish language including: Lazarillo de Tormes, Cervantes, Lope de Vega, and Sor Juana Inés de la Cruz. Students will be exposed to a variety of genres including novela picaresca, the novel, drama, and poetry. Outside assignments including a personal journal and an analysis of a literary work will provide a way for students to refine their own writing skills.

FOGS LISP 321 CONTEMPORARY SPANISH WOMEN WRITERS
(Offered in the fall, spring and summer)
This course studies literary works by women writers of the last three decades. Students learn about Spanish history of the 20th century and women's participation across the political spectrum, the feminist movement, the social-political and cultural changes since Franco's death in 1975, and the role of Spanish women writers in the transition to democracy and social change.

FOGS LISP 322 20TH CENTURY SPANISH LITERATURE
(Offered in the spring and summer)
This course studies the literature of Spain in the 20th century, examining its major themes and most outstanding authors. The course has the following objectives: to expose the student to the leading figures of this century's different literary movements, to analyze significant works by 20th century authors, to promote the enrichment and refinement of vocabulary, to develop the skills of literary analysis and the ability to expound and defend concepts relating to such analysis. Classes will be divided into two sessions. The first session will be dedicated to exposition of period themes by the professor. The second session will foster discussion and debate by students on specific texts. Student evaluations will be based on class participation, exams, and a series of short commentaries produced over the course of the semester relating to required readings.
FOGS LISP 323 SURVEY OF SPANISH AMERICAN COLONIAL LITERATURE
(Offered in the spring)
This course is a survey of major works from the Colonial period to Independence and Romanticism. Students work with texts by Bernal Diaz del Castillo, Fray Bartolome de las Casas, Garcilaso de la Vega, Alonso de Ercilla, Sor Juana Inés de la Cruz, José Joaquín Fernandez de Lizardi, Esteban Echevarría and Jorge Isaacs.

FOGS LISP 324 SEMINAR: NARRATIVE IN SPANISH AMERICA
(Offered in the fall and spring)
This course will examine Spanish American literature from Carpentier, the emergence of magical realism and the present day. Authors to be studied include García Marquez, Borges, Fuentes, Vargas Llosa, and Cortazar.

MEDIAS STUDIES COURSE DESCRIPTIONS

FOGS MISP 310 RECENT SPANISH FILM
(Offered in the spring)
This class will explore Spanish and Latin American contemporary societies using films created by Spanish and Latin American artists. Ten films will be analyzed in class from a historical and sociological point of view.

FOGS MISP 311 SOCIETY THROUGH SPANISH AND LATIN AMERICAN FILM
(Offered in the fall and summer)
The focus of this course is on the exploration of contemporary Spanish and Latin American societies using films with Spanish and Latin American artists. Approximately ten films are analyzed from a historical-sociological point of view.

FOGS MISP 312 SPANISH GOLDEN AGE THEATER
(Offered in the spring)
This course focuses on Baroque theater. Plays by Lope de Vega, Cervantes, Tirso do Molina, Calderón de la Barca, or Luis Velez de Guevara are read and discussed in class and a research paper is completed by each student regarding one of the plays. Additionally, students attend at least one live theater production in Toledo or Madrid.

PHILOSOPHY AND RELIGION COURSE DESCRIPTIONS

FOGS RSSP 340 THEOLOGY OF SPANISH MYSTICS
(Offered in spring)
Over the course of sixteen centuries, Christianity has both shaped and been shaped by the culture of Spain. One of the most striking examples of this symbiosis is the strong mystical tradition in Spanish religious experience, a tradition that offers rich insights into how the Spanish view the world. The first half of the course offers and introduction to some of the philosophical antecedents to this tradition include Platonic theory and the transference of Neo-Platonism to Christianity by St. Augustine and others. In the second half of the course consideration is given to the sociological and psychoanalytical aspects of the tradition, as well as its important symbols and its relationship to art as seen through the works of the most important exponents of Spanish mysticism during its flowering in the sixteenth century: St. Igratius of Loyola, founder of the Jesuits, St. Teresa of Avila, and St. John of the Cross.

FOGS PHSP 341 SPANISH PHILOSOPHICAL THOUGHT
(Offered in fall)
In offering a survey of works by selected writers, this course seeks to provide the student with an understanding of how the Spanish mind views life and how it approaches some of the key questions that dominate philosophical inquiry. The course begins with a general introduction to the peculiarities of Spanish philosophy. It then considers the impact that the discovery of America had on Spanish thought with a special focus on the famous debate between de Sepulveda and de las Casas concerning the humanity of its indigenous people. Later, the course considers the thought of three influential thinkers, Baltasar Grecian, Miguel de Unamuno and José Ortega y Gasset. Some of the important concepts explored by these writers include: the world of the Baroque, the tragic sentiment in Spanish life, the concept of hero, the role of faith, and the concept of Spain as a nation.

POLITICAL SCIENCE COURSE DESCRIPTIONS

FOGS PSSP 350 POLITICS AND SOCIETY IN LATIN AMERICA
(Offered in fall, spring and summer)
This course explores differences and similarities that have emerged in the political and social structures of various Spanish American nations during the 20th century.

FOGS PSSP 351 SEMINAR: SPANISH TRANSITION TOWARD DEMOCRACY
(Offered in the fall, spring and summer)
This course examines changes in Spain from Franco's death in 1975 to the Law for Political Reform and Constitution in 1978. Students spend time discussing the role of the monarchy, army, political parties, and trade unions in shaping the Constitution and defining Spain as a semi-federal estate.

SPANISH LANGUAGE AND LINGUISTICS COURSE DESCRIPTIONS

FOGS SPAN 300 ADVANCED SPANISH CONVERSATION
(Offered in the fall, spring and summer)
The objective of this course is to study the most relevant characteristics of spoken Spanish. Through the practice of conversation, students will not only apply their knowledge of grammatical structures, but will also resolve certain communication issues using register, vocabulary and appropriate affect. Priority will be given to enhancing the student's vocabulary.
and to addressing those problems not easily resolved with a
dictionary, including idiomatic expressions, popular sayings,
and superfluous expressions. While the presentation of gram-
mar is not a formal component of this course, individual
points of difficulty will be reviewed as they arise. Attention
will be given to careful pronunciation and to such paralinguis-
tic elements as intonation and gesture.

FOGS SPAN 301 ADVANCED SPANISH GRAMMAR
AND COMPOSITION
(Offered in the fall, spring and summer)
The objective of this course is to improve the written expres-
sion of Spanish through the careful analysis of distinct gram-
matical problems. Special focus will be placed on those prob-
lems that cause the greatest difficulty for students of Spanish
as a second language. In-class exercises will include advanced
grammar practices, and the writing and careful revision of
compositions. Longer individual and group assignments,
including expository and bibliographical writing will be com-
pleted outside the classroom. Students will be encouraged to
present questions or topics arising from their personal experi-
ences of living in Spain for consideration. The program of
study will be sufficiently flexible to accommodate individual
student interests.

FOGS SPAN 302 ADVANCED PROBLEMS IN SPANISH
GRAMMAR
(Offered in the fall and spring)
This course provides a complete review of the most important
aspects of morphology and syntax of the Spanish language.
There will be practice in oral and written composition.

FOGS SPAN 303 SPANISH FOR BUSINESS AND
PROFESSIONAL LIFE DEVELOPMENT
(Offered in the fall and spring)
This course is Spanish language instruction at an intermedi-
ate/advanced level. The emphasis is on vocabulary and usage
for students specializing in business, economics, international
relations or tourism.

FOGS SPAN 400 COLLOQUIAL SPANISH
(Offered in the fall, spring and summer)
This course is intended for the non-native speaker with a
strong command of the structures of standard Spanish, this
course offers the opportunity to develop an understanding
and command of colloquial Spanish. While spoken Spanish
uses a standard different from the more formal standard of
written Spanish, it is not inferior, simply distinct. Through
the study of the theory of colloquial speech, its basic mecha-
nisms, and most common structures, students will develop a
strong sense of how the hispanoparlante speaks in the multi-
ple and varied situations of everyday life. The aims of the
course will be met through the use of the following: exercises
designed to help students incorporate colloquial Spanish in
their speech, commentaries on written texts, audiovisual
resources, the analysis of colloquial usage in interviews con-
ducted with Spanish speakers.

FOGS SPAN 401 SPANISH PHONETICS
(Offered in the fall, spring and summer)
This course covers the components of the discipline: phonol-
ogy, morphology, syntax, semantics, lexicology, pragmatics,
discourse analysis, socio-linguistics, and history of the Spanish
language. Students will be introduced to the study of
Hispanic linguistics as a theoretical discipline and its relation-
ships with social, cultural and literary studies.

FOGS SPAN 402 THE ART OF READING LITERARY
TEXTS
(Offered in the fall, spring and summer)
The writings of contemporary Spanish and Latin American
authors provide the context for the exploration of Spanish
language and culture offered in this course. Students will
read, study and comment on a variety of texts selected for
their stylistic, thematic and geographic diversity. The course
begins with an overview of literature and culture extending
from the world of Second Republic Spain to the realm of
Magical Realism in Latin America. Study will focus on writers
such as: Ana María Matute, Christina Fernandez Cubas, Julio
Cortzar and Laura Esquivel. The study of texts of differing
styles and registers will help students to expand their knowl-
edge of the language and provide insights into how linguistic
forms vary with the differing forms of written expression. The
focus on literary texts will also provide a rich context for cul-
tural inquiry.
Granada, located in the colorful and culturally-rich Spanish region of Andalucía, is one of the most charming cities in all of Spain. Its fascinating history includes over seven centuries of Moorish rule; an influence that is highly visible in the city even today, most notably through such architectural treasures as the Alhambra Palace, the white-washed neighborhood of the Albayzín and the Generalife gardens. With close to 60,000 students, Granada is a without question a "university town" and it caters to the student population by offering a multitude of cultural, athletic, and social opportunities.

**The University of Granada and Centro de Lenguas Modernas**

The Arcadia University program is based in the historic, tree-lined neighborhood of el Realejo. Arcadia program students, according to their interests and level of proficiency in Spanish, have the option of taking courses at any of the faculties of the University of Granada (superior-level students) or exclusively at the University of Granada's Centro de Lenguas Modernas. The Centro de Lenguas Modernas is housed in two buildings in the historic Realejo neighborhood of Granada – the lovely 16th century palace of Santa Cruz and a magnificently-renovated facility located on the nearby, Calle Molinos. The Centro de Lenguas Modernas is renowned for its Hispanic Studies and Spanish Language and Culture programs. Besides being one of Spain's premier institutions for international students, the CLM serves as the University's center for the teaching of foreign languages to its own Spanish students, giving international students ample opportunity to interact with Spaniards through various programmed social activities, language exchanges, or while enjoying a coffee in the Center's busy café.

