the academic program

One distinguishing feature of Arcadia's program in Greece is the courses and the way they are taught. The interplay between the classroom and the environment is drawn out on a daily basis through field excursions and guest lectures. Your lessons will come to life as you experience Greek history, art, literature, architecture, and archaeology first-hand! If you attend the program for a semester or academic year, you'll be required to take our Greek Key course, which is comprised of Modern Greek language and our unique "Greek Key: Cultural Landscape" seminar for a total of six credits (4 credits for the Modern Greek language course, 2 credits for the Cultural Landscape seminar). Students will be placed according to their level of proficiency upon arrival. You are free to choose your other courses from any of our offerings in areas as varied as art history, Greek literature, and environmental policy. Students typically take three four-credit courses in English in addition to the mandatory Modern Greek language course (4 credits) and "Greek Key: Cultural Landscape" seminar (2 credits) each semester.

Following is a list of the courses currently available in Athens. Summer offerings are described on pages 13 and 14 of this catalog. Your Arcadia program coordinator will have information about additions or changes.

The Greek Key: Language in a Cultural Landscape

All students enrolled in Arcadia's program in Greece are required to take Modern Greek language together with our cornerstone, Greek Key: Cultural Landscape seminar. Modern Greek language instruction begins intensively during orientation and continues throughout the semester. Students are placed according to their level of proficiency and each course is worth 4 credits. In Modern Greek you won't be simply reading out of a text or doing endless grammar exercises. To be a successful participant in Greek culture you'll need to acquire new learning techniques and survival strategies. You'll also need to learn to be an objective observer so that you begin to understand the nuances of Greek culture and see things as they really are. The Arcadia Center's experienced language faculty will introduce you to the language and culture of Greece at the same time. You'll visit exhibits, galleries, book fairs and other sites around Athens, enhancing your knowledge of the language as you go.

GRCU 111/211/311 Greek Key: Cultural Landscape

This mandatory seminar, taken in conjunction with Modern Greek language, is worth 2 semester hours of credit and will involve you in one of several semester projects led by different members of the Arcadia Center's faculty and staff. Each project will focus on a different aspect of life in Greece and will give you the opportunity to use newly-learned field research techniques to examine and begin to understand some of the complexities of contemporary Greek reality. Possible semester projects include:

- Immigration
- The Greek University
- Employment and Labor Relations
- Modern Athenians and the Remains of their Ancient Past
- The Greek Family
- The Athenian Art Scene

Part of your semester project may involve structured service learning activities in a social service or environmentally-focused organization. The cultural seminar and your field book exercises will help you document your insights into the society and peoples of contemporary Greece. They will also help you reflect upon how another culture actually works. Together, these interconnected components of the Greek Key will help you unlock the door to cross-cultural understanding.
Similar to the Modern Greek language course, students will be placed in one of three levels (111, 211, or 311) of the Cultural Landscape seminar based on their proficiency in Modern Greek. Placement will determine the extent to which students are expected to interact and express themselves in the target language (Greek) at their respective service learning sites as well as through their field books and journals. (2 credits)

GRMO 101 Greek Key: Beginning Modern Greek I
The course, taken together with the Greek Key: Cultural Landscape seminar (GRCU 111), is for students with no or little knowledge of the Greek language. It introduces reading and writing skills and develops listening comprehension and oral expression skills. By the end of the course, students will be able to practice basic communicative tasks such as requesting and understanding directions, asking about schedules and timetables, shopping and giving personal information. Students will also learn to read and produce simple texts using a basic vocabulary of approximately 700 words. (4 credits)

GRMO 102 Greek Key: Beginning Modern Greek II
The course, taken together with the Greek Key: Cultural Landscape seminar (GRCU 211), is for students with a basic knowledge of the Greek language. It further develops their listening comprehension and oral expression skills and systematizes their knowledge of Modern Greek grammar and syntax. By the end of the course, students will be able to successfully handle diverse communicative tasks in real life contexts. (4 credits)

