

Globalization, Development & Human Rights

HS 160 / IS 160 Tuesday/Thursday 10:20 am – 12:00 pm, Brubaker 203

Fall 2006

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Office Hours:

Or by appointment

COURSE DESCRIPTION AND OBJECTIVES

This is a cutting edge introductory course in the field of International Studies. This course focuses on the general definitions and perceptions of the concepts of globalization, development, and human rights, as well as their more specific dimensions (e.g., economic globalization, cultural globalization, economic development, human development, political development, and women's human rights).

This course examines the role of cultures, communities, identities, ideologies, languages, institutions, and historical and sociological factors in the phenomenon referred to as "globalization" and the process of development, and the cultural sensitivities surrounding human rights. All of these issues and concepts are examined in multicultural contexts. Specifically, this course examines the trend of regionalism, or regionalization, as a major element of globalization, and how it has affected development, technology transfer, trade relations, regional unity and cooperation, and human rights in a given region.

In addition, the objectives of the course are to address and answer the following questions:

- What is the role of the nation-state in driving globalization, undertaking or arresting development, and embracing or rejecting human rights? What is the role of *non-state* actors?
- What are the main issues concerning globalization, development, and human rights in various historical contexts?
- What are the main theories and concepts pertaining to globalization, development, and human rights? How do they correlate to cultures, ideologies, identities, and trends in regionalism?
- How do cultures, identity, history, sociology, language, and religions affect regional and global politics and economics?
- Why are globalization, development, and human rights important?
- Why is a multidisciplinary approach to analyzing globalization, development, and human rights important?
- Why is regionalism an important trend to study?

COURSE TEXTS

Jurgen Osterhammel, and Niels Petersson, *Globalization: A Short History* (Princeton University Press, 2005). ISBN: 0691121656. \$22.95 Hardcover.

Paul Krugman, *Geography and Trade*. (MIT Press, 1992). ISBN: 0262610868. \$20 Pb.

Galal Amin, *Whatever Happened to the Egyptians?* (AUC Press, 2001). ISBN: 9774245598. \$11.67 Pb.

Hayat Alvi-Aziz, *Regional Integration in the Middle East: An Analysis of Inter-Arab Cooperation* (Forthcoming, 2006).

SELECTED READINGS

From *Regionalism and World Order*, edited by Andrew Gamble and Anthony Payne (St. Martin's Press, 1996). ISBN: 0312159889.

Chapter 1: Introduction	pages 1-20
Chapter 2: The European Union	pp. 21-54
Chapter 8: The Conclusion	pp. 247-264

From Micheline R. Ishay, *The History of Human Rights: From Ancient Times to the Globalization Era* (University of California Press, 2004). ISBN: 0520234979.

ARTICLES

Hayat Alvi-Aziz, "The Human Rights of Women and Social Transformation in the Arab Middle East," *Middle East Review of International Affairs*, vol. 9, no. 2, June 2005: pp. 142-160.
PDF: <http://meria.idc.ac.il/journal/2005/issue2/Alvi%20Hayat%20pdf.pdf>.

John Stopford, "Multinational Corporations," *Foreign Policy*, Winter 1998/1999:
<http://mail.rochester.edu/~mksr/PSC262/articles/stopmult.pdf>.

Jeffrey Sachs, Mellinger, and Gallup, "The Geography of Poverty and Wealth," *Scientific American*, March 2001:
http://www.earthinstitute.columbia.edu/endofpoverty/documents/SCIAM032001_000.pdf.

Joshua Fishman, "The New Linguistic Order," *Foreign Policy*, Winter 1998/1999:
<http://www.uoc.edu/humfil/articles/eng/fishman/fishman.html>.

FILMS

Clip from "The Gods Must Be Crazy"

Clip from Charlie Chaplin's "Modern Times"

"Is Wal-Mart Good for America?" Frontline PBS: <http://www.pbs.org/wgbh/pages/frontline/shows/walmart/view/>

"The Persuaders" Frontline PBS: <http://www.pbs.org/wgbh/pages/frontline/shows/persuaders/view/>

"Nip & Tuck" CBS News: http://www.cbsnews.com/sections/i_video/main500251.shtml?channel=60Sunday

"Bend It Like Beckham"

AUDIOS

"Globalization 2.0" Part 1 & 2, The Third Side.

Part 1: <http://www.aworldofpossibilities.com/details.cfm?id=125>;

Part 2: <http://www.aworldofpossibilities.com/details.cfm?id=131>.

"Two Different Worlds: The Growing Gap between Rich and Poor," The Third Side

(<http://www.aworldofpossibilities.com/details.cfm?id=196>).

COURSE REQUIREMENTS

Attendance: Class attendance is mandatory. Students are allowed a total of 3 unexcused absences for the whole semester. More than three unexcused absences will affect students' grade. Twelve or more unexcused absences will result in an automatic 'F' for the course grade.