**academic program**

There are several programs of study available and students may choose to study for a semester, year, or summer. The various options (I, II, III, and IV) are outlined on the pages that follow. All instruction is in Spanish. All students enrolled in the Arcadia University program will spend the first four weeks (three weeks in spring) of the program in an intensive language course administered by the University of Granada's Centro de Lenguas Modernas. Students will be placed according to their proficiency level (from intermediate to superior). The options outlined below represent program choices following the orientation period.

**OPTION I: Spanish Intensive Language and Culture Program**

(open to students at intermediate level and above)

This program is intended for students at the intermediate through superior levels who want to focus primarily on improving their proficiency in Spanish. During the orientation period, students will take an exam administered by the University of Granada to determine the level of their initial placement. Students will be placed in one of eight proficiency levels. Class sizes are small (with no more than 10-15 students per class), communicative in nature, and designed with the deliberate objective of immersing students both linguistically and culturally, while tapping into students' own
personal experiences. Classes meet for four hours per day (3 of which are devoted to language through speaking, listening, reading, and writing and a fourth hour is dedicated to Spanish Civilization and Culture). Students will earn 12 semester hours of credit in the fall and 15 semester hours of credit in the spring.

• Intermediate A
• Intermediate B
• Advanced A
• Advanced B
• Superior A
• Superior B

*Please contact your program coordinator or go to www.arcadia.edu/cea/granadacourses for more specific information regarding material covered at each of the levels listed above.

**OPTION II: Studies in Spanish Language and Culture**

(Designed for students at an "Intermediate A" level or above – 3 semesters of college-level Spanish or equivalent – courses are conducted entirely in Spanish).

This option is intended for students who want to improve their Spanish language proficiency while learning about Spanish culture and history. Students in this program will choose 4-5 classes for a total of 12-15 semester hours of credit, plus 3 credits for the intensive language course during orientation. All students choosing this program are required to take the Speaking and Writing Skills course as well as Notions of Spanish Grammar (a post-intermediate-level grammar course). Students will complete their schedules by choosing 2-3 classes from among the other course offerings. Please refer to page 18 for course listings. (Each course is worth 3 semester hours).

**OPTION III: Hispanic Studies Course**

(Designed for students at an "Advanced A" level of Spanish or above or with approximately 5-6 semesters of college-level Spanish, all courses are conducted in Spanish).

Students study alongside other international students and choose from a wide array of courses related to Spanish art, politics, business, music, economics, history, and language. Students choosing this option will enroll in a total of 4-5 classes each semester, for a total of 12-15 semester hours of credit, plus 3 credits for the intensive language course during orientation. The Speaking and Writing Skills course is required for all students enrolled in the Hispanic Studies Program, except for those who are able to demonstrate "native" proficiency in Spanish. Please refer to pages 19-21 for course descriptions.

**OPTION IV: University of Granada, Facultades**

(Open to students with a superior level of Spanish – at least 6 semesters of college-level Spanish or equivalent – available to spring semester or academic year students).

Students may choose to take up to 2 courses with Spanish students and choose from offerings at any of the facultades (schools) at the University of Granada and complete their course load from choices within the Hispanic Studies program (refer to pages 17-19 for course descriptions), or take a full load of courses (typically 4-5) with Spanish students at the University of Granada. Students choosing this option will be advised as to course offerings and availability on a case-by-case basis. Please consult your program coordinator for more information. Students may choose courses in subjects such as philosophy, business administration, art history, politics and public policy, Spanish literature, phonetics, and Latin-American literature.

**orientation**

If you have taken the group flight, our Resident Director will be there to meet you at the airport and help you settle into your accommodation. These first couple of days in Granada will give you an opportunity to recover from jet-lag and get acclimated to Spain as well as getting to know other Arcadia program participants. It will also provide an opportunity to discuss academic and cultural differences you will encounter and talk about strategies for making the most of your time in Spain. Students in Granada will be enrolled in a month-long intensive language course (three weeks in spring semester) during the orientation period and there will be orientation activities programmed throughout the month in order to enhance students’ understanding of Spanish culture.

**accommodation**

All program participants are guaranteed housing with a carefully-selected host family or in a student residence. If you opt to live with a host family, all meals are included in the program price. Student residences typically include single accommodation and some meals. Additional meals may be purchased from the numerous student cafeterias at the University and around the city.

**excursions and cultural events**

The Arcadia University staff in Granada, in conjunction with the University of Granada, organizes a variety of day trips to places of interest within the region of Andalucía such as Guadix, Fuentevaqueros (site of the childhood home/museum of author Federico García Lorca), Ronda, and Baeza as well as overnight excursions to other Spanish cities including Madrid, Seville, and the Alpujarras region. Some cultural events and excursions are included in the program fee and others are offered at a reduced price.
Spanish Language Courses

GRAN SPAN 201 Intermediate A
GRAN SPAN 202 Intermediate B
GRAN SPAN 301 Advanced A
GRAN SPAN 302 Advanced B
GRAN SPAN 401 Superior A
GRAN SPAN 402 Superior B

OPTION I: Studies in Spanish Language and Culture

GRAN SPAN 203/206 SPANISH CONVERSATION AND COMPOSITION INTERMEDIATE A or B (required)
The goal of this course is to prepare students at the intermediate to advanced levels to acquire a level of linguistic and communicative competence that will support their coursework (courses chosen from among the Studies in Spanish Language and Culture program’s offerings). This course is highly practical, giving students active and prolonged contact with the Spanish language. The course methodology is based on the integration of skills. Please contact the program coordinator for specific course syllabi.

GRAN SPAN 204/205 NOTIONS OF SPANISH GRAMMAR INTERMEDIATE A or B (required)
This course is designed for students at an intermediate to post-intermediate level. Students will reflect on the grammatical functions of Spanish by analyzing contrasting structures of the basic mechanisms of Spanish grammar, as well as understanding fundamental linguistic problem areas. Please contact the program coordinator for specific course syllabi.

GRAN SPAN 309 SPANISH FOR BUSINESS
This course focuses on the business world in Spain. The class will cover helpful vocabulary related to business and common business practices and functions that will be useful for those planning for a career in international business (specifically as related to the Spanish-speaking world) such as how to write a formal business letter in Spanish. Students enrolling in this course should be familiar with the business world, economics, or general concepts related to these topics.

GRAN HISP 330 THE HISTORY OF SPAIN
The goal of this course is to provide students with a survey of the critical moments in Spanish history from its origins to present day. The class will highlight not only the political development, but also the economic, social, and cultural developments. The course will focus on Spanish civilization through art, folklore, and other aspects particular to the Spanish character and its distinctive regions.

GRAN ARSP 310 HISTORY OF SPANISH ART
This course will provide students with an introduction to the discipline of art history, viewed through the history of art in Spain. Particular attention will be given to the art and historic monuments in Granada and the surrounding areas in order to encourage an overall appreciation of Spanish art.

GRAN SPAN 307 DIVERSITY IN SPANISH LANGUAGE
This class will give students an overview of the distinct dialects that exist within the Spanish language today, as well as provide a historical perspective of the language. Students will examine the principal tendencies and the most pronounced linguistic occurrences found in the distinct varieties of Spanish. Particular attention will be given to Spanish from America as compared to Peninsular Spanish, as well as to colloquial terminology and phrasing. Students should have an advanced level of Spanish to participate in this course.

GRAN LISP 320 SPANISH LITERATURE — ORIGINS TO THE 18th CENTURY
The time period covered in this course is fundamental to understanding Spanish literature, as well as the culture and history of Spain. The goal of this course is to introduce students to literary texts that they may not be familiar with, as well as to help deepen their knowledge of the language, and provide them with opportunities to have contact with the great writers of Spanish literature.

GRAN LISP 321 SPANISH LITERATURE — ROMANTICISM TO PRESENT DAY
This course will focus on Spanish literature produced in the 18th & 19th centuries through the 20th century, as well as contrast and compare literary movements in other countries during the same time period. Topics discussed include the Enlightenment in Spain, literature of the end of the 19th century and the beginning of the 20th; Romanticism and Realism; literature of la “Vanguardia” through the Spanish Civil War; and the literature of the post-war to present day Spain. This course will provide students with an overview of Spanish literature.

GRAN GESP 320 SPANISH GEOGRAPHY
This course will provide an overview of Spain's geographical characteristics including its climate, topography, and population. Topics covered include diversity of the Iberian Peninsula; Spanish vegetation; Spain as a crossroads for civilizations and the evolution of the population; peasant and rural living; geography and historical factors in relation to farming activities; energy resources and industrial raw materials, and tourism.

GRAN SOSP 352 SPANISH CIVILIZATION AND CULTURE
This course will help provide an overview of what has come to be considered “Spanish culture.” It will examine aspects of historical and modern-day Spain and the Spanish influence on culture and the world.

GRAN SOSP 361 ISLAMIC CULTURE IN SPAIN
This class will be divided into two sections, focusing on the most important aspects of the Hispanic-Muslim culture. The first section will concentrate on the study of the Arab-Islamic culture. The second part of the course will focus on the development of Al-Andalus, with particular attention paid to political, economic, social, and cultural factors.

GRAN SOSP 362 LATIN AMERICAN CIVILIZATION AND CULTURE
This course will concentrate on the culture before, during, and after the colonial period. Attention will be paid to the cultural exchange between Spain and Hispanoamerica. Topics will include literature, art, architecture, and social interaction.

GRAN PSSP 352 THE POLITICAL SYSTEM OF SPAIN AND THE EUROPEAN UNION
Please contact Program Coordinator for course description.

GRAN ECSP 372 ECONOMICS IN SPAIN & LATIN AMERICA
This course aims to explore (as well as compare and contrast) the Spanish and Latin American economies and their relationships to one another. Topics covered will include: the agricultural and fishing sectors, wine and oil exportation, the socio-cultural aspects of doing business in Spain and Latin America, immigration and employment, industry, and energy.
Courses for University of Granada

For more information about these courses, please contact Paige Wilson, Program Coordinator, toll-free at 1-866-927-2234.

OPTION III: Hispanic Studies Course
(designed for students at an "Advanced A" level of Spanish or above or with approximately 6 semesters of college-level Spanish, all courses are conducted in Spanish).

