British Studies Courses (reserved for FYSAE students)
(each course is worth 4 semester hours credits)

**Art History Course Descriptions**

**LONS ARUK 110 Introduction to British Art and Architecture**
4 credits

This course introduces the student to various genres such as portraiture, landscape and narrative painting. It involves an examination of how artists were affected and influenced by industrialization and technological developments which transformed the social, political and economic conditions of 19th Century Britain. The course takes account of British historical and literary influences as well as parallel developments on the Continent.

In architecture, it traces the introduction of classical principles and the revival of the Gothic style in the context of public and domestic architecture. The links between architecture and painting are seen in visits to various major country houses which are not only architecturally significant, but also contain important works of art.

Topics for consideration are chosen from this list: Romanticism, Constable, Turner, Neo-Classicism, the Gothic Revival, the Pre-Raphaelite Brotherhood, Victorian Narrative Painting, William Morris, the Arts and Crafts Movement, the Aesthetic Movement, Symbolism, and Impressionism in Britain, the Camden Town Group, the Vorticist Movement, and the Bloomsbury Group.

**Drama and Theater Course Descriptions**

**LONS DTHS 180 Introduction to Shakespeare in Text and Modern Performance**
4 credits (fees include theater tickets)

An Introduction to Shakespeare This course provides students with a means of approaching Shakespeare focusing on the themes and ideas which permeated his dramatic art. Shakespeare’s artistic development is explored with special emphasis placed on the dynamic relationship of the plays to 20th century society and the individual.

Although this is an introductory course, it is not a survey course. It is a detailed study of six representative texts which are placed in both a modern and Elizabethan social and theatrical context. Wide use is made of available recordings, films and stage productions.

A combination of lectures, tutorials and seminars enables students to approach the material in a variety of ways. Lectures cover background and social and theatrical material as well as Shakespeare’s biography. In general, the tutorials emphasize close textual study and the discussion of the relevance of these plays to the 20th century.

**LONS DTPC 181 Play Critique**
4 credits

The Play Critique course is centered on going to the theatre, which makes it different from other academic courses you may have taken. Theatre is a live art form: to experience its richness and diversity, as provided by this course, is a once-in-a-lifetime luxury.

By the end of the course, you will know all about the artistic, financial and professional structures that shape the theatre in Britain, as well as have an understanding of British society and culture in general.

Throughout the semester, you will attend ten or eleven theatre productions covering as wide a range of the London theatres as possible. Complementing these visits will be a series of lectures that combine historical and cultural backgrounds with information about the practical aspects of theater, such as direction and stage design. Whenever possible, guest speakers are invited.

You will also participate in a weekly seminar discussion about each of the theater productions attended. This will teach you to consider your role as a member of the audience, to help you to develop a constructive critical approach and give you the opportunity to test out your ideas in debate.

**History Course Descriptions**

**LONS HIUK 130 Introduction to the History of Modern Britain**
4 credits

The History of Modern Britain examines major historical changes that have transformed Britain from the Victorian era onwards. Its aim is to enable students to participate in a course that stimulates both intellect and imagination to provide context and background to the experience of Britain, at the same time as stirring (encouraging) an excitement in history.

The focus is on key issues: (1) industrial and imperial power - from dominance to second rank; (2) the impact of the world wars on British society; (3) making a better society - the drive to relieve poverty and create a welfare state; (4) the changing position of women; (5) the Irish and Britain. While we will debate and analyse the issues in their historical and cultural context, many of them point the way to contemporary problems and the ways in which they are tackled.

A central role in the course is played by London’s historical resources: its buildings, museums and libraries, ranging from the Guildhall - where the largest collection of London’s primary documentary sources are held - to the Imperial War Museum with its impressive collections from the two world wars. Seminar discussions are built round artefacts, original written material and film, as well as books and articles. The wider areas of concern to historians are raised throughout our sessions, cause and effect, the short-run and the long-run, the role of the individual, continuity and discontinuity together with the question of turning points.

Students are helped to form a coherent general analysis of the period and to undertake assisted independent research in their chosen special study areas, drawn from topics that have included, for example, Victorian monarchy, the Suffragettes, the unemployed and new jobs in the 1930s, and the London Blitz of 1940.

Pre-course reading: we consider that some of the novels of the period give the best introduction. We recommend such works as Hard Times by Dickens; Lark Rise to Candleford by Flora Thompson; King Solomon’s Mines, Rider Haggard; Riddle of the Sands by Erskine Childers; Road to Wigan Pier by George Orwell;
and Saturday Night and Sunday Morning by Alan Sillitoe. The set text is State and Society: British Political and Social History 1870-1997 by Martin Pugh (The Arnold History if Britain, 2000).