GRMO 201 Greek Key: Intermediate Modern Greek I
The course, taken together with the Greek Key: Cultural Landscape seminar (GRCU 211), is for students with a basic knowledge of the Greek language. It further develops their listening comprehension and oral expression skills and systematizes their knowledge of Modern Greek grammar and syntax. By the end of the course, students will be able to successfully handle diverse communicative tasks in real life contexts. (4 credits)

GRMO 202 Greek Key: Intermediate Modern Greek II
The course, taken together with the Greek Key: Cultural Landscape seminar (GRCU 211), further advances students' language proficiency through the enrichment of their vocabulary and the use of selected original texts (such as newspaper articles, literature passages). By the end of the course, all the basic grammatical structures of the language will have been taught. Cultural knowledge will be advanced throughout the course. (4 credits)

GRMO 301 Greek Key: Advanced Modern Greek I
The course, taken together with the Greek Key: Cultural Landscape seminar (GRCU 311), systematically advances students' fluency and accuracy so that they can meet even the most complex conversational needs. The basic topics of the course will be exceptions to grammatical rules, idiomatic expressions, extensive essay writing and reading of all genres of original texts. (4 credits)

GRMO 302 Greek Key: Advanced Modern Greek II
Aimed at those with an already advanced knowledge of the Greek language, this course (taken together with the Greek Key: Cultural Landscape seminar - GRCU 311) further cultivates their language proficiency on every level. By the end of the course, students will be able to produce extensive prose (narrative and argumentative essays), to comprehend complex discourse (academic lectures, theatrical works) and to engage in extended conversation on a wide range of specialized topics. (4 credits)
ANCIENT GREEK/CLASSICAL STUDIES

Today the ancient Athenian agora is nestled in among the shops of the modern Athenian agora. And the electric train runs through it. This intense and intimate relationship that contemporary Greece has with its ancient heritage infuses the ancient studies courses offered at the Arcadia Center.

One unique aspect of the ancient studies program is its focus on heritage management. While you may study the history of Sparta in the fifth century BC or the philosophy of Plato, you will also examine how these topics and their material remains impact on and function in today's Greece.

ARAN 310 Athens on Site: Archaeology and the City
This course offers an overview of the topography of the ancient city of Athens from Geometric to Roman times. The focus is on the architecture and urban history of Athens, in particular the major building programs that shaped the image of the city through the centuries. The class will consider issues such as

• Public and private patronage
• The symbolic significance of certain monuments
• State propaganda
• The role of spectacle
• The role of antiquities in the city today

The monuments and sites of ancient Athens are dispersed in the modern urban fabric. The class will consider one of the main problems of archaeological fieldwork in a modern metropolis: how to balance the demands of preservation with the need for modern construction. (4 credits)

ARAN 311 The Arts in Ancient Greece
Collective wisdom associates the ancient Greeks with the origins of democracy, the foundations of western thought and many examples of remarkable art and architecture. Even a superficial glance at contemporary western society makes clear the continued significance of the Greeks: classic Greek structural forms in post-modern architecture, classic forms of representative democracy in many countries of the west and classic human forms in designer perfume advertisements. These aspects of our cultural heritage may be as familiar to you as the golden arches, but 2500 years ago they were major innovations.

Greek painters and sculptors were the first artists in the history of western art with the desire as well as the ability to portray accurately the workings of the human body, male and female, draped and undraped, in motion and in repose. The results were explorations in stone and ceramic of some of the same issues which occupied the poets, philosophers and social thinkers of the time: the search for a common denominator, for balance and harmony, and for an understanding of humanity's place in the cosmos. Architecture too, though a more expensive and public undertaking than a painting or a statue, also had political, philosophical and religious significance.

As an introduction to the art of ancient Greece, this course will examine the material culture of Greece from the 8th - 1st centuries BCE. Because we are situated in Athens, and because ancient studies tend toward the Athenocentric, we will be concentrating on Athens and Athenian monuments. More than half of the class meetings take place in the museums and on the archaeological sites of Athens but we will have the opportunity to examine greater Greece through a field trip to the Sanctuary of Apollo at Delphi.