LANGUAGE

GRAN SPAN 303/304/404 SPANISH CONVERSATION AND COMPOSITION ADVANCED A, ADVANCED B OR SUPERIOR A (required)
This course was designed to help advanced-level students process and manipulate information and material they are presented with from texts including: authentic conversations and excerpts from the press, radio, TV programs, and literature. The course methodology is based on the integration of skills. Please contact program coordinator for specific course syllabi.

GRAN SPAN 405 SPANISH GRAMMAR (Advanced)
This course will give students overall functional knowledge and perspective on basic communicative skills, while helping them increase their specialized proficiency of advanced Spanish grammar. A primary goal includes the efficient, productive, and functional use of Spanish grammatical material, achieved through activities and exercises that ensure comprehension and automatic usage. Some of the topics to be covered include: the morphology and use of different verb tenses and typically problematic structures such as "ser/estar" and "por/para."

GRAN SPAN 410 SPANISH GRAMMAR (Superior)
This class is designed for students working on the advanced/superior phase of their language acquisition. In order to be eligible for this course, students must have a solid base of both auditory and written grammar. This course is meant to solidify and consolidate students' grammatical knowledge through a systematic presentation of grammar, accompanied by many practical exercises. Students will analyze the indicative and subjunctive tenses, uses of "ser" and "estar," "perífrases verbales," personal and passive constructions, and the use of subordinate clauses.

GRAN SPAN 406 DIVERSITY IN THE SPANISH LANGUAGE
This class will give students an overview of the distinct dialects that make up Spanish today, as well as provide a historical perspective of the language. Students will study the principal tendencies and the most pronounced linguistic occurrences found in the distinct varieties of Spanish. Particular attention will be given to Spanish from America, in comparison to Peninsular Spanish, as well as to colloquial terminology and phrasing. The course will cover the following topics: "Espanol" vs. "Castellano"; geographic, social, and stylistic varieties of the Spanish language; euphemisms and taboo words; bilingualism; Spanish spoken in Galicia, the Basque regions, and Catalonia; Spanish of the United States; origins of Spanish; Spanish from the Canary Islands and Extremadura.

GRAN SPAN 407 ENGLISH-SPANISH TRANSLATION
The goal of this course is to develop and deepen students' knowledge of Spanish through the translation of English to Spanish texts. Students will study the linguistic contrasts between the two languages and use translation as the practical element of this study. Classes will focus on the translation of texts, with special attention to the grammatical and lexical difficulties particular to translations from English to Spanish.

GRAN SPAN 408 INTRODUCTION TO LINGUISTICS
Please contact Program Coordinator for course description.

GRAN SPAN 409 BUSINESS SPANISH
This course is designed for students with a good command of the Spanish language who are interested in applying it to the business world.

The course will include helpful vocabulary related to business and practical functions such as how to write a formal business letter. Prior knowledge of business or economics is recommended.

GRAN EDSP 230 TEACHING ENGLISH TO SPANISH SPEAKERS (in English)
This course will cover topics specific to teaching English to Spanish speakers. Emphasis will be on specific methodology, didactics, as well as practical application. The course objective is to understand the relationship between the languages, identify the differences, and learn to apply the methodology to language instruction.

LITERATURE

GRAN LISP 420 SPANISH LITERATURE (RENAISSANCE AND BAROQUE)
The time period covered in this course is fundamental to understanding Spanish literature, as well as the culture and history of Spain. The goal of this course is to introduce students to texts that they may not be familiar with as well as to help deepen their understanding of the language and expose them to many of the great Spanish writers.

GRAN LISP 421 SPANISH LITERATURE (ENLIGHTENMENT, ROMANTICISM, AND REALISM)
This course will focus on Spanish literature produced in the 18th & 19th centuries, as well as contrast and compare literary movements in other countries taking place at the same time. Topics covered include the Enlightenment in Spain and its coexistence with Baroque literature; and the literature of the 19th century, and its two principal genres, Romanticism and Realism.

GRAN LISP 422 SPANISH LITERATURE (20th CENTURY)
This course will focus on Spanish literature produced in the 20th century, contrasting and comparing literary movements in Spain and in other countries during the same time period. Topics include: the literature of the end of the 19th century and the beginning of the 20th; la "Vanguardia" through the Spanish Civil War; and the literature of the post-war to present day Spain.

GRAN LISP 423 LATIN AMERICAN LITERATURE
This course gives a brief introduction to the fundamental problems that run through the five centuries of Latin American literature written in the Spanish language such as: the dialect between "civilizacion/barbarie"; the American sentiment towards its own indigenous nature; the definition of the Hispanic-American person as a synthesis of three cultures (indigenous, Spanish, and African); and, the birth of different literary genres under two centuries of colonialism. The class will concentrate on contemporary literature that began with the poetry of la "Vanguardia" and culminated in the fabulous narrative boom of the middle of the 20th century.

GRAN LISP 424 THE IMAGE OF WOMEN IN SPANISH LITERATURE
Please contact Program Coordinator for course description.

GEOGRAPHY

GRAN GESP 420 GENERAL GEOGRAPHY OF SPAIN
(fall semester only)
This course will give an overview of Spain's geography, its climate, topography, and population. The course syllabus will address the following topics: the variety and originality of the Iberian Peninsula; the topography of the Spanish landscape; the climate of Spain; the crossroads of Spanish towns and the evolution of the Spanish population; migratory move-
Courses for University of Granada

For more information about these courses, please contact Paige Wilson, Program Coordinator, toll-free at 1-866-927-2234.

ART HISTORY

GRAN ARSP 410 SPANISH ART (ANCIENT TO RENAISSANCE)
Students taking this course will gain a basic and fundamental overview of the principal artistic expressions that occurred on the Iberian Peninsula during these two long historical periods, focusing on historical, social, political, economic, and religious factors.

GRAN ARSP 411 SPANISH ART (BAROQUE TO PRESENT DAY)
Baroque art, particularly in Andalusia, will be studied from the perspective of the important relationship between the "popular" and the "cultured" specifically concerning the sculpture and painting of the period. The course will cover the great artists of the 17th and 18th centuries (Ribalta, Ribera, Zurbarán, Cano, Murillo, and in particular, Velázquez). Later in the semester, the class will study the artists of the 19th and 20th centuries, beginning with Goya and continuing with Gaudi and Modernism, the Impressionists, Picasso and Cubism, Dalí and Surrealism, Miró, and the artists of contemporary Spain.

GRAN ARSP 412 LATIN AMERICAN ART
(fall semester only)
The goal of this course is to give students an overview of the principal artistic movements during the colonial period in the Americas during the 16th-18th centuries. Students will learn about Latin American art as a projection of art from the Iberian Peninsula, as well as work in its own right, its evolution and the occasions where it surpasses its European models. The course will paint a schematic picture of the great Hispano-American culture. The topics to be covered include America in the colonial period; Urbanism; religious architecture in Mexico; Hispano-American cathedrals; Mudéjar art in the Americas; and paintings of the Viceroyas.

GRAN ARSP 413 COMPARATIVE STUDY OF LITERATURE AND THE VISUAL ARTS (spring semester only)
This course offers students a comparative vision of the most important expressions of the arts in Spain, incorporating the connections to forms of art in other countries. The course will present the problem of the parallelism between the arts and literature through the Modern Baroque Age and the 18th-20th centuries. Some of the many topics include the following: the vision and symbols in painting of the Golden Age; Rococo art and literature; Goya and the Enlightenment; the Romantic Revolution; the discovery of the Orient; poetry of Symbolism and Modernism; la "Vanguardia"; the Spanish Civil War and artists in exile; and abstract art.

GRAN ARSP 414 HISTORY OF SPANISH FILM
(fall semester only)
Film was the most popular artistic manifestation of the 20th century. Due to the expressive and narrative nature of film, the modern audience is moved more by film than any other art. This course will study 20th century Spain by analyzing film productions, from an aesthetic and historical perspective (from the origins of film-making to modern film). Emphasis will be placed on several areas such as objective reality, analytical attitude, ideology and creativity.

SOCIOLOGY, LAW AND POLITICAL SCIENCE

GRAN PSSP 450 POLITICS AND GOVERNMENT IN SPAIN
(fall semester only)
This class will cover the fundamental principals of politics in Spain, from the time of Franco to the present. Emphasis will be placed on institutional and cultural aspects of the Spanish political system.
Courses for University of Granada

For more information about these courses, please contact Paige Wilson, Program Coordinator, toll-free at 1-866-927-2234.

**CURRENT POLITICS AND SOCIETY IN SPAIN**
(spring semester only)
This course will cover the basics of contemporary politics in Spain, particularly the political and social structure. This class is recommended for students who have taken Politics and Government in Spain, offered in the fall semester, and who are looking to deepen their understanding of this field. Emphasis will be placed on social and cultural aspects of the Spanish political system.

**THE POLITICAL SYSTEM OF THE EUROPEAN UNION**
The objective of this course is to understand the political process (historical, economic, social, etc.) involved in the European Union. Concepts and theories of regional integration; the process of political integration in Europe; the European Union Institutional Supranationalism (origins and development); basic principles of the European Supranational Constitution; an analysis of the system for making decisions within the EU; and current issues in the process of European integration will be analyzed.

**INTRODUCTION TO SPANISH LAW**
(fall semester only)
This course will provide an overview of basic legal concepts that constitute the history and science of Law, without overlooking its practical applications. Multiple political and constitutional structures of the Spanish legal system will be examined.

**ECONOMICS AND BUSINESS IN SPAIN AND LATIN AMERICA**
(fall semester only)
This course is intended for those who wish to learn about the language of economics in general as well as the economy of Spain and the main Latin American countries through a wide range of class activities. The course also studies differences in culture and protocol in establishing Latin American and Spanish business relationships.

**SPAIN’S CURRENT ECONOMIC SITUATION**
(spring semester only)
This class will offer students a comprehensive picture of the fundamental topics and questions regarding contemporary Spanish economy, presenting a precise and global view of the principle indicators and economic policies of the day.

**CURRENT ECONOMIC SITUATION IN LATIN AMERICA**
This course aims to familiarize students with Latin American business culture through exploration of the economic foundations of the countries and cultures that comprise Latin America. It will go on to discuss topics related to trade between Spain and Latin America as well as aid received from Europe and European investments in Latin America, the status of Puerto Rico and the economic impact of Hispanics in the United States.

**FOREIGN TRADE**
(spring semester only)
This class introduces students to the concepts of international business language and practices by following the steps of a Spanish company from its humble beginnings to its entry into the international market. Themes to be explored include international business theory; importation and exportation; politics and documentation of exportation and importation; methods of payment; transportation and the international market; and intercultural communication and business relations with Spain and Latin American countries.