**LITERATURE COURSE DESCRIPTIONS**

**LONS LIUK 120 Writers’ London: Modern British Literature**
4 credits

The aim of this course is to discover how the many facets of London’s cityscape have been represented by poets and novelists over the last century and a half. It is not possible to ignore Dickens whose surrealist vision of London as a presence that shaped the lives of its communities dominates all others. Some saw it as an Eldorado, some as a prison, a refuge, a vast marketplace, a gigantic playground.

Students will study and discuss a selection of works from writers such as: Dickens, Wordsworth, Conrad, T.S. Eliot, Stevenson, Conan Doyle, Forster, Woolf, Orwell, Graham Greene, Martin Amis, Hanif Kureishi and others.

**SG1001 Introduction to Sociology**
3 credits

As the ‘science of society’, sociology has always focused on the key characteristics of contemporary societies. The classic theorists—including Marx, Weber and Durkheim—developed their theories with reference to the emerging ‘industrial societies’ of their time. One broad question we will be exploring in this course is whether their theories are still relevant in an increasingly de-industrialized world in which, some have argued, cultural factors have become more important than economic factors. Some have also argued that with the coming of globalization, national boundaries are becoming less and less significant as the nation state is undermined from above and below, and others that changes in production, technology and organization signify a move from industrialism to ‘post-fordism’. These debates are examined with references to the persistence and development of the inequalities of class, gender and race.

**SG1005 Introduction to British Media History**
3 credits

This course will introduce you to the sociology of the media in contemporary society and prepare you for further study and research in this field. We will discuss the history of media and journalism in Britain, different theoretical approaches to media studies and a range of issues at the heart of contemporary media studies.

**SG1200 Introduction to Criminology**
3 credits

This course aims to introduce students to the origins and development of criminology. Students will be familiarized to a range of criminological perspectives and knowledge sources. The course will enable students to debate emerging issues in crime and crime control. The content of the courses will be the following:
- The competing perspectives on crime (personal, media, official and criminological).
- The origins and development of criminology.
- Key concepts and theoretical approaches in criminology.
- Current issues in criminology.
- Emerging topics in crime control.

Gathering, retrieval and synthesize of information from a number of different sources in order to make sense of key issues in criminology.

**IP1001 Theories of Global Politics (I)**
3 credits

This module sets up the key theoretical debate, between a state-centric, power-based, Realist approach and a multi-actor, issue-based Pluralist approach to the study of International Politics. The module raises the main theoretical questions that underlie understanding and analysis of most aspects of International Politics.

The lectures and classes will present a broad menu of information and concepts for understanding the nature of global political systems. The two competing theoretical approaches to the study of global politics -- Realism, focusing on states competing for power, and a Pluralist approach, focusing on a diverse range of actors mobilizing support on issues, will each be introduced. The
assumptions on which they are based will be compared and contrasted. As a result, students will gain the ability to analyze contemporary issues, including economic and social issues, in global politics.

**IP1003  Global Political Issues in the Late Twentieth Century**  
3 credits

This module introduces students to the recent historical context for understanding contemporary global politics. The three main policy domains for the period from the end of the Second World War until the 1990s, namely the Cold War, decolonization and Israeli-Palestinian relations, are covered.

The lectures and classes will present basic information on the patterns of change in the major policy domains that have dominated recent history and influenced contemporary decision-makers. The three topics will not be taught with a chronological approach to historical events, but as examples of the problems of understanding and analyzing global political structures and processes of change.

**IP1005  International Organizations in Global Politics (I)**  
3 credits

This module introduces students to the structure of the United Nations, the key intergovernmental organization in global politics. Knowledge of its structure and procedures provides an important context for all the other modules in International Politics. One policy domain of global politics that is uniquely focused on the UN, conflict resolution and peace-keeping, is also covered, to illustrate how the UN system operates.

The lectures and classes will outline the structure and procedures of the six principal organs of the United Nations and how they relate to each other. The wider UN system, including the programmes, funds and specialized agencies and the co-ordination processes between them, will also be outlined. A contrast will be made between analysis of the UN as a forum for the interaction of states and as a complex political system, including governments, the secretariats and transnational actors.

**PS1003  Cognitive Approaches to Mind and Behavior**  
3 credits

The aim of the course is to introduce students to the basic concepts, methods, findings and theories in cognitive psychology, including topics such as: Visual thresholds and signal detection theory; Pattern recognition; Data-driven vs. conceptually-driven processing; The Gestalt laws of perception; Innate vs. learned factors in perception; Perceptual constancies and visual illusions; Iconic memory; Encoding, storage, retrieval stages in memory; Characteristics of short-term and long-term memory; Two-store (or dual memory) theory; Levels of processing, organization and retrieval in long-term memory; Reconstructive memory, context effects; Episodic, semantic and procedural memory; Amnesia; Trial and error learning vs. insight in thinking; Gestalt psychologists

On problem-solving; Inductive and deductive reasoning (Bruner et al., Johnson-Laird, & Wason); Behaviorist vs. nativist views of language (Skinner vs. Chomsky); Linguistic universals; Language structure, transformational grammar; Teaching chimpanzees language. At the end of the course, students are expected to be able to describe and discuss evidence and its interpretation from research on these topics.