In class you will be expected to share your considered opinions, opinions formed from readings, but also from the accumulated experience of what you have seen. Readings in the primary and secondary sources will help you acquire the background necessary to interpret the politics, religion, drama and philosophy of the ancient Greeks. By the culmination of the semester, you will have acquired a broadly based knowledge of ancient Greek culture and the ability to look critically at its physical expression. (4 credits)

HIAN 330 The Aegean in Prehistory
The course forms a detailed introduction to the archaeology of Greece before the historical period, extending from earliest prehistory into the post-Mycenaean Dark age, and presenting the historical context within which Greek culture developed and flourished. Furthermore, it attempts a critical review of the discipline of archaeology and its relevance to modern times, as it makes clear that historical reconstructions do not solely depend on the archaeological or documentary evidence but also on the type of questions archaeologists and historians ask and the socio-political environment in which these questions are formed.

Since the rediscovery of the Greek Bronze age late in the 19th century, the stories that have been woven around this uniquely rich body of material have penetrated the popular imagination to a far greater extent than any other archaeologically attested culture. Find after find — Troy, Mycenae, and the Knossos Labyrinth — seemed to confirm as historical reality the myths of the later Greeks, themselves ancestral to
so much of western culture. In that respect, therefore, Greek Prehistory presents an ideal case for a study that wishes to approach archaeology, not as an endless description of typological classifications but rather as a field where past and present meet and influence each other in multiple ways.

The aim of the course is therefore twofold: on one hand it examines the material culture and history of Prehistoric Greece and on the other it attempts a review of the role archaeological practice in Greece plays in the construction of its cultural identity. (4 credits)

**HIAN 331 Ancient Greek Sanctuaries**

This course serves as an introduction to ancient Greek religion, religious festivals and sanctuary architecture. We will investigate these topics using archaeological, epigraphical, and literary evidence, as well as our own first-hand visits to several sanctuaries. Other themes will include:

- Sanctuary planning
- The function of religious architecture
- The importance of religious festivals to city-state identity
- The representation of ritual acts in Greek art and literature
- Gender roles in religious festivals

The first part of the course will be an introduction to Greek religion, rituals, and sanctuary architecture. In the second part, we will examine several sanctuaries as case studies, with a focus on the rituals and buildings at each in detail. Museum and archaeological site visits will be included throughout the semester. (4 credits)

**LIAN 320 Ancient Greek Historiography in Translation**

The aim of this course is to read Books 6-7 of Thucydides' History which concern the famous Sicilian expedition. Thucydides' narrative centers on the most important part of the 27-year long civil war between Athens and Sparta, a war which had disastrous consequences for the entire Greek world.

Current research on Thucydides by scholars such as Hornblower and Rood depart from the philologically traditional approach and make productive use of narratological analysis, that is to say sophisticated modern analysis of historical narrative, and prove that literary appreciation of Thucydides is not at odds with its historical importance.

Following these new tendencies, our class will approach Thucydides' work appreciating both his historical and literary value. Chief topics will be: the main historical events of the period; the scientific methods used by Thucydides; the means of collecting information; and an examination of the implicit and explicit literary allusions. What is more, we will focus our attention on the internal structure of Books 6 and 7, looking closely both at their thematic cohesion and their place within the historian's concept of the process of the war. In particular, we will be interested in locating the multiple flash-backs and prior allusions to future events which show that Thucydides was aware that the Sicilian expedition formed integral part of the whole Peloponnesian war. (4 credits)

**LIAN 321 Ancient Greek Drama in Translation**

The aim of this course is to familiarize students of Greek literature with one of the most fertile mythical traditions, that of the city of Thebes, through an examination of the last play of Euripides, The Phoenissae of 409/408 BCE. The students will become acquainted with modern critical tools such as narratology and intertextuality, which are now widely employed in the textual analysis of classical texts. Chief topics will include:

- Myth of Oedipus and his exile
- The teichoskopia scene
- The quarrel between the two brothers Polyneices and Eteocles and the expedition against Thebes
- The figure of Teiresias
- The figures of Kreon and Menoeceus
- The confrontation of the two armies in front of the walls of Thebes
- The myth of Jocasta
- Antigone's character
- Marriage and exile
- A general overview of the role of the Chorus