**SPANISH CIVILIZATION AND CULTURE**
This course will provide students with a global vision and perspective on Spain's diverse cultures. The class will cover a wide variety of topics. These areas illustrate just a few of the topics to be covered:
- general introduction to Spanish culture
- distinct cultural expressions in the autonomous regions
- universal archetypal Spanish figures, such as Don Quijote and Don Juan
- bullfighting the popular Spanish festivals throughout history
- Flamenco as a cultural expression
- popular music, gastronomy, sports, handicrafts, etc., of the 20th century
- the cinema viewed through time up until the present day
- socio-cultural expressions in Spain today (the institution of the family, infancy, the elderly, religion, unemployment, economic crisis, the role of intellectuals in culture, and the means of communication and their enormous impact on culture)
- debate over Spanish culture at the end of the millennium

**ISLAMIC CULTURE IN SPAIN**
This course provides an introduction to different aspects of the Arab-Andalusian civilization. The course will focus on the most important aspects of the Hispanic-Muslim culture. The first section will concentrate on the study of the Arab-Islamic culture. The second part of the course will focus on the development of Al-Andalus, with particular attention paid to political, economic, social, and cultural aspects.

**LATIN AMERICAN CIVILIZATION AND CULTURE**
This course is an overview of Latin American Civilization and Culture from the pre-Hispanic age to modern times. The course begins with a brief introduction to Latin American geography and goes on to cover the Aztec and Incan societies, the conquest of territories and the politics, society, and economy of the viceroys. There will also be discussion of the effect of the Christian religion and specifically, the convents, and their effect on the Christianization and Hispanicization of the territory. The course will go on to discuss the development of the arts, with particular mention of "New Spain" and Peru as well as highlighting the most significant works of Creole and indigenous literature and music as well as the muralists Orozco, Siguiéres, and Ribera.

**HISTORY OF SPANISH MUSIC**
The objective of this course is to provide students with a background of Spain's rich musical heritage in a universal context, from antiquity through the 20th century. The goals of the course are to introduce students to Spanish composers and their most representative works throughout history, as well as to highlight the characteristics that make Spanish music different from other European music.

**FLAMENCO AND TRADITIONAL MUSIC**
The main objective of this course is for students to be able to distinguish and relate the concepts of traditional folkloric music, popular music, and Flamenco. These varieties of music will be studied in three ways: through their sociological base, their cultural constructs, and their local application.
If you want to spend the summer in the very heart of one of Europe’s most cosmopolitan and elegant cities, the Arcadia program in Barcelona may be just the program for you. The Arcadia program is based at the Barcelona Center for Education Abroad, an international study center located in the city center, just a short walk from the prestigious University of Barcelona.

**academic program**

Through a cooperative agreement with the University of Barcelona (founded in 1451), students enrolled on the summer program will be enrolled in a Spanish language course (they will be placed according to their level of proficiency) and may choose one additional course from a variety of subjects for a total of 6 credits. Students at all levels of Spanish can be accommodated. Students with no prior Spanish study will have the option of taking classes in English combined with language study; intermediate-level students can take all coursework in Spanish or combine courses in Spanish with some courses in English.

**setting**

Both the University of Barcelona and the Barcelona Center for Education Abroad are situated in the bustling neighborhood of l’Eixample, home to many of Barcelona’s most interesting attractions and intriguing architecture, including the Gaudí Museum and la Pedrera (named for its remarkable grey stone façade and colorful rooftop chimney pots), a classic example of Gaudí’s eccentric genius.

**orientation and excursions**

An Arcadia program isn’t just about enrolling you in an overseas institution however. It’s about all of the services that we provide. Before you go, you can contact our program coordinator for advice on the application process, choosing courses, or simply what you should pack. Once you arrive, our resident director, in conjunction with the Barcelona Center for Education Abroad staff, will lead an orientation program that will introduce you to the culture, history and politics of Spain and Catalonia as well as preparing you for the academic challenges of studying in a different educational system. The Barcelona Center is staffed by experienced student service professionals and faculty dedicated to supporting students throughout their study abroad experience and helping them find ways to take full advantage of their time abroad. The Center is beautifully renovated and its facilities include classrooms, student lounges, a library, computer lab, and administrative offices. During the summer, you can expect to participate in excursions that are designed to allow you to reflect on learning both inside and outside of the classroom.

**accommodation**

You can count on the Arcadia University Center for Education Abroad to secure housing for you in a student apartment or with a host family. All housing is located in the center of Barcelona and easily accessible to the University and to the Barcelona Center for Education Abroad by foot or a short ride on public transportation.

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**fast facts**

**Population:**
About 1.5 million, with 3.0 million in suburbs.

**Student Population:**
About 76,000 students; 1500 international students at University of Barcelona.

**Program Duration:**
Summer program late May to end of June 3-6 credits

For specific program dates: check out our website, www.arcadia.edu/cea/summer, in early winter 2007.

**GPA Requirement:**
3.0 on a 4.0 scale.

**Fee 2006:**
$3,975.

**Application Deadlines:**
March 31

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For more information about this program or its courses, please contact Paige Wilson, Program Coordinator, toll free at 1-866-927-2234 or e-mail her at wilsonp@arcadia.edu.
Granada

Summer in Granada

For more information about this program, please visit www.arcadia.edu/cea/summer.

The Arcadia University program is based in the historic and charming neighborhood of el Realejo at the University of Granada's Centro de Lenguas Modernas. The Centro de Lenguas Modernas is housed between two buildings — the lovely 16th century palace of Santa Cruz and a magnificently-renovated facility located on the nearby Calle Molinos. The Centro de Lenguas Modernas is renowned for its Hispanic Studies and Spanish Language and Culture programs. Besides being one of Spain's premier institutions for international students, the CLM serves as the University's center for the teaching of foreign languages to its own Spanish students.

academic program

Students at all levels of Spanish can be accommodated in Granada. Students can choose between two academic program options: the Intensive Spanish Language program and the Intensive Spanish Language and Culture program. Students will earn 6 credits per session and can choose to participate in two consecutive summer sessions for a total of 12 credits. The two options are outlined below. For further details, including course descriptions, please visit our website at www.arcadia.edu/cea/spain or contact Paige Wilson, Program Coordinator.

OPTION 1 : Intensive Spanish Language Program
The Intensive Spanish Language program is designed for students who wish to initiate or improve upon their knowledge of Spanish. Classes run Monday through Friday for 4 hours per day and class sizes are small in order to maximize the learning environment. A primarily communicative approach is used in these courses and the methodology is supported by the most up-to-date audiovisual technology. Students' placement in one of 8 proficiency levels will be dependent upon the results of a placement exam:

OPTION 2: Intensive Spanish Language and Culture Program
Students must place into Intermediate A to be eligible for this option. Students will must take 40 hours of Spanish language and may choose two 20-hour modules (taken together for a total of 3 semester hours of credit) in subjects such as Spanish and Latin American literature, geography, Islamic culture in Spain, Spanish culture, Spanish for Business, Latin American culture, and history of art.

orientation and excursions

An Arcadia program isn't just about enrolling you in an overseas institution, however. It's about all of the services that we provide. Before you go, you can contact our program coordinator for advice on the application process, choosing courses, housing or simply what you should pack. Once you arrive, our resident director will lead an orientation program that will introduce you to the culture, history and politics of Spain as well as preparing you for the academic challenges of studying in a different educational system. During the summer, you can expect to participate in excursions and cultural events that are designed to allow you to reflect on learning both inside and outside of the classroom. Additionally, students participating in the Granada summer programs have the unique opportunity to take advantage of the renowned Festival de Música y Danza that takes place from mid-June through mid-July.

accommodation

You can count on the Arcadia University Center for Education Abroad to secure housing for you with a carefully chosen host family. All housing is easily accessible to the University and to the Centro de Lenguas Modernas by foot or public transportation.

For more information about this program or its courses, please contact Paige Wilson, Program Coordinator, toll-free at 1-866-927-2234 or e-mail her at wilsonp@arcadia.edu.
If you want to immerse yourself in Spanish language and culture, you’ll find tremendous opportunities at the Fundación José Ortega y Gasset, located in the beautiful medieval city of Toledo.

You’ll be able to choose from a range of Spanish language courses as well as humanities offerings that focus on the cultural and historical contributions of Spain from art and architecture to literature, politics, and philosophical thought. Your classroom studies will come to life through a variety of regularly scheduled field excursions and museum visits.

**setting**

The Fundación is located in the heart of the old city of Toledo. Besides being conveniently situated less than one hour south of Madrid, Toledo represents one of the best-preserved medieval cities in the world. The city is a wonderful classroom filled with ancient mosques, Gothic and Mudéjar churches, Romanesque and Visigothic structures, and Renaissance palaces.

What’s more, the learning environment of the Fundación complements this rich historical backdrop. Classes are held in San Juan de la Penitencia, a former 16th-century convent. While the Penitencia retains its old world charm, it’s also replete with modern amenities such as classrooms, recreation lounges, a library, cafeteria and computer room as well as single study-bedrooms and laundry facilities.

**academic program**

You’ll be able to enroll in two or three three-credit courses, for a total of 6-9 credits. Because daily use of spoken Spanish is emphasized across the program and all courses are taught in Spanish, minimum admissions qualifications require that you have completed at least two semesters of post-secondary level Spanish.

To give you the opportunity to learn as much as possible about Spanish history and culture, all of the courses incorporate these themes. You’ll find offerings in such areas as Spanish language, literature, history and politics, ethnology, and art history. Compelling and thought-provoking courses offered during past summers have included 20th Century Spanish Literature, Master Painters of Spain, the Cultural Heritage of Spain, and the Ethnology and Folklore of the Iberian Peninsula.

In addition, if you want to advance and/or refine your Spanish language skills, the Fundación offers intermediate- and advanced-level Spanish language courses. Please visit www.arcadia.edu/cea for full course descriptions.

**NEW PROGRAM: SUMMER INTERNSHIP PROGRAM**

Beginning in Summer 2007, Arcadia University, in cooperation with the Fundación José Ortega y Gasset, will offer an extensive internship program. Students will have the opportunity to gain first-hand experience in a Spanish organization. For further details, please contact Paige Wilson, Program Coordinator at 1-866-927-2234.

**accommodation and meals**

Housing is a key component to your experience in Toledo. Arcadia offers you the option of living in the residence hall at the Fundación or with a carefully selected Spanish host family (for an additional fee). Our coordinator can help you decide which option would match your particular situation and objectives for your time abroad.