Assignments:

Book Review: Galal Amin, *Whatever Happened to the Egyptians?* Write a 3-page book review explaining what you liked/disliked about this book and why. What did you learn about the way in which Egyptians have reacted to globalization? How has their reaction affected socioeconomic development and human rights issues? The review should be typed, doubled-spaced, and not exceed 3 pages.

Film Review: Write a 3-page film review about the film “Bend It Like Beckham.” Explain what you liked/disliked about the film, and what you learned about the impact of globalization on the characters presented in the film.

Exams: There will be 2 exams in the course: a midterm and final exam.

In-class Discussion: Students are expected to participate in the class discussions pertaining to the reading assignments and supplementary material.

Online Discussion: Students are required to participate in online discussions. Often the instructor will post additional readings online, which students should read and engage in discussions about them.

Final Project: Students are required to do a final project/presentation, requiring students (individually) to visit a museum, attend a play, a speech/lecture, a cultural festival, a music concert, a dance, or a poetry recital and report back to the class at the end of the semester explaining how the place you visited, or event you attended, touched upon the subject(s) of globalization, development, or human rights. This does not require a paper to be written and submitted, but a presentation in front of the class. The use of audio-visual tools for the presentation is recommended.

Grading:	Attendance:	20%	Film Review:	5%
	Midterm Exam:	15%	Final Project/Presentation:	20%
	Final Exam:	20%	Participation:	15%
	Book Review:	5%		

<u>Grading Scale:</u>	A+	96-100	D+	66-69
	A	93-95	D	63-65
	A-	90-92	D-	60-62
	B+	86-89	F	0-59
	B	83-85		
	B-	80-82		
	C+	76-79		
	C	73-75		
	C-	70-72		

Class Rules and Policies

1. Please turn off your cell phones in class.
2. Please do not leave during class.
3. Please do not be tardy to class.
4. There will be no make-up exams offered.
5. Late assignments will receive grade reductions of 10% for every 24 hours that they are late.
6. Any forms of **plagiarism** and/or academic dishonesty will be reported to the proper university authorities and appropriate actions will be taken.

Refer to www.turnitin.com/research_site/e_home.html for information and resources for students to learn about avoiding plagiarism.

COURSE OUTLINE

- August 30, 2006 Classes Start: Introduction: Definitions of Globalization, Development, & HR
Clip from “The Gods Must Be Crazy”
Clip from Charlie Chaplin’s “Modern Times”
- Week 1: Paul Krugman, *Geography & Trade* and Jeffrey Sachs, Mellinger, and Gallup, “The Geography of Poverty and Wealth,” *Scientific American*, March 2001
Listen to Audio: “Two Different Worlds: The Growing Gap between Rich and Poor,” The Third Side
- Week 2: Lecture/Discussions: Regionalism
From *Regionalism and World Order*, edited by Gamble and Payne:
 Chapter 1: Introduction pages 1-20
 Chapter 2: The European Union pp. 21-54
 Chapter 8: The Conclusion pp. 247-264
- Week 3: Hayat Alvi-Aziz, *Regional Integration in the Middle East: An Analysis of Inter-Arab Cooperation*
- Week 4: Osterhammel & Petersson, *Globalization: A Short History*
- Week 5: John Stopford, “Multinational Corporations,” *Foreign Policy*, Winter 1998/1999
“Is Wal-Mart Good for America?” Frontline PBS
- Week 6: Joshua Fishman, “The New Linguistic Order,” *Foreign Policy*, Winter 1998/1999
Listen to Audios: “Globalization 2.0” Part 1 & 2, The Third Side:
 Part 1: <http://www.aworldofpossibilities.com/details.cfm?id=125>;
 Part 2: <http://www.aworldofpossibilities.com/details.cfm?id=131>.
- Week 7: “The Persuaders” Frontline PBS
“Nip & Tuck” CBS News
Watch: “Bend It Like Beckham”
Review for Midterm Exam
- Week 8: **“Bend It Like Beckham” Film Review DUE**
Midterm Exam
- Week 9: Micheline R. Ishay, *The History of Human Rights: From Ancient Times to the Globalization Era*
- Week 10: Lecture/Discussions: Human Rights
- Week 11: Lecture/Discussions: Human Rights
- Week 12: Lecture/Discussions: Human Rights
Hayat Alvi-Aziz, “The Human Rights of Women and Social Transformation in the Arab Middle East,” *Middle East Review of International Affairs*, vol. 9, no. 2, June 2005: pp. 142-160.
- Week 13: Galal Amin, *Whatever Happened to the Egyptians?*
Galal Amin Book Review DUE
- November 22-24: Thanksgiving Break**
- Week 15: Final Project Presentations
- Week 16: Final Project Presentations
- Exam Week: December 12-19th**