These main themes will be examined not only as parts of The Phoenissae, but also intertextually, with reference to other relevant plays of the Theban Cycle. What is more, the text of The Phoenissae will be analyzed under a narratological scope; relevant issues such as anachronies, the use of time, narrators, and focalizers will be regularly raised. (4 credits)
**LIAN 323 From Parchment to Paper: Ten Centuries of Greek Script**

The history of Greek palaeography, or script, is a long and fascinating trip that starts as early as the 5th century BC. From early papyri and the first form of majuscule writing to printed Greek fonts, Greek script went through dramatic changes of form and writing material. This course will focus on the main forms of Greek handwriting taken by Greek manuscript books from the Hellenistic period to the 15th century AD, aiming at acquainting the students with the evolution of the Greek script from its origins to the spread of printing.

By the end of the semester, students will be able not only to read and transcribe samples from manuscripts dated at any point within this time span, but also to produce efficient commentary on different script layouts and styles. What is more, other critical issues like the transition both from papyrus rolls to parchment codices and from minuscule to majuscule handwriting (metacharacterization), as well as the first fonts for printed Greek by the workshop of Aldus Manutius in the 15th century will equally be discussed. Technical difficulties such as complex minuscule hands, ligatures, abbreviations and symbols will also be studied, while medieval socio-economic conditions will likewise be examined, since they provided a fertile basis for the development of copying workshops, the so-called scriptoria.

All in all, the course will develop a practical skill valuable both in itself, as training in scholarly habits of precise observation and accurate description, while it will also increase students’ knowledge of an important aspect of the transmission of classical literature. The class will also introduce the student to the cultural history both of classical antiquity and of the Byzantine era. Theoretical knowledge will finally be combined with practical expertise. Students will practice their skills on a number of facsimiles distributed in class as well as broaden their understanding of palaeography by site visits to Greek museums holding important Greek medieval manuscripts. (4 credits)

**PHAN 340 Introduction to Greek Philosophy**

This introductory course in Greek philosophy will begin with the early stirrings of philosophy in the Pre-Socratic fragments, and then turn to a selection of readings from the works of Plato, Aristotle ad Epicurus. One of the aims of the course will be to discern the differences between the various classical philosophical traditions and the application of these traditions to political, ethical (conduct and the passions), and artistic life. The course aims to stimulate thinking about current problems through the prism of the ancient Greek philosophers. Though they differed greatly from each other, these thinkers all proceeded from the common standpoint of the intelligibility of the world, the divine as well as the human mind and the human passions. They believed in the power of human logos to articulate this intelligibility in ways that make human existence meaningful. Through readings and discussions, we will locate some of these meanings — not as museum relics — but as ideas whose illuminations span the ages and continue to shed light into the deepest of human concerns. (4 credits)

**ANCIENT GREEK/LATIN**

**Ancient Greek**

Ancient Greek is taught on demand at the specific level requested. Please contact the Greece program coordinator for further details.

- Beginning Ancient Greek
- Intermediate Ancient Greek
- Advanced Ancient Greek

**Latin**

Latin is taught on demand at the specific level requested. Please contact the Greece program coordinator for further details.

- Beginning Latin
- Intermediate Latin
- Advanced Latin
BYZANTINE STUDIES

**ARBY 310 The Virgin Mary in Byzantine Literature & Art**
This course offers an insight into the development of the cult of the Virgin Mary from the first Christian centuries to the late Byzantine period. Mary serves as a case study in order to tackle issues such as the formation of Orthodox theology (link between the Old and the New Testament, heresies, doctrinal formulations) and its reflection on iconography.

During the first Christian centuries the archetypical image of the Mother finds its way into the Christian dogma. The figure of Mary embodies and reflects currents of Orthodoxy such as the 2nd century 'age of typology' or the 4th century asceticism. In the 6th century Mary is portrayed as a heavenly empress whereas in the 7th she becomes protectress of Constantinople following the model of Athina Pallada. In the Iconoclastic period Mary becomes a symbol of the veneration of icons and in the period following the Triumph of Orthodoxy she dominates Orthodox thought as the symbol par excellence of the Incarnation.