One of the best ways to completely immerse yourself in the Spanish language and culture is to observe and participate in the day-to-day activities of a Spanish family. If you choose to live with a Spanish family, you will live anywhere from 5-30 minutes from the Fundación. To give you the opportunity to experience authentic Spanish cuisine, your breakfast and dinner will be provided by the host family and you will have the option of eating lunch at the Residencia cafeteria Monday through Thursday.

If you choose to live in the residence hall, you will be housed with other international students at the Fundación in either a single, double, or triple room (with en-suite bathroom). All of your meals will be provided at the Residencia’s cafeteria.

For more information about this program or its courses, please contact Paige Wilson, Program Coordinator, toll-free at 1-866-927-2234 or e-mail her at wilsonp@arcadia.edu.
ABOUT ARCADIA UNIVERSITY

Arcadia University is a comprehensive, co-educational institution that offers a wide array of liberal arts and professional programs to more than 3,000 students annually. Located in suburban Philadelphia and founded in 1853, Arcadia is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools.

The University offers undergraduate degrees in more than 30 fields of study, plus a number of master's degrees, post-baccalaureate certificate programs, and professional doctorates. Additionally, through its Center for Education Abroad, Arcadia University operates one of the largest study abroad programs in the United States.

Formerly known as Beaver College, the institution achieved university status and changed its name to Arcadia in July 2001. This historic change was undertaken to reflect more accurately the institution's character following a 30-year expansion in size and range of degree offerings.

Arcadia University is committed to preparing students for life in a rapidly changing global society. It has been recognized by the American Council on Education and by NAFSA: Association of International Educators for the exemplary ways it has incorporated international activity into its mission, curriculum, and student life.

ACADEMIC POLICIES

Credits, Grades, and Transcripts

In country pre-program orientation is a mandatory part of all Arcadia programs. All students are expected to participate fully in the Arcadia on-site orientation.

The number of credits you earn will depend on the program you select. Regardless of the length of your program, you will be required to enroll for a full-time course load. Part-time study is not permitted. Audits or enrollment in courses for no credit are not covered by your program fee and will not be reported on your Arcadia University transcript. Finally, courses may not be taken on a pass/fail basis, and credit will not be awarded for incomplete courses.

A full-year program normally awards 30-33 semester hours of credit; one term, 10-12 semester hours of credit; two terms, 18-21 semester hours of credit; and a single semester, 15-16 semester hours of credit.

Program grades and credits are reported on an Arcadia University transcript and are consistent with the credit requirements of most North American colleges and universities. Final letter grades reflect an assessment of every assigned component of the course including class contributions, field study trip reports, journals, and oral presentations. In most courses, the emphasis is on written work (which includes research papers) and on the mid-term and final examinations. All study abroad programs require that you complete all examinations at the time scheduled by your program.

Your Arcadia University transcript will indicate when and where you studied, all of the courses you took, the grades you earned, and the credit awarded. One official copy of the transcript will be sent to your home university and one unofficial copy will be mailed to your home address. Transcripts are released only after all financial obligations have been satisfied. Additional copies of your transcript are available by calling the Registrar's Office at Arcadia University (215) 572-2100 or by requesting a transcript on-line at www.arcadia.edu and searching for Registrar.

Admissions Requirements

In general, you should have completed three semesters of undergraduate study by the time your program begins, although some programs are available to students who have just qualified for admissions. Most programs require a minimum of a 3.0 grade point average on a 4.0 scale, but each host institution establishes its own GPA requirements. As a result, these requirements range from 2.5 to 3.6 on a 4.0 grade scale.

For specific information about admissions requirements, check individual program profiles online at www.arcadia.edu/cea and discuss any questions you have with your Arcadia program coordinator.

SCHOLARSHIPS AND FINANCIAL AID

Financial Aid

If you plan to have financial aid applied to your program fee, please check with the financial aid officer on your home campus to confirm that your home school will process your financial aid while you study abroad through Arcadia University. If your home college is not able to do so, Arcadia University may be able to process certain types of federal financial aid, such as Pell Grants, Stafford Loans, and PLUS Loans, as well as some types of state grants. For further information, please contact Rosemary Hall, Financial Aid Coordinator.

If you are receiving financial aid funds that will not be available before your program fee is due, you must arrange for us to receive official written notification of the source, amount, and release date of your funding. Arcadia's Financial Aid Arrangements form can be used for this purpose. When we get this information from your financial aid officer or from the funding source, we will note the amount expected and allow you to defer payment of that portion of your fee until the date specified.
If your financial aid does not cover your full program fee, you are expected to pay the difference by the appropriate due date. Until your account is paid in full, you remain responsible for the full program fee.

Your study abroad advisor should be able to help you find information about grants, loans, or scholarships for study abroad. Additionally, a number of foundations and civic organizations offer financial assistance for study abroad. For more information, visit our website at www.arcadia.edu/cea/scholarships.

Arcadia University Scholarships
Arcadia has one of the most extensive scholarship programs of any study abroad organization. Every year we distribute hundreds of need- and merit-based scholarships ranging from $500-$2,000 for a full-year, semester or term.

Generally, our scholarship funds are intended to help students for whom a small amount of financial aid can mean the difference between participation and staying home. Award decisions are based upon a combination of financial need and academic merit.

Scholarship applications and supporting materials will be accepted between February 1 and April 20 for fall and full-year programs and between September 1 and October 15 (November 15 for Australia and New Zealand) for spring programs. Award decisions are announced after the application deadline. Please note that scholarships can only be applied toward the program fee.

Please apply early in the admissions process for scholarship assistance. Scholarship applications received after the published deadlines cannot be considered. Please note that scholarships are not available for summer study.

The scholarship application is included in this catalog. If you have questions, please call us toll-free at 1-866-927-2234 or e-mail Rosemary Hall at hallr@arcadia.edu.

**Fees and Payments**

**What Your Program Fee Includes**

Our program fee includes tuition, housing, academic advising, pre-departure services, travel support, host country orientation, host country support, health and accident insurance, the International Student Identity Card (ISIC), and transcripts. In some programs, field-study trips are also included in the fee. Refer to individual program profiles for specific details.

Because insurance against theft of and/or damage to your personal effects isn’t included, we strongly encourage you to obtain this coverage for the period of time you will be abroad.

**Additional Fees**

In most cases meals are not included in the program fee but are billed separately if a student resides in a catered residence.

Some programs impose additional fees for registration in the faculties and/or departments of communications, math, psychology, music, fine and performing arts, design, science, and/or engineering. These charges can be relatively minor or quite significant depending on the program and curriculum. Please review cost information for your program carefully at www.arcadia.edu/cea/fees. These fees will not be billed to your account until after you are abroad and your registration is final in the courses that require these special fees.

If your specific housing arrangement requires enrollment in a meal plan and/or supplemental charges, or provides meals via family stay arrangements, you will be billed for these additional costs after overseas registration has occurred.

**Payment Information**

**Deposits**

Within 10 days of the date of your acceptance, you must submit a $500 enrollment deposit to reserve your place. This deposit is not refundable, but is credited in full toward your overall program fee. If you’re accepted to a program after the application deadline, the deposit is due immediately.

Upon approval from Arcadia University, the $500 deposit may be deferred to a future semester. Late applicants are required to pay the $35 application fee and the $500 deposit at the time of application. The application fee is not refundable. The deposit is refundable only if we cannot offer you a place in one of the programs you request.

**Payment Options**

**Direct Payment**

Payments may be made by check, credit card (Visa, Discover, MasterCard, or American Express), or via electronic transfer from your checking or savings account. If you wish to pay by credit card or by bank transfer, payment may be made online at www.arcadia.edu/cea/pay. Credit card payments may be received by phone at 866-927-2234, x 2148, or by supplying credit card information on the tear-off stub on your invoice. Checks should be made payable to Arcadia University. Please note that a processing fee of $25 will be charged for a check returned for any reason.
Monthly Payment Plan
For your convenience, we offer the option of an extended payment plan, TuitionPay, through Academic Management Services (AMS), a division of Sallie Mae. AMS, acting as our agent, charges participants a $45 service fee for fall or spring programs and a $55 service fee for full-year programs. The Tuition Pay Plan is not available for summer study.

To enroll in the Tuition Pay Plan, you must first submit your non-refundable $500 deposit to Arcadia. Any amount up to the balance of the program fee may then be paid in five monthly installments for fall or spring programs, or ten monthly installments for full-year programs.

The Tuition Pay Plan may be used in combination with your financial aid package. If you anticipate the need to pay special course or housing fees, you may build these estimated charges into your Tuition Pay Plan contract. Payments begin on May 15 for fall and full-year students and November 15 for spring students.

We will credit your Tuition Pay Plan contract allowance to your account by semester. You will not receive additional statements from us unless your account with AMS changes or supplemental charges are put on your account.

Home School Billing
Certain colleges prefer that we invoice them directly rather than send account statements to their students. Please check with the study abroad advisor on your campus to see whether arrangements are in place or can be made to have your home institution cover all or part of your fee, including the deposit.

Payment Due Dates
No finance, interest, or late charges are imposed when payment is received on or before the due date. We will send you a statement of your account each month until the balance is zero.

A late fee of $50 will be charged for payments not received by the due date. Student accounts more than 60 days past due will be subject to a monthly finance charge equal to one percent of the past due balance. Late fees do not apply to students who have made arrangements for the Tuition Pay Plan or for financial aid payments.

The full payment due date for fall semester programs in Australia and New Zealand is 1 June, while other programs have a payment deadline of 1 July. For students studying for an academic year starting in the fall, 60% of the total is due by the payment dates listed above, with the remainder coming due by 1 December. Full payment due date for any program starting in the spring is 1 December and full payment due date for all summer programs is 1 May.

Refund Policies
Housing Refund Policy
If you leave Arcadia program housing within the first five days of your program, you’ll be refunded the cost of housing less a $1000 administrative fee. If you leave Arcadia program housing after the first week, you will not receive a refund.

Early Withdrawal
Students who withdraw after confirming their intent to enroll, but prior to the payment due date, will be charged $500 plus any non-refundable deposits or fees paid on their behalf by Arcadia University.

Students who withdraw after the payment due date, but prior to the scheduled overseas arrival date for their program, will be charged $1,500 plus any non-refundable deposits or fees paid on their behalf by Arcadia University.

Students who withdraw on or after the scheduled overseas arrival date for their program will be charged $2,000 plus any non-refundable deposits or fees paid on their behalf by Arcadia University.

Refunds are approved only after all relevant accounts are cleared. Upon approval, a refund will be issued within 20 working days. In the event that a student’s charges exceed the amount paid, the student will be invoiced for the difference.

Full-Year Students Withdrawing after One Term/Semester
If you are participating in a full-year program and notify us in writing at least one month before the end of the first term or semester that you will not be returning for the second term or semester, you will be charged only the published fee for the completed term or semester.