**PS1004  History and Theory in Psychology**  
3 credits

The aim of the course is to introduce students to the history and development of theory in psychology, including topics such as: the main areas of Psychology, and research methods in psychology; Behaviorism; Theories of personality; Measurement of personality: general methodological problems, projective techniques, personality inventories; Conformity, obedience and rebellion; helping behavior; The relationship between attitudes and behavior; Dual process models of persuasion; Definitions of abnormality; statistical models and cultural influences; Anxiety-based disorders including simple phobias, obsessive-compulsive disorders, post-traumatic stress disorder, panic disorder, generalized anxiety disorder; Causes of anxiety disorders including conditioning models, evolutionary accounts, social learning models; Depression, definitions of depression, models of depression including cognitive and biological models; Definitions of psychotic disorders, including schizophrenia and manic depressive disorders; causes of schizophrenia, including biological and social learning models. At the end of the course, students are expected to be able to describe and discuss evidence and its interpretation from research on these topics.

**LA2017  Performing Arts in London**  
2 credits

An exploration of the range of the arts to be seen and heard in London:
- Theatre: West End, subsidized and fringe
- Dance: Ballet, contemporary, ethnic, in musicals
- Music: in the concert hall, etc.
- Opera
- Musicals

With the help of videos and recordings these will all be examined in the context of their historical development and their sociological perspective. The issue of High and Popular Arts will be considered with reference to community arts.

The course comprises 10 classes and five visits to theatres and concerts for which the student is expected to pay towards the cost (tickets subsidized by the University).

**LA2018  Historic London**  
2 credits

An exploration of London and its historic buildings, churches and institutions contrasting their traditions with modern practices. This course comprises two lectures and seven outside visits which will include lectures and tours in a wide variety of London’s cultural and historical sites eg The law Courts, Old Bailey, Inns of Court, Bank of England, The Stock Exchange, Guildhall, Mansion House, House of Commons, Halls of Livery Companies.

**EC1001  Introduction to Microeconomics**  
3 credits

This course assumes no previous background in economics. It is designed to show the way in which economists approach problems using certain basic techniques necessary for an understanding of how a modern economy functions. Resource allocations; supply and demand; market price determination; theory of the firm; distribution and international specialization.
London College of Fashion Courses

LONS SAPM 310 Introduction to Photography  
4 credits (minimum of 8 students required for course to run)  
An introduction to creative photography that will enable you to use a manual camera, process black and white film and make prints in the darkroom. Combining technical and artistic disciplines, the course aims to encourage independent creative practice as well as providing a basis for related areas such as digital imagining, fashion, architecture, film and media studies.

The course responds to the diverse interests of visiting students by providing an open brief. Students are required to devise a project with the help of the course tutor that interests them and present a portfolio of monochrome prints at the end of the course.

Students are expected to have a manual camera and supply some materials.

LONS DEFA 390 Textile Design for Print  
2 credits  
This textile workshop will enable you to study a variety of methods used to transfer design onto fabric. This knowledge is basic, but it is also a prerequisite for successful textile design; once this information is absorbed you will be encouraged to give free rein to your creative talents and develop textile design ideas. Initially simple methods will be used to learn how pattern forms, and how to design in repeat, but this will be followed by more complex scale designing using textures, special techniques and experimental designs. The scale of designs, motifs, and the importance of designing for specific garment types will also be considered. You will be encouraged to experiment with your design ideas incorporating those appropriate for hand painted, batik and other special effects.

LONS HIFA 331 European Cultural and Historical Fashion  
2 credits  
Changes in fashion have come about through a series of events. This has included technological innovations, sociological changes, the effects of two world wars. Other influences include the arts, the mass media, individual designers and Royal patronage. On this course you will participate in a full and varied program of lectures with group discussion supported by slide and video presentations as well as field trips to museums and art galleries. During the first lecture you will gain an appreciation of the history of European fashion spanning several centuries. The course will then focus on the century of fashion 1860-1960. The work of major couturiers such as Charles Fredrick Worth, Paul Poiret, Gabrielle Chanel, Madam Vionnet, Elsa Schiaparelli, Christian Dior, Mary Quant and Jean Muir will be examined for their influences. There will be a research assignment based on the changing fashionable image and you will be required to produce comprehensive research files which will also be assessed.