The development of her iconography corresponds to her altering status during the early and middle Byzantine period. The development of the cult of the Virgin Mary will be shown through historical sources, hymns, homilies and examples both of monumental art and portable icons.

(4 credits)

**ARBY 311 The Language of Paint and Stone**
No visitor to Greece can fail to be impressed by the heritage of Byzantine art and architecture, which imbues modern reality as well as medieval history. Through lectures and field trips, the unique art of the Byzantines is presented as a functional entity, something that served a particular purpose and not simply an aesthetic one. The theology of the icon and ecclesiastical architecture is covered in depth, providing the student with the ability to "read" a Byzantine church building and the symbolism behind the iconography and architectural geometry. Although a chronological framework is employed, the emphasis is placed on the diachronic aspect of this art.

Field trips include, apart from places of historical interest, a visit to an icon painter's workshop and museums and galleries with collections of precious Byzantine and post-Byzantine icons.

(4 credits)

**HIBY 330 Between Heaven and Earth**
The purpose of this course is to provide an introduction to the Byzantine Empire, or the Eastern Roman Empire. To many of us, Byzantium remains an image of exotic medievalism — a chimerical dreamscape, remote in both space and time. At least form the time of Edward Gibbon, the Byzantine Empire has often been reviled as a corrupt and decadent freak show, a paltry and pitiable substitute for the glory that was once the Roman Empire of Augustus and Claudius. This course addresses these exaggerated conceptions head-on, using them as valuable points of reference in order to seek the truth about Byzantium.

Remembering Julian Norwich's observation that the Byzantine Empire lasted 1123 years and 18 days, our voyage back in time will need to be carefully focused and navigated. To this end, our historical survey will rest on certain key themes including:

- The Theocratic Character of the Empire
- The Heritage of Classical Civilization
- Conservatism and Innovation in Byzantine Culture
- Relations between Byzantium and Western Europe
- The Causes and Aftermath of the Crusades
- The Cult of Images and the Iconoclastic Controversy
- The Ethnic Pluralism of the Empire
- Literature and the Arts in Byzantium
- The Role of Women in Byzantine Society
- The Role of Islam

(4 credits)

**RSBY 340 From Christ to Constantine and Beyond**
This course serves as an historical introduction to the rise and development of Christianity to approximately 650 CE. How did Christianity go from being an obscure and dissident Jewish sect to the official religion of the Roman Empire? In what ways did it change over time to accommodate new realities and circumstances? Chief topics to be addressed include:

- The formation of ritual
- Doctrine and other structures of authority
- The evolving definition of 'heresy' and 'orthodoxy'
- The emergence of asceticism and monasticism

Additionally, in keeping with the Athenian setting of the course, special attention will be devoted to exploring the encounter of Christianity with Greek culture and civilization.

(4 credits)
RSBY 341 In the Light of Candles
This course focuses on the formation and development of the Orthodox Church providing material about its doctrine, theology and ritual during the Byzantine period and until the 20th century. Iconography, liturgical life and spirituality will be examined within the context of a medieval society. We shall also examine the development of the Orthodox Church during the centuries after the Fall of Constantinople in 1453, at the time of Ottoman occupation and its renewal through the influence of Russian Diaspora in the 20th century.

More specifically, topics we shall deal with include
• The first Christian communities in the cities and in the desert
• Asceticism and the rise of monasticism
• The theories of the Cappadocian Fathers
• The first Ecumenical Councils
• The theology of icons
• The development of mystical theology

As far as the post-Byzantine period is concerned, the course will examine aspects of the survival of the Orthodox Church after the Ottoman Occupation, the communities of Mount Athos and the important figures who helped maintain the Church during the four centuries of the Ottoman rule. (4 credits)