If you are participating in a full-year program and notify us in writing during the month before the end of the first term or semester that you will not be returning for the second term or semester, you will be charged the published fee for the completed term or semester, plus a $500 administrative fee.

If you participate in a program that requires no less than a full year of study, you will be charged $2,000 plus all non-refundable deposits and fees paid on your behalf or 50 percent of the program fee, whichever is less.

Suspension or Expulsion
There is no credit or refund for a student who is suspended or expelled from the program for any reason.
Since its founding in 1965, the Arcadia University Center for Education Abroad has benefited from advice, suggestions and guidance from faculty members, international educators, study abroad advisors, and administrators at colleges and universities in the United States and abroad. We actively seek comments from program participants and from those who work with them, and we welcome inquiries and input at any time. Our National Advisory Board is a group of experienced and respected study abroad professionals whom we consult on a regular basis. The Board meets each fall at Arcadia University, and each year some of its members travel to our program sites. Their observations and reports contribute to our ongoing processes of monitoring and evaluating all Arcadia University Center for Education Abroad programs and services. Board members are appointed to four-year terms. They serve without compensation and without responsibility for our programs. They collaborate with Arcadia as individuals with study abroad and/or disciplinary expertise, not as representatives of their employers. We are grateful to each of these individuals for helping us to ensure that our overseas programs and the manner in which they are administered meet the highest possible standards.

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<table>
<thead>
<tr>
<th>Country</th>
<th>Academic Year</th>
<th>Fall Semester</th>
<th>Spring Semester</th>
<th>Summer Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **Australia**    | Academic year: March 15| Fall semester: March 15| Spring semester: November 15 | Summer semester: March 31| * Australian Parliamentary Internship deadline is October 1 for spring semester.  
* Bond University deadlines are April 20 for academic year and fall semester; October 15 for spring semester; and March 31 for summer semester.  
* University of Queensland deadline for spring semester is October 15. |
| **China**        | Fall semester: April 15|                        | Spring semester: November 1 | Summer semester: March 1 | The application for China programs is available at http://www.allianceglobaled.org/apply.html |
| **Equatorial Guinea** | Fall semester: June 1   |                        | Spring semester: November 15 |                        |                                                                      |
| **England**      | Academic year: April 20| Fall term/semester: April 20 | Spring term/semester: October 15 | Summer semester: March 31| * Arcadia’s London Internship deadline is October 1 for spring semester; March 1 for summer semester; April 1 for fall semester.  
* Oxford University deadline is February 1.  
* University College London and University of Westminster deadline is October 1 for spring semester.  
* University of Sussex deadlines are March 15 for academic year and fall semester; October 1 for spring semester. |
| **Ireland**      | Academic year: April 20| Fall semester: April 20 | Spring semester: October 15 | Summer semester: March 31| * Trinity College deadline is February 15. |
| **Italy**        | Academic year: April 20| Fall semester: April 20 | Spring semester: October 1 | Summer semester: March 31|                                                                      |
| **New Zealand**  | Academic year: March 15| Fall semester: March 15 | Spring semester: November 15 |                        |                                                                      |
| **Scotland**     | Academic year: April 20| Fall term/semester: April 20 | Spring term/semester: October 15 | Summer semester: March 31| * Scottish Parliamentary Internship deadline is April 1. |
| **Spain**        | Academic year: April 20| Fall semester: April 20 | Spring semester: October 1 | Summer semester: March 31|                                                                      |
| **South Africa** | Academic year: March 15| Fall semester: March 15 | Spring semester: November 15 |                        |                                                                      |
| **Wales**        | Academic year: April 20| Fall semester: April 20 | Spring semester: October 15 |                        |                                                                      |
Application Directions for Study Abroad

We are delighted that you are applying to study abroad on an Arcadia program. This is the first step of your journey, and while there is a lot to do, it should not be overwhelming. Please use the following checklist to help you through the process, if you have any questions, call us at (215) 572-2901.

Mail your complete application to the address at the top of this page or fax it to (215) 572-2174. We will begin to process your application as soon as we have received a completed form (must include all the items in the checklist) and the application fee. We will be in touch when we have received your completed application. Please note that the application and additional forms can be found on Arcadia University's website at www.arcadia.edu/cea/forms.

General Application Requirements:
- Application form: Please print clearly using black or blue ink. You must sign and date the fourth page of the application before submitting it to us.
- Statement of Purpose.
- Non-refundable $35 application fee: You may send us a check or money order payable to Arcadia University, or pay online at www.arcadia.edu/cea/pay
- 8 full-face, passport size: 1.5” x 2” photos. Please print your name and home school on the back of each photo. We cannot be responsible for photos without names on them. The photos are used for identification only and not for admissions purposes.
- Greece: 14 photos. Please mail us 12 photos and keep 2 for your records. These will be required for a visa application later in the process. Please print your name on the back of each photo.
- College transcript: This must be official and show credits and grades for all courses taken to date. Transfer students must submit official transcripts from each institution attended. All summer school work should be similarly documented.
- Study abroad advisor's form (A Form): Indicate your program choices and the study period, and sign this form before you submit it to your dean, study abroad advisor or other home campus official responsible for approving study abroad.
- Recommendation form (R Form): Indicate your program choices and study period, and sign this form before you submit it for completion by a faculty referee who is familiar with your performance in the classroom.
- Preliminary Course form: Course forms for each program are available at www.arcadia.edu/cea/forms.

Requirements for Specific Programs:
- All Internship programs (London Internship, Scottish Parliamentary Internship, Dublin Parliamentary Internship, Sydney Internship, Cape Town Parliamentary Internship), require the following documents in addition to the general application...
  - a one-page, written statement detailing your reasons for pursuing a specific internship and the skills and experiences that you have obtained which make you a good candidate.
  - a field work request and two special placement forms (London only) — forms available at www.arcadia.edu/cea/forms
  - If you are pursuing an internship in the fields of fine art, architecture, graphic design, journalism, or interior design, you must submit a non-returnable portfolio of your work.
- Math, science and engineering placements: If you are applying to study math, science or engineering at a British or Irish university, you must submit copies of your home institution course descriptions for all relevant background work in math, science and/or engineering.
- Studio art programs: If you are applying for studio art courses, you will need to submit a non-returnable portfolio of 12-15 color slides or a CD of recent work. Spain and Italy students in lower division studio art classes do not need to submit a portfolio.
- Oxford University: Please submit clean, unmarked copies of two graded academic writing samples in your major subject with your application.
- University of York: Applicants to the English Department must submit a sample of recent written work (at least 1500 words) on a literary topic.

Applicants to the institutions listed below are required to submit a second academic reference.
- University of Aberdeen (all study periods) Both references should be within your intended area of study.
- King's College (all study periods) Both references should be within your intended area of study.
- Literature in Scotland 1900-1945 and Literature in Scotland 1945-Present. At least one reference should be from an English faculty member.
- London School of Economics. Both references should be within your intended area of study.
- Oxford University. Both references should be within your intended area of study.
- Royal Holloway (all study periods) Both references should be within your intended area of study.
- School of Oriental & African Studies (academic year) Both references should be within your intended area of study.
- University College London (all study periods) Both references should be within your intended area of study.
- University of Manchester (all study periods)
Program Choice List

Select up to three programs from the list below. It is especially important that you list your program preferences on the Recommendation Form, Study Abroad Advisor’s Form, and on the first page of the application. Write the program names in your order of preference and their study period codes where required throughout the application. In most cases, your completed application will be submitted to only one program at a time. If your application is not accepted by your first choice program, we will ask for your permission to submit it to your second and/or third choices.

<table>
<thead>
<tr>
<th>Study Period Codes</th>
<th>FS</th>
<th>Fall Semester</th>
<th>PS</th>
<th>Preession</th>
<th>STT</th>
<th>Two Spring Terms</th>
<th>SU</th>
<th>Summer Program</th>
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<tr>
<td>AY</td>
<td>Academic Year</td>
<td>FT</td>
<td>Fall Term</td>
<td>SS</td>
<td>Spring Semester</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**STUDY IN AUSTRALIA**

**Australian Capital Territory**
- Australian National University
  - AY, FS, SS
- Australian Parliamentary Internship
  - FS, SS

**New South Wales**
- Macquarie University
  - AY, FS, SS
- Sydney Semester Internship
  - FS, SS
- Sydney Summer Internship
  - SU
- University of New South Wales
  - AY, FS, SS
- University of Sydney
  - AY, FS, SS
- University of Technology, Sydney
  - AY, FS, SS
- University of Wollongong
  - AY, FS, SS

**Queensland**
- Bond University
  - AY, FS, SS, SUS
- Griffith University
  - AY, FS, SS
- James Cook University
  - AY, FS, SS
- Queensland University of Technology
  - AY, FS, SS
- University of Queensland
  - AY, FS, SS

**Victoria**
- Monash University
  - AY, FS, SS
- University of Melbourne
  - AY, FS, SS
- Victorian College of the Arts
  - AY, FS, SS

**Western Australia**
- University of Western Australia
  - AY, FS, SS

**STUDY IN EQUATORIAL GUINEA**
- West African Biodiversity and Economic Development
  - FS, SS

**STUDY IN GREAT BRITAIN**

**England**
- Arcadia’s London Internship
  - FS, SS
- Arcadia’s London Semester Program
  - AY, FS, SS
- City University (direct enrollment)
  - AY, FS, SS
- Lancaster University
  - PS, AY, FT, STT
- London School of Economics
  - AY, SU
- Middlesex University
  - AY, FS, SS
- Oxford University
  - AY, FT, SU
- Summer in London
  - SU
- University of Essex
  - AY, FT, STT
- University of Greenwich
  - AY, FT, SS
- University of London
  - Goldsmiths College
    - AY, FT, SS
  - King’s College London
    - AY, FS, SS
  - Queen Mary College
    - AY, FS, SS
  - Royal Holloway
    - AY, FS, SS
  - School of Oriental and African Studies
    - AY, FS, SS
  - University College London
    - AY, FS, SS
  - University of Manchester
    - AY, FS, SS
  - University of Nottingham
    - AY, FT/FS, SS
  - University of Sussex
    - PS, AY, FT, STT
  - University of Westminster
    - AY, FS, SS
  - University of York
    - AY, FT, STT

**Scotland**
- Creative Writing in Scotland
  - AY, FS, SS
- Creative Writing in Scotland/Literature in Scotland 1900-1945
  - SU
- Glasgow School of Art
  - AY, FS, STT
- Literature in Scotland 1900-1945
  - SU
- Literature in Scotland 1945-Present
  - SU
- Literature in Scotland 1900-1945/Literature in Scotland 1945-Present
  - SU
- Scottish Parliamentary Internship
  - FS, SS
- University of Aberdeen
  - AY, FT/FS, SS
- University of Edinburgh
  - AY, FS, SS
- University of Glasgow
  - PS, AY, FT, STT

**STUDY IN GREAT BRITAIN (continued)**

**Scotland**
- University of Stirling
  - AY, FS, SS
- University of Stirling - Summer Academic Program
  - SU

**Wales**
- University of Wales, Bangor
  - AY, FT, SS
- University of Wales, Swansea
  - AY, FS, SS

**STUDY IN GREECE**
- Arcadia Center for Hellenic, Balkan and Mediterranean Studies and Research
  - AY, FS, SS
- Of Gods and the City
  - SU
- On the Trail of Alexander the Great
  - SU
- Of Gods and the City/On the Trail of Alexander the Great
  - SU

**STUDY IN IRELAND**

**Republic of Ireland**
- Burren College of Art
  - AY, FS, SS
- Dublin Parliamentary Internship
  - FS, SS
- Contemporary Irish Studies, Dublin
  - SU
- Trinity College Dublin
  - AY
- National University of Ireland, Galway
  - AY, FS, SS
- University College Cork
  - PS, AY, FS, SS
- University College Dublin - Arts
  - AY, FS, SS
- University College Dublin - Business
  - AY, FS, SS
- University of Limerick
  - AY, FT/FS, SS

**Northern Ireland**
- Queen’s University Belfast
  - AY, FT/FS, SS
- University of Ulster
  - AY, FT/FS, SS

**STUDY IN ITALY**
- Accademia Italiana, Florence
  - AY, FS, SS
- Accademia Italiana, Rome
  - AY, FS, SS
- Summer in Florence
  - SU
- Summer in Perugia
  - SU
- Summer in Rome
  - SU
- Umbra Institute, Perugia
  - AY, FS, SS

**STUDY IN NEW ZEALAND**
- University of Auckland
  - AY, FS, SS
- University of Otago
  - AY, FS, SS
- Victoria University of Wellington
  - AY, FS, SS

**STUDY IN SPAIN**
- Barcelona Center for Education Abroad
  - AY, FS, SS
- Fundación José Ortega y Gasset
  - AY, FS, SS
- Summer in Barcelona
  - SU
- Summer in Granada - session I
  - SU
- Summer in Granada - session II
  - SU
- Summer in Granada - session I and session II
  - SU
- Summer in Toledo
  - SU
- University of Granada
  - AY, FS, SS

**STUDY IN SOUTH AFRICA**

**Cape Town**
- Parliamentary Internship
  - FS, SS
- University of Cape Town
  - AY, FS, SS, SU
- University of the Western Cape
  - AY, FS, SS

**Stellenbosch**
- University of Stellenbosch
  - AY, FS, SS, SU
# Application for Study Abroad

## 1. Personal Information

Name (please print)  
first  middle  last  

Preferred Nickname  

Date of Birth (month/day/year)  

I am □ male □ female.  

Country of Birth  

Passport Number  

Place of Birth (city, state)  

Country of Issue  

Country of Citizenship  

Expiration Date  

## 2. Address Information

Please provide a full street address. We cannot deliver to PO and RR boxes.

Home Address  

street  

city or town  

state  

zip code  

Permanent Home Phone (________)________________________  

E-mail Address  

If you want us to contact you on your cellular phone, please provide the number here  

My campus address this semester is valid from  

__________ to ___________  

Institution Winter Break from (month/day) ___________ to ___________  

The address below is an □ on □ off campus address.  

Personal Campus Mailing Address  

street  

city or town  

state  

zip code  

Personal Campus Phone (________)___________________________  

Institution Spring Break from (month/day) ___________ to ___________  

Your Summer Address  

street  

city or town  

state  

zip code  

Phone (________)  

Summer Vacation Starts (month/day) ___________________________  

This address is valid from (month/day) ___________ to ___________
Application for Study Abroad

Name (please print) ____________________________

Current Institution _________________________________________

E-mail Address ____________________________________________

3. PARENT INFORMATION

Our normal practice is to share general information with parents listed in this section. If you do not want this to happen, please indicate by checking the box below the addresses.

Father’s Name _____________________________________________

Address __________________________________________________

______________________________________________________

______________________________________________________

street

city or town
city or town

state zip code state zip code

Home Phone Number (_________)____________________________

Work Phone Number (_________)_____________________________

E-mail Address ____________________________________________

Do not send parent pack.

Mother’s Name _____________________________________________

Address __________________________________________________

______________________________________________________

______________________________________________________

street

city or town
city or town

state zip code state zip code

Home Phone Number (_________)____________________________

Work Phone Number (_________)_____________________________

E-mail Address ____________________________________________

Do not send parent pack.

Who should be notified in case of an emergency? □ Father □ Mother □ Other*

Who should receive billing statements? □ Father □ Mother □ Other*

*If you have checked “Other” for either of the previous questions, please complete the following to be used for: □ Emergency □ Billing

Name____________________________________________________

Relationship______________________________________________

Address __________________________________________________

______________________________________________________

______________________________________________________

street

city or town
city or town

state zip code state zip code

Phone Home (_________)____________________________________

Work (_________)_________________________________________

4. PROGRAM CHOICES (Make your program choices from the attached list.)

Please list your top three program choices in order of preference. Note: your application is submitted to only one program at a time.

Program Choice #1_________________________________________ Study Period _________________ 20

Program Choice #2_________________________________________ Study Period _________________ 20

Program Choice #3_________________________________________ Study Period _________________ 20

Study Period Codes

AY Academic year
FS Fall semester
FT Fall term
PS Pre-session
SS Spring semester
STT Two spring terms
SUS Summer semester
SU Summer program

07APP08
Application for Study Abroad

Name (please print) ___________________________  first  middle  last

E-mail Address __________________________________________

5. ACADEMIC INFORMATION

Current Institution __________________________________________

Major ________________________________________ Cumulative GPA __________ on a 4.0 scale.

Check your current class:  ☐ freshman  ☐ sophomore  ☐ junior  ☐ senior  I will graduate in (month/year) __________

The following items are optional and are used for anonymous statistical and reporting purposes only. Your answers will not affect your eligibility or acceptance.

6. DEMOGRAPHICS INFORMATION

How would you describe yourself?  Religious Affiliation __________________________________________

☐ Native American or Alaskan Native  ☐ Asian or Pacific Islander (including Indian subcontinent)
☐ Black, African American (non-Latino)  ☐ Latino (including Puerto Rican)
☐ White (non-Latino)  ☐ Other (please specify) __________________________________________

How did you first learn about the Center for Education Abroad’s programs?  Check up to two choices.

☐ Advertisement  ☐ Brochure  ☐ Poster  ☐ Faculty Member
☐ Study Abroad Advisor/Office  ☐ Campus Visit from Arcadia Staff
☐ Website  ☐ Study Abroad Fair  ☐ Other Student

7. STATEMENT OF PURPOSE

Please type your statement of purpose on a separate piece of paper. Your essay should be concise, between 500-700 words in length and should answer the following questions.

• What subject(s) do you want to study while you are abroad and why? How will your studies while abroad coordinate with what you have already done at your home school and what you will do when you go back?
• Why are you choosing to study abroad? Why is this the right choice for you at this time?
• Have you ever studied or traveled abroad? If yes, please describe.
• Please tell us anything else about yourself and your interests and goals that is relevant to your decision to study abroad.

8. SPECIAL NEEDS INFORMATION

Please complete this section. This information will be kept confidential. Indicating your special needs allows us to make arrangements that will best serve you. It does not affect your eligibility for admission. If you answer “yes” to any of these questions, please attach a separate page describing the condition and the treatment you receive.

Are you currently under medical treatment for any reason?  ☐ Yes  ☐ No

Are you currently under the care of a professional for a psychological or emotional condition?  ☐ Yes  ☐ No

Do you have allergies, dietary restrictions or physical or learning disabilities about which we should be aware?  ☐ Yes  ☐ No
Application for Study Abroad

Name (please print) ____________________________________________

Current Institution ____________________________________________ E-mail Address ____________________________________________

9. AGREEMENT AND WAIVER

I certify that the information submitted on this application is correct. I agree to be subject to the published academic, housing, judicial, and financial policies of the Arcadia University Center for Education Abroad including those stated in the brochures, catalogs and website describing my program, and in all relevant pre-departure and orientation materials.

I am in good academic standing at my home institution and agree to notify Arcadia University if my status changes. I authorize Arcadia University to release my application and other records to cooperating institution(s) and program officials overseas. I also authorize Arcadia University to forward an official copy of my final program transcript to the designated official at my home institution. My signature on this application form affirms my understanding and acceptance of the statements above, as well as the following waiver.

The Arcadia University Center for Education Abroad and its affiliated institutions, in making arrangements for the programs, act only as an agent. Neither Arcadia University nor any of its employees nor any other persons, parties, organizations or agencies collaborating with them is or shall be responsible for or liable for injury, loss, damage, deviation, delay or curtailment, however caused, or the consequences thereof which may occur during any of the travel or programs. The Arcadia University Center for Education Abroad reserves the right to cancel, alter or amend any part of any program or to increase fees should circumstances make these actions advisable or necessary.

Student’s Signature ___________________________ Date _____________

Arcadia University is committed to assuring equal opportunity to all persons and does not discriminate on the basis of ethnicity, national origin, ancestry, race, color, religion, creed, sex, marital status, affectional or sexual orientation, age, or disability in its educational programs, activities, admissions, or employment practices as required by Title IX of the Educational Amendment of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990 and other applicable statutes. Inquiries concerning Title IX, Section 504 and ADA compliance and information regarding accessibility should be directed to the Affirmative Action Officer, Arcadia University, 450 S. Easton Road, Glenside, PA 19038-3295; phone: 215-572-2947.
Recommendation Form

Your application cannot be considered until Arcadia University receives this form. Please fill out the Student Information and Program Choices section and then submit this form for completion by a faculty referee who is familiar with your performance in the classroom.

**STUDENT INFORMATION**

Current Institution __________________________________________ Birth Date ________________________________

Name (please print) ______________________________________ first middle last

Current Address ________________________________________ street city or town state zip code

Telephone (_________) ______________________________________ E-mail Address ______________________________________

**PROGRAM CHOICES** (Make your program choices from the attached list.)

Please list your top three program choices in order of preference. Note: your application is submitted to only one program at a time.