MODERN GREEK STUDIES

ANMO 361 Contemporary Athens
This course explores life in the city of Athens from the influx of refugees from Asia Minor in the beginning of the 1920s, to the influx of new immigrants and influences in the beginning of the 21st century. For those with an interest in urban studies, anthropology, and sociology, this course offers the chance to study a specific urban environment in the laboratory of the city itself. Athens is more than just a capital; it holds tremendous symbolic importance for Greece's classical heritage, and is the site where Greece's modern face is being formed, re-formed, and contested. Through readings, outdoor activities, and lectures, we will look at the modern history of Athens, and examine how class, race, sexuality and gender mark the spaces of the city. We will discuss the contemporary meanings of classical monuments, the rapid urbanization that occurred in Greece that built much of the city as we see it today, and the expansions and "face-lifts" that the city is currently undergoing. We will explore the community life of different Athenian neighborhoods, in texts and on foot. Finally, we will study a variety of subjects significant to Greek culture as we find them enacted in the city (kinship ties, political life, religious practices, and so on). Students will work on a number of independent fieldwork projects. Our studies will cover the methodologies of urban research, theoretical approaches to studying the city, and a critique of the urban/rural distinction, which will all assist students in conducting their own original research.

Students will also conduct class presentations and submit commentary on the readings. The course requires a serious time commitment, but also provides the unique opportunity to actively engage the cultural environment and social life that will surround the students during their time in Greece. (4 credits)

ARMO 310 Planning the Myth — Creating a City
This broadly based, interdisciplinary, course examines architecture and urban development in the city of Athens since the beginning of the 19th century, and explores the consolidation of urban life. How has the city of Athens acquired its present character? What were the main architectural movements that influenced its urban planning? What impact has urban design and civic architecture had on Athenian lifestyles and the national aspirations of the modern Greek state? Students will approach these questions through a systematic study of architecture from a variety of sources observed through the perspectives of urban studies, art, cultural history and sociology. As the issues are large and the course introductory, coverage aims at breadth rather than depth, but each topic will be approached with specific examples from the city and students will have the opportunity to engage actively in the cultural environment and social life of Athens through fieldwork projects. (4 credits)
**ECMO 370 The Greek Economy**
This course aims to examine and critically assess the Greek economy from a historical, international and European perspective. We will be tracing the historical origins of the modern Greek economy, the transformations of the 20th century and the country's foreign economic relations. Emphasis will be placed on the developmental potential of, and the constraints imposed upon, the alternative economic policies adopted over time. The course will also analyze Greece's new political economy as part and parcel of a broader — European — unit. Utilizing both a historical and thematic approach, the 'mapping' of Greece's policies and sectors contributes to the analysis of current economic policy options in comparative perspective. Theoretical approaches to development and Greece's economic dilemmas in the context of an enlarged Europe will be examined throughout this section. (4 credits)

**EVST 380 Nature Conservation in Greece**
This course will investigate aspects of biodiversity and sustainable development in Greece and the European Union. Greece hosts an amazing variety of species, habitats and landscapes, mainly due to its geological history and geographical position between Asia, Africa and Europe. Greece also plays host to the most important loggerhead nesting areas in the Mediterranean. By focusing on the endangered loggerhead sea turtle (Caretta caretta) we will investigate the modern trends in nature conservation in Greece.

We will:
- Investigate the impacts humans have upon our planet
- Discover the importance of nature conservation and the concept of sustainability
- Dwell in the mysterious life of the sea turtles. We will learn about other endangered species or sensitive habitats in Greece and what is done to preserve them
- Become acquainted with other Greek NGOs
- Discuss major political, social and economic issues related to conservation in Greece and the European Union

(4 credits)

**HIMO 330 Modern Greek State**
This course explores the history of the modern Greek state from its establishment in the early 19th century to the present and focusing on the factors that have contributed most significantly to its socio-political identity. The course focuses mainly on the determining role of Greek irredentism, the vicissitudes of the parliamentary system and Greece's foreign relations. Furthermore, we will discuss continuities and discontinuities in modern-day Greece; the prevalence of the patronage system; the concept of civic responsibility and attitudes towards state authority.