Program Choice #1 ______________________________________ Study Period 20________

Program Choice #2 ______________________________________ Study Period 20________

Program Choice #3 ______________________________________ Study Period 20________

I hereby authorize this form to be completed and sent to the Arcadia University Center for Education Abroad. I hereby (check one): ✅ waive ❑ do not waive my rights of access to this information.

_______________________________________________________________________

Student’s Signature ________________________________ Date _________________

**ACADEMIC REFERENCE**

To the major faculty referee:

The student named above is applying for the Arcadia University Center for Education Abroad program(s) noted above. The student’s application will not be complete until we receive this form. Because all admissions are handled on a rolling admissions basis, your prompt response will be appreciated. Please send the completed form to the address as it appears above.

On a separate sheet of your institution’s letterhead, please write an assessment of the applicant which answers the following questions:

1. In what capacity and for what length of time have you known the applicant?
2. What courses did the applicant take with you?
3. Discuss the quality of academic work prepared by the applicant.
4. Comment upon the applicant’s overall familiarity with the subject matter of the courses in which you taught him/her.
5. How would you rate this applicant’s intellectual motivation?
6. Comment on the applicant’s suitability for study abroad in terms of: (a) personal factors: stability, independence of mind, creative ability; (b) motivation.
7. List any special considerations of which we should be aware.

Dr./Mr./Ms. ________________________________ Position ________________________________

Department ________________________________ Institution ________________________________

Address ____________________________________________________________

street city or town state zip code

Phone (_____) __________________ Fax (_____) ____________________________ E-mail Address ________________________________

Signature ________________________________ Date _________________

Study Period Codes

AY  Academic year
FS  Fall semester
FT  Fall term
PS  Pre-session
SS  Spring semester
STT Two spring terms
SU  Summer semester
SU  Summer program
Study Abroad Advisor’s Form

Your application cannot be considered until Arcadia University receives this form. Please fill out the Student Information and Program Choices section and then submit it to your dean, study abroad advisor or other home campus official responsible for approving study abroad.

**STUDENT INFORMATION**

Current Institution ____________________________________________
Birth Date ________________________________________________

Name (please print) ____________________________________________
(first) __________ (middle) __________ (last) __________
(please print your name on the reverse side)

Current Address ____________________________________________
street __________ city or town __________ state __________ zip code __________

Telephone (_______) __________________________ E-mail Address __________________________

I hereby authorize information needed to complete this form to be released to the official responsible for approving my program of study abroad.

I hereby (check one): ☐ waive ☐ do not waive my rights of access to this information.

_______________________________________________________________________
____________________________________
Student’s Signature Date __________________________

**PROGRAM CHOICES** (Make your program choices from the attached list.)

Please list your top three program choices in order of preference. Note: your application is submitted to only one program at a time.

Program Choice #1 ____________________________________________ Study Period __________ 20________
Program Choice #2 ____________________________________________ Study Period __________ 20________
Program Choice #3 ____________________________________________ Study Period __________ 20________

Complete the transcript release information below. At the end of the program, the Arcadia University Center for Education Abroad will send one official copy of your program transcript to your home college. Please list the address of the registrar’s office at your home institution or another office to which the transcript should be sent. This information must be accurate.

Name ____________________________________________ Position/Title __________________________
Office ____________________________________________ Institution __________________________
Address ____________________________________________
street __________ city or town __________ state __________ zip code __________

Telephone (_______) __________________________ E-mail Address __________________________

Study Period Codes

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<thead>
<tr>
<th>Code</th>
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<td>Fall semester</td>
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<tr>
<td>FT</td>
<td>Fall term</td>
</tr>
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<td>PS</td>
<td>Pre-session</td>
</tr>
<tr>
<td>SS</td>
<td>Spring semester</td>
</tr>
<tr>
<td>STT</td>
<td>Two spring terms</td>
</tr>
<tr>
<td>SUS</td>
<td>Summer semester</td>
</tr>
<tr>
<td>SU</td>
<td>Summer program</td>
</tr>
</tbody>
</table>
Study Abroad Advisor’s Form

Please send this information to the Arcadia University, Center for Education Abroad, 450 S. Easton Road, Glenside, PA 19038-3295.

To the Home College Official Responsible for Approving this Student’s Program of Study Abroad

The study abroad application for the student named on below will not be complete until we receive this form indicating institutional approval of this applicant’s foreign study plans and your comments, if any, about the applicant. Because all applications are handled on a rolling admissions basis, your prompt response will be appreciated. Feel free to attach a separate sheet on your letterhead if necessary. Please check the name and address on the reverse side to be sure that it indicates the correct place to send the final official transcript for credit transfer. If it is not correct, please supply the proper information.

Student name ______________________________________________________

ACADEMIC SECTION

Is this student in good academic standing?  ☐ Yes  ☐ No  If no, please explain.

What is your general estimate of this student as a candidate for study abroad?

Has this student secured the necessary approval from your institution to study abroad?  ☐ Yes  ☐ Approval not necessary  ☐ No  If no, please explain.

Will the credits earned by this student in a Arcadia University Center for Education Abroad program abroad be accepted towards this student’s degree program at your institution?  

☐ Yes, transfer credit is guaranteed.  
☐ Yes, but final approval cannot be granted until after the student completes the program.  
☐ Yes, but subject to the conditions listed.  
☐ No, for the reasons listed.

Do you recommend this student?  ☐ Yes  ☐ Yes, with reservations (attach explanation of reservations)  ☐ No

DISCIPLINARY SECTION

Does this student have a disciplinary record with the institution? Please check the appropriate box:

☐ No  ☐ Yes and an official document or copy stating the details is enclosed  ☐ I do not have access to that information

If you have any additional comments, you may attach a separate sheet of letterhead. Thank you.

Dr/Mr/Mrs/Ms ___________________________ Position ___________________________

Department ___________________________ Institution ___________________________

Address ___________________________ ___________________________ ___________________________ ___________________________ ___________________________

Phone (_______) __________ Fax (_______) __________ E-mail Address ___________________________

______________________________________________  __________________________________________
Signature Date

07SA008
**Scholarship Application for Study Abroad**

*Does Not Apply to Summer Programs*

**IMPORTANT! COMPLETE THIS FORM ONLY IF YOU ARE APPLYING FOR A SCHOLARSHIP.**

**BACKGROUND**
The Arcadia University Center for Education Abroad is committed to helping students study abroad, and we’re pleased that you are considering this life-changing opportunity. We maintain an endowment fund, the annual income from which is used to support students in our programs. Our scholarships are intended to help students for whom a modest amount of financial aid can mean the difference between participation and staying home. Most awards fall between $500 and $2,000. Award decisions are based upon a combination of financial need, academic merit and program choice. In order to apply for a Center for Education Abroad scholarship, you must have applied for financial aid through your home school. Scholarship applications and supporting materials will be accepted between February 1 and April 20 for fall and full year programs and between September 1 and October 15 for spring programs. No scholarship funds are available for summer programs.

**THE APPLICATION PROCESS**
Step One: Fill out the “Student Information” areas on both sides of this form.

Step Two: Ask your study abroad advisor to complete the Study Abroad Advisor section below.

Step Three: Ask your financial aid administrator to complete the Financial Aid Administrator section on the reverse side of this form. You should give it to Financial Aid with a self-addressed stamped envelope to facilitate ease of return.

Note: Arcadia University students in Glenside are considered under a separate process and should not complete this form.

**STUDENT INFORMATION**

<table>
<thead>
<tr>
<th>Birth Date</th>
<th>Name (please print)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>first</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Program Choice</th>
<th>Study Period</th>
<th>I will graduate in (month/year)</th>
<th>Cumulative GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>on a 4.0 scale.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Present Institution</th>
<th>E-mail Address</th>
</tr>
</thead>
</table>

Authorization: I give my permission to release financial and financial aid data on file to the Arcadia University Center for Education Abroad for the purpose of evaluating my application for financial support.

<table>
<thead>
<tr>
<th>Student's Signature</th>
<th>Date</th>
</tr>
</thead>
</table>

**TO BE COMPLETED BY STUDY ABROAD ADVISOR**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Phone (_____)</th>
<th>Fax (_____)</th>
<th>E-mail Address</th>
</tr>
</thead>
</table>

I acknowledge that the student named above is an applicant to indicated program.

<table>
<thead>
<tr>
<th>Advisor’s Signature</th>
<th>Date</th>
</tr>
</thead>
</table>
Scholarship Application for Study Abroad

**STUDENT INFORMATION**

Name ________________________________

Program Choice ________________________________

Study Period □ Academic Year □ Fall □ Spring

**TO BE COMPLETED BY FINANCIAL AID ADMINISTRATOR**

The student named above is applying for financial support toward the cost of a study abroad program through the Arcadia University Center for Education Abroad. Your help is requested with this application. Please use estimated data and mark the estimated box if actual amounts are not yet available. We suggest you use your home institution’s cost of attendance, as we have found it very unusual for grant awards to increase when students study abroad. Actual program costs for the period of study can be obtained by contacting us at (215) 572-2901; faxing us at (215) 572-2174; or e-mailing us at cea@arcadia.edu.

Name ________________________________

Title ________________________________

Phone (_______)__________________ Fax (_______)__________________ E-mail Address ________________________________

Administrator’s Signature ________________________________ Date ________________________________

Institution’s Current Annual Cost of Attendance for a Resident Student $____________________

Institution’s Cost of Attendance for the Term Indicated (see above) $____________________

Student’s Expected Family Contribution (from FAFSA) $____________________ Year __________

**Financial Aid Expected for the Term Indicated Above**

<table>
<thead>
<tr>
<th>Grants:</th>
<th>Check if Estimated</th>
<th>Amount</th>
<th>Would Award Transfer for Study Abroad?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Federal Pell Grant</td>
<td>□</td>
<td>________</td>
<td>□ Yes □ No</td>
</tr>
<tr>
<td>Federal SEOG Grant</td>
<td>□</td>
<td>________</td>
<td>□ Yes □ No</td>
</tr>
<tr>
<td>State Grant</td>
<td>□</td>
<td>________</td>
<td>□ Yes □ No</td>
</tr>
<tr>
<td>College Merit Awards</td>
<td>□</td>
<td>________</td>
<td>□ Yes □ No</td>
</tr>
<tr>
<td>College Need-Based Grants</td>
<td>□</td>
<td>________</td>
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<td>Other (please list)</td>
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Total Aid:

*Institutional and federal work study grants may be ignored for this request.*
The Arcadia University Center for Education Abroad reserves the right to cancel programs, alter its fees at any time and/or revise program schedules should circumstances make this advisable or necessary.

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