Topics include:
- The 'Great Idea', its development and consequences
- The tension between modernization and traditionalism
- The causes and repercussions of the National Schism
- The consequences of the Asia Minor disaster
- The involvement of the military in politics
- The experience of foreign occupation, resistance and civil war during WWII
- The development of the "parakratos"
- The emergence, promise and appeal of PA.SO.K

By providing the historical context for Greece's particular features, concerns, aspirations, drawbacks and achievements, the course aims to promote interest in, understanding of and a broad acceptance of diversity. (4 credits)

**LIMO 320 Greek Literature as Culture**
This course is an introduction to Greek culture through its rich literary heritage. Students will explore Greek literature as a slice of that culture. The aim of our meetings will be to highlight the importance of literary texts both as mirrors that reflect the life and culture of Greece in the recent past but also as windows that offer glimpses into the life, people, mentality and culture of Greece as it is today.

We will set out to answer questions such as:
- What is unique — and uniquely Greek — about Greek literature?
- What is it that constitutes contemporary Greek narrative form?
- What are the relevant themes, patterns and styles of Greek literature?
- What are some of the characteristics of Greek literary heroes and their interrelations to history?
- How can we insert Greek literature into the culture that produced it?
- How do literary texts link to or contrast with, derive from, alter and shape contemporary Greek reality?

The course is a thematic overview of Greek novels, short stories and poems from the end of the 18th century to the present. Together we will explore the ideas, themes and literary characteristics as well as the historical, social and cultural contexts in works of eminent Greek writers such as
Kazantzakis, Vizyinos, Papadiamandis and Kornaros and poets such as Cavafy, Ritsos and Seferis. The emphasis will be on textual analysis, responsive and active reading, discussion and interpretation. Films, music and art will supplement readings for a better understanding of the cultural heterogeneity of Greece, its past and its present reality. (4 credits)

**PSMO 350 Greece and the European Union**

This is a course about contemporary Greece examining the country's process of integration in the European Union (formerly European Community, EC). From the original application for associate status in the late 1950s and membership in 1981 through the present, Greece's political-economic development as well as social life, have been profoundly shaped by the exigencies of European integration. The course offers an opportunity for students interested in politics, economics or sociology to learn about the prospects and problems facing present day Greece in tandem with the EU. Students will also learn about contemporary Europe as well as about the nature and workings of the EU as an emerging polity and central actor in the post-Cold War period. Greece offers a particularly interesting case study of the dynamics of integration. It exposes the dilemmas of and opportunities for small member-states with weak economies, historical influences, social-political structures and foreign policy concerns, which significantly diverge from the North European 'core.' In this sense, the Greek experience is instructive about the prospects and potential challenges facing new East European states that recently joined the EU. (4 credits)

**SOMO 360 Modern Greek Society**

This course will analyze the logics, the rules, and the cultural commonsense that makes modern Greek society (societies?) work. Through the work of anthropologists who have researched in Greece over the last 60 years, we will look at the rules of rural village life as it looked several decades ago, then trail those villagers into the city of Athens during the massive urban migration that followed. We will examine modern Athens by wandering its streets together as a class.

This course is particularly useful to anthropologists, sociologists, gender studies students, and any student who wishes to rigorously engage with the culture they've chosen to immerse themselves in this semester. Our foray into the everyday life of Greece will also treat the following: gender, sexuality, urbanization, coffee, Europeanization, Modern Greek history, sheep theft, folk practices in Greek Orthodoxy, rites of birth and death, holiday rituals, graffiti, immigrants and minorities, contemporary politics, dance, cigarettes, film, and whatever else the class thinks we need to tackle. Assignments will be reports on your own firsthand ethnographic research, where you will be required to get out there, watch what people are doing, ask questions, and participate. (4 credits)

**INDEPENDENT STUDY**

For students who have some background in a particular aspect of Greece or wish to pursue a specific topic with some independence, the Independent Study might replace one academic elective.

An Independent Study requires significant preparation before arrival in Greece. First, an interested student must contact the Resident Director to indicate interest. From that point, the student will work together with the Resident Director, a local faculty member and the home school advisor to prepare a program and schedule for the Independent Study.

Talk with your program coordinator about this option. Our staff will help identify someone to work with you on the course and we’ll give you the tools to find the research materials you’ll need. While we may call it "independent study," we will be there to make sure you are learning as much as possible.